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1886.

BARR & SON,

Formerly BARR & SUGDEN,

DESCRIPTIVE AUTUMN CATALOGUE

OF

BULBS AND PLANTS

FOR

ALL SEASONS.

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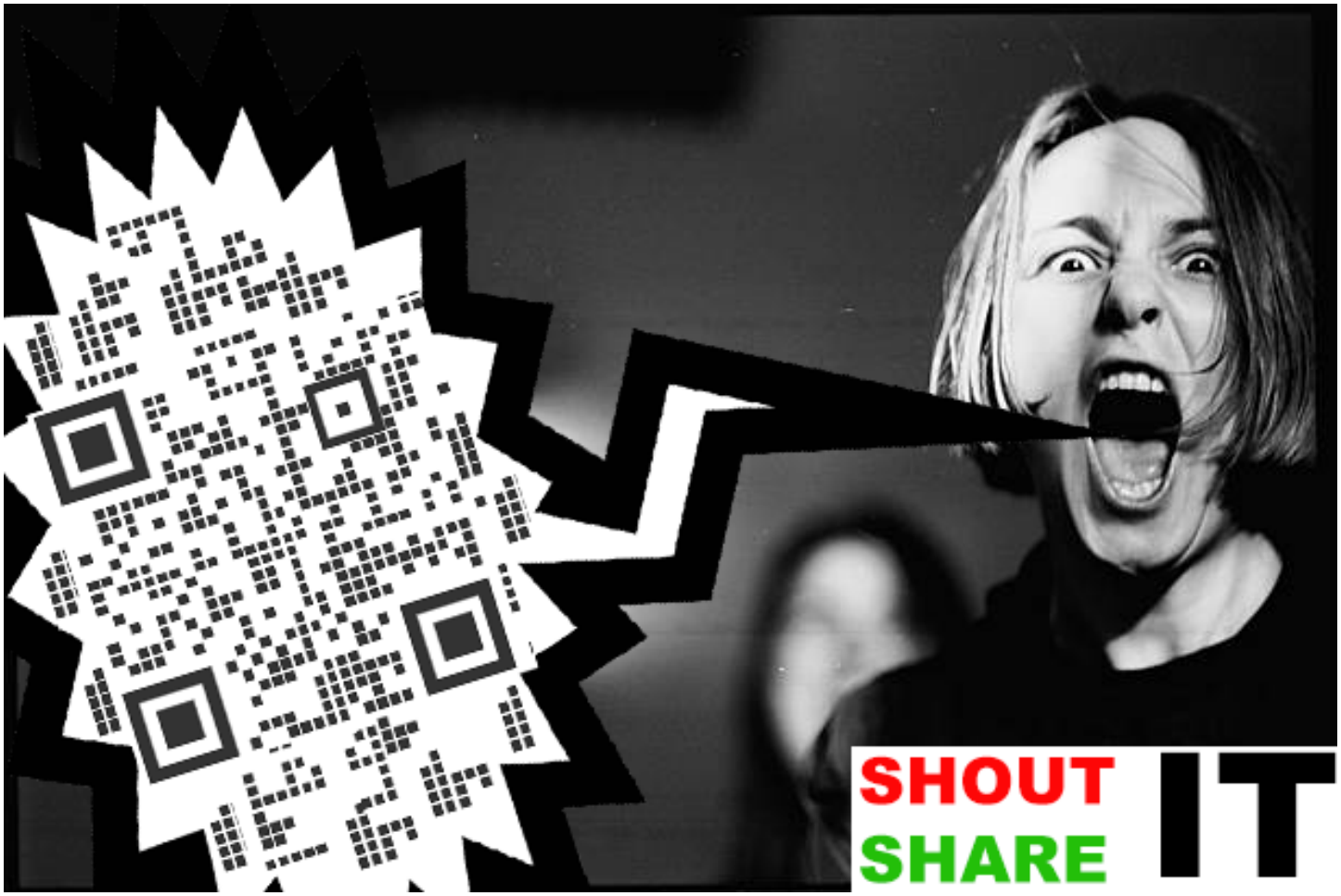
THIS SECTION EMBRACES BULBS, TUBERS, AND PLANTS, NOT SPECIFIED IN PART I.

"——— call the vales and bid them hither cast
Their bells and flowerets of a thousand hues."—*Milton.*

BARR & SON,

12, KING STREET, COVENT GARDEN, LONDON, W.C.


SHOUT
SHARE
IT

SPECIAL NOTICES.

I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure, if properly treated, they will give satisfaction.

II. In our Experimental Grounds, we have a representative collection of Hardy Bulbous and Tuberous Rooted Plants, and at Leiden, Holland, Messrs. de Graaff Brothers grow our Mexican, Californian, Cape Bulbs, &c. The culture at Tooting is under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Bulb Gardens** of the Messrs. de Graaff Brothers.

III. The collection of Daffodils cultivated by us is the most complete ever brought together; it embraces almost every species and variety known to Gerrard, Parkinson, Haworth, Herbert, Salisbury, and Baker; also includes the new hybrids and varieties raised by Leeds, Backhouse, Nelson, Leichtlin, &c. These new Daffodils were put in order by Mr. Barr, and named by the Committee appointed at the Daffodil Conference, held 1st April, 1884, under the auspices of the Royal Horticultural Society. The labours of the Committee are recorded in all the Gardening Papers of May, 1884, and in *The Florist and Pomologist* of June, July, and August following, a revised descriptive list was published of all Daffodils, from the earliest times, including the new varieties named by the Conference Committee in April, 1884. This list, along with the history, culture, hybridization, and poetry of the Narcissus is embodied in "Ye Narcissus or Daffodil," price 1s. by post.

Daffodils are all perfectly hardy, remaining uninjured in the open ground during the most severe winters. The late Mr. Leeds remarking on the new sorts, said, "These are not ephemeral productions, but will last for centuries with very little care, as the common kinds have done in our gardens." In the open ground from the different varieties a succession of flowers is maintained from early in February to end of May; our beautiful new Pyrenean Sulphur Daffodil (*N. Pallidus præcox*) opens its delicately coloured flowers early in February. When cultivated under glass, three in a 4 or 5 inch pot, Daffodils are very decorative, and a succession can be had from early in January, if treated in the same way as the Hyacinth. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, South Kensington, the Botanic Society, Regent's Park, and Crystal Palace, for* 1887.

IV. **Medals, Certificates, etc.**—The Royal Horticultural Society have awarded to us, for our Exhibitions of New Daffodils for many years past, Gold Medals, Silver Medals, &c., with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Awards, Certificates, and Medals for Daffodils. April, 1884, 1885, and 1886 our Daffodils were the great feature of attraction at the Crystal Palace Spring Flower Show.

V. ☞ **Naming Daffodils.**—It is not always possible for us to give the necessary attention to the numerous cut specimens of daffodils that reach us *during our busy seed season*. Our friends in future will do us *a great kindness*, if, instead of sending their specimens to us, they send them to the Daffodil Committee of the Royal Horticultural Society. Information as to dates when the Committee sit will be furnished by the Secretary of the R. H. S., South Kensington, W.

VI. **Cut Daffodil Flowers.**—In Spring we have numerous applications for these, but hitherto have been unable to attend to such, as the arrangement of the Daffodils was still incomplete. Now that the naming and arranging has been completed, we are prepared to send cut specimens at a charge of 3*s.* 6*d.* per dozen flowers (not less than one dozen), each cut specimen named. We estimate that this charge will cover all expenses of postage, boxes, labour, &c.

VII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.

VIII. **Orders paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid if requested, or, *if not requested, a liberal equivalent in goods will be added.*

IX. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance made for the same. Returned empties should invariably have the sender's name on the address label for identification, and a notification sent by post stating date of dispatch and name of Railway Company.

X. **Fruit and Forest Trees,** Shrubs, Plants in Pots, Soils, Watson's Lawn Sand, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines—on these we do not allow carriage.

XI. **Five per cent.** may be deducted from accounts when paid within one month from date of invoice.

XII. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C. All cheques to be crossed, adding the words "and Co." Small amounts may be paid in Postage Stamps, when convenient by *Postal Order*, or coin may be sent in a *registered letter.*

PARCELS POST.

BULBS POST PAID TO ALL PARTS OF THE THREE KINGDOMS.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post** *when cheapest* and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "*Parcels Post.*" In the case of plants and heavy packages we shall send by Rail (*see par. VII.*)

☞ *Small orders required by Parcels Post should in all cases be accompanied by a remittance.*

FOREIGN AND COLONIAL ORDERS.

XIII. To insure attention, *Foreign and Colonial orders should be accompanied by a remittance, a draft, or an* "order to pay," on a London agent. The remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.

XIV. Seeds and bulbs can now be despatched to India securely packed in tin or wooden boxes, at the rate of 1*s.* per lb., through the Indian Parcels Post, and also, by a recent arrangement, through the Post Office, at the rate of 1*s.* per lb. Prepaid Orders, with a margin for postage, we shall send through the Post Office when possible; Orders not prepaid, shall be sent by Indian Parcels Post.

XV. In shipping plants to India, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.

XVI. Our experience in successfully preparing and shipping seeds and plants to India extends over a long period.

PURCHASERS of DAFFODILS, value 10s. 6d. and upwards, will be presented with a copy of "Ye NARCISSUS OR DAFFODIL," [*Barr and Son,*

A FEW SPECIALITIES.

		s.	d.
35	**Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality.** A splendid mixture of Hyacinths which was specially arranged for by Mr. Barr when visiting one of the large Dutch Bulb Farms. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., very effective in flower beds and borders, per 100, 21*s.*; per doz.	3	0
	New Daffodils, valuable for out-door and indoor cultivation, see pages 9 to 16.		
36	**The Great Nonsuch Daffodil, mixed single yellow varieties**, beautiful when naturalized in grass or planted in Woodland walks. The cut flowers are greatly prized for vases. The bulbs may, like the Hyacinth, be forced for early-flowering to cut for vases .....per 1000, 63*s.*; per 100,	7	6
37	**The Scotch Garland Trumpet Daffodil**, perianth white, trumpet yellow, extra large roots ,,	7	6
38	**The Tenby Trumpet Daffodil**, perianth and trumpet yellow, extra large roots ..... ,,	21	0
39	**The Gardenia-flowered Double White Daffodil**, largest roots ..... ,,	7	6
40	**The Great Campernelli Jouquil**, perianth and cup full yellow ..... ,,	6	6
41	**Barr's No. 1 Great Golden-Yellow Crocus**, each root gives 10 to 12 flowers...per 1000, 40*s.*; per 100,	5	6
	New Species of Crocus, many of the varieties very rare, see page 19.		
42	**Hyacinthus candicans** (*the Great Snow-white Summer-flowering Hyacinth*). This is perhaps the most ornamental of summer-flowering hardy bulbs; it attains a height of 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, and is equally decorative for the flower border and conservatory. Flowering bulbs, per 100, 15*s.*, 21*s.*, & 30*s.*; per doz., 2*s.* 6*d.*, 3*s.* 6*d.*, &	4	6
43	**Colchicum speciosum rubrum.** The largest, richest coloured, and most beautiful of Meadow-Saffrons, flowering profusely the latter part of September and early in October; per doz., 10/6; each	1	0
44	**Colchicum autumnale, double, pure white**, very rare, and exceedingly handsome .....each	3	6
45	**Spiræa japonica fol. aureo-reticulatis** (*the variegated-leaved Spiræa*). Pure white feathery flowers, surmounted on red-tinted glossy stems, surrounded by an ample foliage of dark green leaflets, which are conspicuously traced throughout with golden-yellow veins.....per doz., 7*s.* 6*d.*; each	0	9
46	**Chionodoxa luciliæ** (*the Glory of the Snow*). "At the lower level," says Mr. Maw, "it was out of flower, but near the summit of the mountain a mass was in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white resembling Nemophila insignis in colour, but more intense and brilliant." The R. H. S. awarded to our specimen a First-Class Certificate, 1878.....Bulbs as collected, per 1000 42*s.*; per 100, 5*s.* 6*d.*; per doz.,	1	0
47	**Chionodoxa luciliæ** (*the Glory of the Snow*) ..... home-grown roots, per 100, 12*s.* 6*d.*; per doz.,	2	0
48	**Chionodoxa sardensis**, introduced by us in 1883. A first-class certificate was awarded, Spring, 1885, to our plants by the R. H. S. J. G. writes thus in *The Garden* of 14th March:—"Chionodoxa sardensis is a gem among spring bulbs—one of the *rare really blue* flowers. Compared with C. luciliæ . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are blue nearly to the centre. This capital plant must become a great favourite." Home-grown roots, per doz. 5*s.* 6*d.*; each	0	6
49	**Chionodoxa sardensis**, collected roots, amongst which there may be some of the beautiful Scilla bifolia, as they grow wild together .....per 1000, 50*s.*; per 100, 6*s.* 6*d.*; per doz.	1	0
50	**Puschkinia libanotica compacta**, white, shaded blue, ¼ ft.; a first-class spring-flowering bulb, per doz.	5	6
51	**Leucojum vernum**, white, ¾ ft., Collected roots } *The Spring Snowflakes are* { per 100, 6*s.* 6*d.*; per doz.	1	0
52	,, ,, white, ¾ ft., English roots } *most beautiful plants.* { ,, 10*s.* 6*d.*; ,,	1	6
53	**Scilla sibirica.** In early Spring the effect of the intense rich hyacinth-blue of Scilla sibirica is charming in beds, masses, or edgings. If grown 6 roots in a 4 or 5 inch pot it is a most desirable plant associated with early forced bulbs, per 100, 4*s.*; larger bulbs, per 100, 5*s.* 6*d.*		
54	**Scilla bifolia.** Collected on the Taurus Mountains, fine ultramarine-blue. A most charming plant out of doors, and beautiful in pots.....per 100, 5*s.* 6*d.*; per doz.	1	0
55	**Iris reticulata, Sweet-Scented, for Early-Forcing**, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotched flowers of this beautiful Iris may be had under glass in January, per doz., 5*s.* 6*d.* &	7	6
56	**Iris persica, Sweet-Scented, for Early-Forcing**, 3 in a pot. The beautiful pearly blue inlaid with purple and gold flowers of this charming Iris may be had under glass in January and February, p. doz.	4	6
56½	**Allium neapolitanum** beautiful white flowers, much used in bouquets, quite hardy, p. 100, 5/6; p. doz.	1	0
57	**Anemone fulgens.** This is the most brilliant and graceful of all Winter and Spring-flowering anemones. The rich dazzling scarlet flowers, combined with a light elegant growth, render it the most attractive scarlet flower of Spring .....English roots, per 100, 12*s.* 6*d.*; per doz.	2	0
58	**Anemone fulgens græca**, *deep rich scarlet*, most beautiful .. per 100, 16*s.* & 21*s.*; per doz., 2*s.* 6*d.* &	3	6
59	**Anemone coronaria, Victoria Giant**, a new race of single Poppy Anemones, of vigorous growth, and large saucer-shaped flowers, in great variety of shade and colour .....per 100, 5*s.* 6*d.*; per doz.	1	0
60	**Anemone stellata "Jewel"** (new), a very lovely and striking variety, flowers *ruby-violet, with glittering white centre*.....per 100, 21*s.*; per doz.,	3	6
61	**Helleborus niger** (*the Christmas Rose*), clumps to flower under glass ..... each, 2*s.* 6*d.* &	3	6
62	**Helleborus niger**, plants according to size .....per doz., 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.* &	15	0
63	**Helleborus orientalis punctatus** (*the Purple-Flowered Spotted Eastern Lenten Rose*). A beautiful variety of the Caucasian Hellebore. Strong clumps for pot-culture ..... per doz., 15*s.*; each	1	6
64	**Lapageria alba**, a magnificent climber, producing in profusion bunches of snow-white flowers of great substance many months in succession ... .each, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.*, 42*s.* &	63	0
65	**Heuchera Richardsoni.** The leaves resemble a Zonale Geranium, but with a silky texture, and having a rich brown satin-like lustre. (Extra sized plants, per doz.. 10/6; each, 1/-); per doz.. 7/6; each	0	9
66	**Elwes' Giant Snowdrop**, the largest and most beautiful of single Snowdrops, pure white segments, with rich green and white tube .....collected roots, per 1000, 42*s.*; per 100	5	6
	The Plantain Lily, a fine foliaged hardy border plant, in many beautiful varieties, see page 22.		
	Iris Kæmpferi (*The Japanese Clematis-like Iris*), a magnificent section of Iris, see page 24.		
	Pæonias, Double Chinese, in great variety and of great beauty, see page 37.		
	Pæonias, Double European, see page 38.		
	Pæonias, Single, many beautiful and rare species, see page 39.		

BARR'S PREPARED CHARCOAL AND COCOA FIBRE, adapted for growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, etc. In using the Prepared Cocoa Nut Fibre and Charcoal in Hyacinth glasses, after the glass has been filled with the preparation, water should then be added till the preparation can absorb no more. On the glass place the Bulb so as partially to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has rooted well into the preparation, the paper may be removed, and care taken that the material in the glass is kept wet. No. 1 quality, 6/- per bushel; 2/- per peck. No. 2 quality, 4/6 per bushel; 1/6 per peck.

King Street, Covent Garden, 1886.

CHEAP BULBS AND PLANTS

FOR SHRUBBERIES, AND NATURALIZATION IN WILD GARDENS, WOODLAND WALKS, GRASS, ETC.

	per 1000. s. d.	per 100. s. d.	per doz. s. d.
67 **Anemones, double and single,** *in mixed colours*	30 0	3 6	0 8
68 **Anemone fulgens,** *rich brilliant scarlet, very hardy*		7 6	1 3
69 **Allium aureum,** *bright yellow*		7 6	1 3
70 **Alstrœmsria,** *mixed varieties*		17 6	2 6
71 **Asclepias incarnata,** *red*			5 6
72 **Brodiæa congesta,** *purple, valuable flowers to cut for vases*		7 6	1 3
73 **Camassia esculsnta,** *purple*		10 6	1 0
74 **Chionodoxa luciliæ,** *the most beautiful blue spring flower, collected roots*	42 0	5 6	1 0
75 **Christmas Roses,** 5/6, 7/6, & 10/6 per doz.			
76 **Crocus,** *in mixture*	12 6	1 6	0 4
77 **Crocus,** *golden-yellow*	10 6	1 3	0 4
78 **Crown Imperials,** *in mixture*	30 0		4 6
79 **Daffodils,** *in mixture,* including the Trumpet, Mock, and True Narcissus	30/, & 42 0	5 6	1 0
80 **Dog's Tooth Violets,** *in mixture*	50 0	7 6	1 6
81 **Elwes' Large Single Snowdrop**	42 0	5 6	1 0
82 **Fritillarias,** *in mixture*		10 6	1 6
83 **Fumitory,** *red*		10 6	1 6
84 **Funkia (the Plantain Lily of Japan),** *mixed varieties*		21 0	3 6
85 **Gladiolus byzantinus and Colvilli,** *in mixture*		4 6	0 9
86 **Grape Hyacinths,** *blue*		4 6	0 9
87 **Hemerocallis,** *The Day Lily*		25 0	4 6
88 **Hepaticas,** *blue or red*		21 0	3 6

	per 1000. s. d.	per 100. s. d.	per doz. s. d.
89 **Hyacinths,** *a beautiful mixture*		12 6	2 0
90 **Hyacinthus candicans,** *the great snow-white summer-flowering Hyacinth*		15 0	2 6
91 **Iris barbata,** *in mixture*		15 0	2 6
92 **Blue Flag Iris**		15 0	2 6
93 **English and Spanish Bulbous Iris,** *in mixture*		5 6	1 0
94 **Dwarf Flag Iris,** *in mixture*		15 0	2 6
95 **Lenten Roses, 12/, 18/, & 24/ per doz.**			
96 **Lilies, vars. of Davuricum**		21 0	3 6
97 **Madonna or Old Whits Lilies**		21 0	3 6
98 **Meadow-Saffron,** *Autumn-Flowering, in mixture*		12 6	2 0
99 **Meadow-Saffron,** *Spring-Flowering*		7 6	1 3
100 **Ornithogalums,** *Star of Bethlehem*		3 6	0 6
101 **Pæonias,** *in mixture*		63 0	8 6
102 **Pyrethrums, double,** *in mixture*		42 0	5 6
103 **Pyrstbrums, single,** *in mixture*		30 0	4 6
104 **Scilla sibirica**	30 0	4 0	0 9
105 **Solomon's Seal**		15 0	2 6
106 **Snowdrops,** *double and single*	21 0	2 6	0 5
107 **Spring Snowflakes**		6 6	1 0
108 **Summer Snowflakes**		6 6	1 0
109 **Starch Hyacinths,** *blue*		4 6	0 9
110 **Spiræa japonica**		30 0	4 6
111 **Spiræa palmata**			5 6
112 **Triteleia uniflora,** *mixed*	15 0	2 6	0 6
113 **Tritomas grandis and glaucescens**		50 0	7 6
114 **Wood Hyacinths,** *mixed*	21 0	3 6	0 8
115 **Wood Hyacinths,** *blue,* 21*s.* & 30	0	3 6	0 6
116 **Winter Aconites**	21 0	2 6	0 6

A SELECT LIST OF STRAWBERRIES.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction ; *others sorts can also be had.*

Less quantities than 50 *of a sort will be charged at a little higher rate.*

	per 100 s. d.
Aromatic, *excellent quality*	3 6
Auguste Nicaise, *large crimson, grows compact and early*	3 6
Bicton Pine, *white, large*	3 6
Black Prince, *early*	3 6
British Queen, *fine flavour*	5 6
Dr. Hogg, *very large, late*	5 6
Duc de Magenta, *crimson*	5 6
Duke of Edinburgh, *very large*	5 6
Elton Pine, *late*	3 6
Frogmore Late Pine, *large fruit*	7 6
Hautbois (Myatt's), *very fine*	3 6
James Veitch, *superior flavour*	5 6
Keen's Seedling, *early*	3 6
La Constanté, *crimson, large*	3 6
La Grosse Sucrée, *early*	5 6
Loxford Hall Seedling, *late.*	7 6
Lucas, *large and handsome*	5 6
Marguerite, *forces well*	3 6
President, *great cropper*	5 6
Royalty, *pale crimson*	3 6
Sabreur, *dark crimson*	3 6
Sir C. Napier, *heavy cropper*	5 6
Sir Joseph Paxton, *extra*	5 6
Souvenir de Kieff, *large*	5 6
The Amateur, *fine flavour*	5 6
Vicomtesse Héricart de Thury	5 6

Strawberry Plants, in small Pots, 4/6 *per dozen ; in Fruiting Pots,* 12/- *to* 18/- *per dozen.*

FRUIT TREES.

Strong healthy selected plants, ready Novsmber to March. Early orders solicited.

	Fine Trained Trees. Standards. s. d. s. d.	Unitrained Trees. Standards. s. d. s. d.	Fine Trained Trees. Dwarfs. s. d. s. d.	Unitrained Trees. Dwarfs. s. d.	Fine Trained Trees. Pyramids. s. d. s. d.
Apples	... ...	2 6 to 3 6	4 6 to 5 6	2 6	2 6 to 3 6
Apricots	12 6 to 15 6	3 6 ...	5 6 ,, 7 6	2 6	... ...
Cherries	7 6 ,, 10 6	2 6 ,, 3 6	4 6 ,, 5 6	2 6	... ...
Nectarines	12 6 ,, 15 6	3 6 ...	5 6 ,, 7 6	2 6	... ...
Peaches	12 6 ,, 15 6	3 6 ...	5 6 ,, 7 6	2 6	... ...
Pears	7 6 ,, 10 6	2 6 ,, 3 6	4 6 ,, 5 6	2 6	3 6 ,, 5 6
Plums	7 6 ,, 10 6	2 6 ,, 3 6	4 6 ,, 5 6	2 6	3 6 ,, 5 6

	s. d.	s. d.
Almonds, Sweet ..... each	2 6 to	3 6
Crabs, Siberian ..... ,,	2 6 ,,	3 6
Figs, in Pots ..... ,,	3 6 ,,	7 6
,, Castle Kennedy ..... ,,	3 6 ,,	7 6
Medlars ..... ,,	3 6 ,,	7 6
Barberries ..... per doz.	7 6 ,,	12 0
Blackberries, American and others ..... ,,	18 0 ,,	30 0
Currants ..... ,,	6 0 ,,	12 0
Gooseberries ..... ,,	6 0 ,,	12 0

	s. d.	s. d.
Mulberries ..... each	7 6 to	21 0
Quinces ..... ,,	2 6 ,,	5 6
Services ..... ,,	2 6 ,,	3 6
Spanish Chesnuts ..... ,,	3 6 ,,	5 6
Walnuts ..... ,,	3 6 ,,	7 6
Nuts, Cob ..... per doz.	12 0 ,,	18 0
Nuts, Filbert ..... ,,	12 0 ,,	18 0
Raspberries per doz. 3/6 to 7/6, per 100	21 0 ,,	50 0
Grape Vines, medium, strong, and extra strong, each 7/6, 10/6, 12/6, 15	0 ,,	21 0

[*Barr and Son,*

COLLECTIONS OF BULBS FOR 1886.

Orders accompanied by a remittance tent carriage paid if requested, or if not requested, a liberal equivalent in goods will be added.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5

	Fine Collections.					Extra Fine Collections.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Hyacinths, *in named varieties*	50	40	30	15		50	40	30	15	
Polyanthus Narcissus ,, ,, ...	30	20	15	10		30	24	18	10	
Daffodils, *named varieties*	30	20	15	10		30	20	15	10	
Tulips, *named varieties*	100	70	50	24		100	70	50	24	
Jonquils, *sweet-scented*.....	30	24	18	12		30	24	18	12	
Ixias, *mixed varieties*	24	12	9	6		24	18	12	6	
Sparaxis ,, ,, ...	24	12	9	6		24	18	12	6	
Tritonias ,, ,, ...	24	12	9	6		24	18	12	6	
Babianas ,, ,, ...	24	12	9	6		24	18	12	6	
Crocus, *choice named varieties*	200	150	100	50	Half the quantity of Collection "4."	200	150	100	50	Half the quantity of Collection "9."
Snowdrops, *large*	200	150	100	50		200	150	100	50	
Scilla sibirica, *the richest blue*	50	40	25	12		50	40	30	15	
Freesias, *mixed*	12	9	9	6		12	9	9	6	
Chionodoxa Luciliæ.....	50	40	30	20		50	40	30	20	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	Fine Collections.					Extra Fine Collections.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Hyacinths, *in named varieties*	75	60	40	20	10	75	60	40	20	10
Polyanthus Narcissus ,, ,, ...	40	30	20	15	8	40	30	20	15	8
Daffodils, *named varieties*	30	20	15	10	5	30	20	15	10	5
Tulips ,, ,, ...	150	100	70	40	20	150	100	70	40	20
Jonquils, *sweet-scented*.....	50	30	20	12	6	50	30	20	12	6
Scilla sibirica	50	30	20	12	6	50	30	20	12	6
Chionodoxa Luciliæ.....	50	40	30	20	10	50	40	30	20	10

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials—will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	Fine Collections.					Extra Fine Collections.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s.6d.
Hyacinths, *in beautiful colours*	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus ,, ,, ...	30	20	12	6	3	30	20	12	6	3
Daffodils, various.....	100	75	50	30	12	100	75	50	30	12
Tulips, *various colours*.....	300	200	150	100	50	300	200	150	100	50
Crocus ,, ,, ...	500	400	200	100	50	500	400	200	100	50
Anemones ,, ,, ...	200	100	75	50	25	200	100	75	50	25
Ranunculus ,, ,, ...	200	150	100	50	25	200	150	100	50	25
Snowdrops, *single and double*	300	200	150	100	50	300	200	150	100	50
Elwes' Large Single Snowdrop ...	50	20	15	10	5	50	20	15	10	5
Crown Imperials, *various colours*...	9	9	6			9	9	6	3	
Scilla sibirica, *the richest blue*	30	20	15	6	3	30	25	20	12	6
Chionodoxa Luciliæ.....	30	20	20	12	6	30	20	20	12	6

(D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS, AND WILD GARDENS. *Ready to send out in October.*

In the Collections 31, 32, 33, 34, and 35, the Narcissus, Gladiolus, Crocus, Scillas, Muscari, and Lilies, will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	Fine Collections.					Extra Fine Collections.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s.6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s.6d.
Daffodils, *mixed varieties*	300	200	150	70	30	300	200	150	70	30
Bulbocodium vernum.....	30	20	15	10	6	30	20	15	10	6
Winter Aconites, *yellow*	300	200	150	80	40	300	200	150	80	40
Gladioli, *mixed varieties*	100	75	50	30	20	100	75	50	30	20
Crocus ,, ,, ...	500	400	300	150	75	500	400	300	150	75
Scillas ,, ,, ...	300	200	150	100	50	300	200	150	100	50
Snowdrops.....	200	150	100	80	40	200	150	100	80	40
Day Lilies and Plantain Lilies.....	30	20	15	10	6	30	20	15	10	6
Dog's Tooth Violets, *purple*	100	75	50	20	10	100	75	50	20	10
Lilies, *mixed varieties*	30	20	15	10	6	30	20	15	10	6
Triteleia.....	200	150	100	50	30	200	150	100	50	30
Zephyranthes candida	30	20	15	10	6	30	20	15	10	6
Crown Imperials	20	16	12	6	3	20	16	12	6	3

☞ **Any customer having a preference for collections of bulbs offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same may be had from us at the prices and terms of the advertisers.**

King Street, Covent Garden, 1886.]

☞ *The Order Sheet which accompanies the Catalogue will facilitate the making out of a general order, as the marginal numbers on the Order Sheet correspond to the marginal numbers of the Catalogue, therefore it is simply necessary to fill in the quantities.*

N.B.—The Marginal Numbers in the Catalogue are changed annually.

BARR'S HYACINTHS, IN TEN DISTINCT COLOURS, SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland, Mr. Barr selected the 10 varieties of Hyacinths offered, as being distinct in colour, of fine habit, and having large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, and vases.

		£	s.	d.
117	100 in 10 distinct beautiful varieties	1	1	0
118	50 in 10 ditto	0	11	0
119	30 in 10 distinct beautiful varieties	0	7	6
120	20 in 10 ditto	0	4	9

	RED.	per 100.			per doz.		
121	**Ross-Carmine,** *fine truss*	18	0	...	3	0
122	**Scarlet,** *fine truss*	18	0	...	3	0
123	**Rich Rose-Pink,** *large truss*	21	0	...	3	6
124	**Vivid Crimson,** *large truss*	21	0	...	3	6

	BLUE.	per 100.			per doz.		
125	**Dark Purple-Blue,** *large truss*	18	0	...	3	0
126	**Rich Clear Blue,** *large truss*	18	0	...	3	0
127	**Rich Clear Light Azure-Blue,** *large truss*	21	0	...	3	6

WHITE.

128	***Pure White,** *large truss*	21	0	...	3	6
129	***White, tinged Rose,** *large truss*	21	0	...	3	6

130 **Salmon Colour,** *fine truss*.....per 100, 21*s.*; per doz., 3*s.* 6*d.*

HYACINTHS IN MIXTURE FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

For groups in flower borders and for filling beds, these mixed hyacinths are very effective.

131 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS."** This beautiful mixture of Hyacinths was specially arranged for by Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders.....1st size bulbs, per 100, 21/ ; per dozen 3 0

132 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** for mixed borders, shrubberies, and naturalization .....2nd size bulbs, per 100, 12/6 ; per dozen 2 0

POMPON OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, etc., alone or associated with Scilla sibirica, Crocus, Snowdrops, Early Tulips, Narcissus nanus, Iris reticulata, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (2*s.* per peck, 6*s.* per bushel), the surface covered with fresh green carpet-moss.

In *children's gardens* and small flower beds, these Miniature Hyacinths, Scilla sibirica and bifolia, Spring Snowflakes, Narcissus nanus and Hoop Petticoat, Dog's Tooth Violets, Anemone fulgens, Duc Van Thol Tulips, Tritelcias, Crocus, Iris reticulata, Snowdrops, and Chionodoxa Luciliæ intermingled, make a fine display, throughout the Spring months.

		s.	d.
133	18 in 6 vars., pretty Pompon Hyacinths ..	5	6
134	12 in 6 vars. ,, ,, ...	3	6
135	Fine mixed varieties, 3*s.* per doz.; per 100	21	0
136	Choice ,, ,, 4*s.* ,, ,,	30	0

	RED.				BLUE.			
137	**Achilles,** *soft rose-scarlet*	each	0	4	139	**Orpheus,** *glowing purple*	each	0	4
138	**Juno,** *brilliant scarlet*	,,	0	4	140	**Queen of Lilacs,** *beautiful soft lilac-blue*	,,	0	4

WHITE AND YELLOW.

141	**Medusa,** *pure white*	each	0	4	142	**Apollo,** *pure yellow*	each	0	4

BULBS FOR EARLY FORCING.

143 **Dwarf White Sweet-Scented Early Roman Hyacinth** now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top ; the pots should then be placed in a moderately warm and *moist* temperature, and forced gently, *water being given freely.* 1st size, 15*s.* per 100, 2*s.* 6*d.* per doz. ; 2nd size, 12*s.* 6*d.* per 100, 2*s.* per doz.

144 **Paper White Early Narcissus, Sweet-Scented.** A beautiful *snow-white* Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 10*s.* 6*d.* per 100 ; 1*s.* 6*d.* per doz.

145 **Double Roman Early Narcissus** may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, they are separately mounted. *Cultivation same as the Roman Hyacinth* 11*s.* 6*d.* per 100 ; 1*s.* 9*d.* per doz.

146 **Blue Roman Early Hyacinth,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way.* 10*s.* 6*d.* per 100; 1*s.* 6*d.* per dozen.

147 **Rosy White Early Roman Hyacinth,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way.* 10*s.* 6*d.* per 100, 1*s.* 6*d.* per doz.

148 **Chionodoxa Luciliæ** (*a High-Class Spring-flowering Bulb*), intense Nemophila-blue, with large clear white centre. *Culture same as Roman Hyacinth.* Home-grown roots, per 100, 1st size, 12*s.* 6*d.*; per doz., 2*s.*

149 **Single Duc Van Thol Tulips,** scarlet-edged yellow, 30*s.* per 1000 ; 3*s.* 6*d.* per 100 ; 8*d.* per doz.
150 ,, ,, ,, **scarlet** 4*s.* 6*d.* per 100 ; 9*d.* per doz.
151 ,, ,, ,, **rose,** 10*s.* 6*d.* per 100 ; 1*s.* 6*d.* per doz.
152 ,, ,, ,, **yellow,** 10*s.* 6*d.* per 100 ; 1*s.* 6*d.* per doz.
153 ,, ,, ,, **white,** 16*s.* per 100 ; 2*s.* 6*d.* per doz.
154 **Scilla sibirica,** (*very large roots*), intense rich hyacinth-blue, 5*s.* 6*d.* per 100 ; 1*s.* per doz.
155 **Elwes' Giant Single Snowdrop,** home-grown, 10*s.* 6*d.* per 100 ; 1*s.* 6*d.* per doz.
156 **Iris reticulata** (*violet-scented*), intense violet-blue, blotched golden-yellow, 55/- p. 100; 7/6 p. doz.
157 **Iris Persica** (*violet-scented*), pearl-blue, inlaid purple and gold, 4*s.* 6*d.* per doz.

Cultivation same as White Roman Hyacinth.

☞ *Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck ; 6s. per bushel.*

[*Barr and Son,*

HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

☞ The * indicates the best varieties for early forcing in pots, and for growing in glasses, jardinets, &c.

CULTURE.—Immediately the Hyacinth is potted, which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; then the bulbs should remain exposed to all weathers until the pots are full of roots and the top sprouted about an inch, this will be in about eight or ten weeks. A portion may then be removed indoors, and if forced, should be done gently in a moist atmosphere, and plentifully watered at the roots. To maintain a succession, remove indoors a portion once a fortnight. If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced, but when brought indoors be placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, always in the most genial and sunniest situation at command, and the plants allowed to develope their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the *soil to become dry*. Abundance of air is necessary, and a moderately *moist atmosphere*; a dry atmosphere and a draughty situation cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (see bottom of page 3 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the glass is full of roots and the plant has made a little top growth, then place it in the sunniest situation at command till the flower spike is well developed; when the glasses may be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these often cause the flower buds to shrivel.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Scilla sibirica, Tulips, Snowdrops, Crocus, Narcissus, Iris reticulata, &c. Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre" should invariably be used (see bottom of page 3 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

The † denotes varieties with double flowers. These, except those with semi-double flowers, are unsuitable for growing in glasses and jardinets, or for forcing. The finest of the double varieties we have enumerated, and recommend them to be grown in pots.

The "ex" indicates the sorts which produce the largest and most perfect flower spikes, and those who cultivate the Hyacinth for exhibition should select from these.

OUR OWN SELECTIONS.

The varieties of Hyacinths described, and included in the collections are those which Mr. Barr personally selected during the many visits of inspection he has made to the bulb farms of Holland, and which from experience have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinets, or exhibition, single kinds will be sent. If this is not specified, the selection will include a proportion of double varieties.

☞ *Several familiar sorts are omitted, the bulbs either did not make a satisfactory growth this year, or they are superseded by finer varieties, to this subject we annually give special attention.*

		£	s.	d.
158	100 choice exhibition Hyacinths	5	5	0
159	50 ,, ,, ,, ,, ...	2	10	0
160	25 ,, ,, ,, ,, ...	1	5	0
161	12 ,, ,, ,, ,, ...	0	15	0
162	100 extra fine varieties of Hyacinths ...	4	4	0
163	50 ,, ,, ,, ,, ,, ...	2	2	0
164	25 extra fine varieties of Hyacinths ...	1	1	0
165	12 ,, ,, ,, ,, ,, 10/6 &	0	12	0
166	3 each 30 very fine varieties	3	3	0
167	3 ,, 20 ,, ,, ,, ...	2	2	0
168	3 ,, 15 ,, ,, ,, ...	1	10	0
169	1 ,, 12 ,, ,, ,, 7/6 &	0	9	0

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

		each—s.	d.
170	*Bella Donna, *delicate rose, striped pink, large truss*, ex.	1	0
171	†Bouquet Royal, *blush-rose, with pink eye, long handsome truss*, ex.	0	8
172	*Cavaignac, *salmon, striped deep rose, very large truss*, ex.	1	6
173	*Cosmos, *rich rosy pink, fine truss*, ex.	0	8
174	†Duke of Wellington, *fine light rose, large compact handsome truss*, ex.	0	8
175	*Elise, *rose, fine truss*, ex.	0	9
176	*Fabiola, *fine rose-pink, striped carmine, large bells and large spike*, ex.	0	9
177	*Frederick the Great, *semi-double, bright pink, fine full truss*, ex.	1	0
178	*Géant des Roses, *rose, large truss*, ex.	0	9
179	†Grootvorst, *blush, large compact truss*, ex.	0	6
180	*Giganteus, *blush, large compact truss*, ex.	0	6
181	*Livingstone, *light rose, compact truss, early*, ex.	0	8
182	†Noble par Merite, *rose, shaded pink, large bells, compact truss*, ex.	0	6
183	*Norma, *satin-rose, handsome*, ex.	0	6
184	*Princess Charlotte, *beautiful rose-pink, large compact truss*, ex.	0	10
185	*Sultan's Favourite, *delicate rose, striped pink, handsome truss*, ex.	0	6
186	*Rubra Maxima, *soft rose, splendid truss*, ex.	1	0
187	†The Competitor, *light rose, large bells, and large handsome truss*	1	0

THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

		each—s.	d.
188	*Amy, *scarlet, fine truss*, ex.	0	5
189	*Cynthia, *deep rich crimson, compact truss*, ex.	0	8
190	†Disraeli, *deep red, large truss*, ex.	0	9
191	†Duke of Albany, *bright carmine, extra fine, compact truss (new)*, ex.	4	6
192	*Garibaldi, *rich crimson, large splendid truss (new)*, ex.	2	6
193	*Gertrude, *rose-carmine, fine compact truss*, ex.	0	6
194	*King of Reds, *deep scarlet, white centre, compact spike, splendid (new)* ex.	3	6
195	*Koh-i-noor, *bright salmon-pink, large truss, model form, semi-double*, ex.	2	6
196	*L'Etincellante, *very bright crimson-scarlet, large compact truss*, ex.	1	0
197	*Lord Derby, *deep rose, striped carmine, compact pyramidal truss*, ex.	1	3
198	*Lord Macaulay, *carmine, changing to vivid crimson-scarlet, large truss*, ex.	0	8

HYACINTHS FOR POTS OR GLASSES—*contd.*

	each—s.	d.
199 *Mr. Robert Steiger, *rich rose-carmine, large compact truss*, ex.	0	5
200 *Mrs. Beecher Stowe, *rich rosy red, large splendid truss*, ex.	0	8
201 *Pelissier, *deep rich crimson, large truss*, ex.	1	0
202 †Princess Louise, *glowing carmine-red, striped deep red, large compact truss (new)*	2	0
203 *Queen Victoria, *bright pink, large truss*, ex.	1	0
204 *Romeo, *deep carmine-red, compact truss*, ex.	1	0
205 *Solfaterre, *brilliant orange-scarlet, yellow centre, large compact truss*, ex.	0	9
206 *Von Schiller, *salmon-pink, large truss*, ex.	0	10
207 *Vuurbaak, *crimson-scarlet, large full truss, new and beautiful*, ex.	3	6

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

208 †Bloxberg, *beautiful clear azure-blue, large bells, good truss*, ex.	0	6
209 *Blondin, *rich azure-blue, bottom of tube bluish purple, large truss*, ex.	0	10
210 *Cœlestina, *clear transparent blue*, ex.	1	0
211 *Couronne de Celle, *beautiful azure-blue, large bells, large truss*, ex.	0	6
212 *Czar Peter, *beautiful clear blue, large bells, large handsome truss*, ex.	0	9
213 *Grand Lilas, *silvery lilac, large truss*	0	8
214 *Leonidas, *rich blue, large bells & truss*, ex.	0	5
215 *Lord Derby, *pearl-blue, very large truss*, ex.	0	9
216 *Lord Raglan, *pretty lilac, large truss*, ex.	0	8
217 †Magnificent, *clear azure-blue, large bells, fine truss (new)*, ex.	3	6
218 *Pieneman, *fine rich light blue, very large bells, and large truss*, ex.	0	6
219 *Regulus, *rich porcelain-blue, fine truss*	0	8
220 *William Robinson, *lilac, white centre*	1	0
221 †Van Speyk, *lilac, large truss*, ex.	0	8
222 *Victor Emmanuel, *silvery grey, large truss*, ex.	1	6

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

223 *Anna Bolena, *rich purple, large truss*, ex.	1	0
224 *Argus, *dark violet-blue, clear white eye, large bells, large truss*, ex.	0	5
225 *Baron Von Humboldt, *glittering purple, outside black, large fine truss*, ex.	0	8
226 *Baron Van Tuyll, *purple, large truss*, ex.	0	4
227 *Charles Dickens, *dark porcelain, shaded lilac, large truss*, ex.	0	5
228 *Duke of Connaught, *dark blue, large handsome truss*, ex.	1	0
229 †Garrick, *dark lavender, shaded puce, compact handsome truss*, ex.	0	6
230 *General Gordon, *glittering black, large truss (new)*, ex.	5	6
231 *General Havelock, *rich glittering purple, very large truss*, ex.	0	6
232 *Grand Maitre, *fine porcelain-blue, very large truss*, ex.	1	0
233 *King of the Blues, *rich dark blue, large bells, magnificent compact spike*, ex.	0	8
234 *Lord Melville, *glittering purple, white centre, large truss*, ex.	0	6
235 *Marie, *purple-blue, striped indigo, immense spike*, ex.	0	5
236 *Mimosa, *glowing purple, large truss*, ex.	0	5
237 *Prince Albert, *purple-black, fine truss*, ex.	0	6
238 *Prince of Wales, *dark blue, white eye, large truss*, ex.	1	0
239 *Souvenir de J. H. Veen, *very dark blue, large compact truss (new)*, ex.	3	6
240 *Surprise, *fine dark blue, fine truss (new)*, ex.	3	6
241 *The Sultan, *rich glittering black, large bells, broad spike (new)*, ex.	3	6
242 *William the First, *purple, large truss*, ex.	0	6

MAUVE AND PURPLE-VIOLET.

243 *Challenger, *dark violet, large truss (new)*, ex.	5	6
244 *Distinction, *rich claret-red, large truss (new)*, ex.	5	6
245 *Harlequin, *lilac-purple, white centre, large compact truss (new)*, ex.	6	6
248 *Jeschko, *rich lilac, large truss*, ex.	0	10
247 †Karel Kroonprince of Sweden, *dark mauve, shaded violet, large truss*, ex.	0	9
248 *L'Honneur d'Overveen, *mauve, handsome truss*, ex.	1	3
249 *L'Unique, *mauve, fine*	0	6
250 *Lord Hartington, *purple-mauve, very large truss*, ex.	0	10
251 *Peter Barr, *mauve, white eye, fine truss*, ex.	1	0
252 *The Shah, *dark violet, bells edged velvety crimson, fine compact spike (new)*, ex.	2	9

PURE WHITE.

253 *Albus Maximus, *large full truss*, ex.	0	10
254 *Albus superbissimus, *large full truss*, ex.	0	6
255 *Baroness Van Tuyll, *long handsome truss*, ex.	0	6
256 †Bouquet Royal, *long compact truss*, ex.	0	9
257 *Grande Védette, *large bells and truss*, ex.	0	8
258 *La Franchise, *large handsome truss*, ex.	0	8
259 *La Grandesse, *the largest and handsomest truss*, ex.	1	0
260 †La Tour d'Auvergne, *large bells, large handsome truss, early*, ex.	0	8
261 *L'Innocence, *large bells, large truss*, ex.	1	3
262 *Madame Van der Hoop, *large bells, large compact truss*, ex.	0	8
263 *Mina, *large bells, fine truss*, ex.	1	0
264 *Mont Blanc, *large bells, large truss*, ex.	1	0
265 *Nectar, *neat bells, fine truss*, ex.	1	6
266 †Prince of Waterloo, *compact truss*, ex.	0	9
267 *Queen Mab, *fine truss, early*, ex.	0	9
268 *Snowball, *fine truss, beautiful symmetrical bells of great substance*, ex.	1	3

WHITE SHADED ROSE, Etc.

269 †Anna Maria, *blush, neat bells, violet centre*	0	6
270 *Anna Paulowna, *white, shaded rose, large compact truss*, ex.	0	6
271 *Cleopatra, *blush-white, large bells, fine thick truss*, ex.	0	8
272 *Grandeur à Merveille, *white, shaded rose, immense compact truss*, ex.	0	6
273 †La Virginité, *blush-white, very large bells, fine truss*	0	5
274 *Mammoth, *white, tinged rose, very large bells, large truss*	0	8
275 *Princess Marie, *white, rose-shaded, large compact truss*, ex.	1	6
276 *Seraphine, *white, shaded rose, large bells, very large truss*, ex.	0	8
277 *Tubæflorus, *blush-rose, large bells, large handsome truss*, ex.	0	6
278 *Voltaire, *white, shaded rose, large bells*	0	6

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

279 *Citronnière, *citron-yellow, fine truss*, ex.	0	8
280 *Duc de Malakoff, *salmon, striped rose-lake, large fine truss*, ex.	0	10
281 *Heroine, *primrose, large truss*, ex.	0	9
282 *Herman, *apricot-salmon, fine truss*, ex.	0	6
283 *Ida, *rich primrose, large truss*, ex.	1	0
284 *King of Holland, *apricot colour*	0	8
285 *L'Or d'Australie, *fine yellow, large truss*, ex.	1	0
286 *Obelisque, *pure yellow, large truss*	1	6
287 †Minerva, *orange-red, fine truss*, ex.	2	0
288 *Primrose Perfection, *deep yellow, large bells, fine truss (new)*, ex.	2	6
289 *Queen of Yellows, *clear yellow, fine compact truss (new)*, ex.	3	6
290 *Rowland Hill, *fine yellow, fine truss*, ex.	1	0

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

☞ *Naming cut specimens of Daffodils, see Paragraph 5, Special Notices, page 2.*
Sending cut specimens of Daffodils ,, ,, 6 ,, ,, ,, 2.

The New Daffodils are distinguished by *, those recently re-introduced by **. To raise New Daffodils is the work of many years, and those now offered were raised by amateurs who have long since passed from our midst, but who have left behind them glorious memories, not of ephemeral productions, but "things of beauty," that will enrich our flower gardens for centuries, as the older Daffodils have done from the most remote periods. Those who desire to acquaint themselves with the literature, poetry, and hybridization of Daffodils, we refer to "*Ye Narcissus or Doffodyl*, by W. F. B. and P. B." Price 1s. by Post. Purchasers of Daffodils to the value of 10s. 6*d.* and upwards will have a copy of above work enclosed in their package.

The Daffodils or Narcissi enumerated and described in the following pages comprise all the finest sorts known in cultivation. They are for the most part new English varieties and hybrids with a few recent re-introductions from the Pyrenees, etc., collected together by Mr. Barr during the past twenty years. The new English varieties were named by the Committee appointed at the Daffodil Conference, held 1st April, 1884, in the Large Conservatory, South Kensington, under the auspices of the Royal Horticultural Society.

To assist amateurs in making their own selections of these hardy and beautiful spring flowers, they have been arranged in groups, each group representing a distinct feature in the formation of the flower. It is, therefore, only necessary to make a selection from each group to possess representatives of the family.

CULTURE AND ADAPTATION.—The Daffodil may be grown in any soil and situation, but it thrives best in a fertile loam. In planting, the top of the bulb should be two to three inches below the surface, according to the size of the bulb; but when in permanent beds, etc., and summer flowers are cultivated over the bulbs, plant at a depth of six or nine inches; the strongest growing Daffodils should be selected for such purposes. In beds the large flowering Daffodils are charming, and for edgings the dwarf growing kinds, such as Nanus, are most beautiful. In flower borders and shrubberies, groups of Daffodils look splendid. For naturalization in woodland walks, semi-wild places, on the margins of lakes, streams, and plantations, and also amongst grass, no hardy flower looks so natural and pleasing as the Daffodil.

CULTURE AND ADAPTATION INDOORS.—If for decoration, use, say three bulbs in a 4 or 5-inch pot, if for cutting, plant thickly in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors on a bed of ashes*, and covered with 6 inches of the same material, or with cocoa fibre, which is preferable, if it can be had. The pots or boxes should remain out of doors till *full of roots and top growth has commenced.* Portions may then be removed indoors in succession, and placed in a *moist* forcing-house and plentifully supplied with water.

Cut blooms of Daffodils are most elegant in vases, and are in abundance at a season when other flowers are scarce. They also supplement and mix admirably with hot-house flowers. For three months in Spring cut flowers from our collection of Daffodils are exhibited by us at the various Spring Shows and Fortnightly Meetings of the Royal Horticultural Society, and the Spring Flower Shows of the Royal Botanic and Crystal Palace.

☞ *Daffodils seeded with unusual freedom last Spring all over the country. It is to be hoped advantage was largely taken of the circumstance by amateurs with fine collections. At Tooting seed was saved, but in most cases we removed the seed pods, that the strength of the bulb should not be diminished. This seed we offer at 1s. and 2s. 6d. per packet.*

SELECTIONS OF DAFFODILS.

SELECTIONS OF INEXPENSIVE DAFFODILS, EMBRACING GROUPS I., II., and III., to plant in Grass, Orchards, and by Streams and Lakes.

291 1000 in 10 var. 84/, in 20 var. 120/, in 30 var. 150/-
292 500 in 10 var. 45/, in 20 var. 63/, in 30 var. 80/-
293 100 in 10 var. 10/6, in 20 var. 15/, in 30 var. 21/-
294 50 in 10 var. 7/6, in 17 var. 9/0, in 25 var. 12/6
295 30 in 10 var. 4/6, in 15 var. 7/6, in 30 var. 12/6
296 12 in 12 varieties .....3/6, 4/6, 5/6 & 7/6
297 Choice mixed, for naturalization.....per 1000, 42/; per 100, 5/6; per doz., 1/6
298 Fine ,, ,, ,, ... ,, 30/; ,, 4/6; ,, 1/0

THE ALDBOROUGH COLLECTION OF CHOICE DAFFODILS, EMBRACING GROUPS I., II., and III.

299 3 each of 50 varieties .....63/, 84/, 105/, & 130/-
300 1 ,, ,, ...21/, 30/, 42/, & 63/-
301 3 each of 25 varieties .....30/, 42/, 63/, & 84/-
302 1 ,, ,, ...10/6, 16/, 25/, & 42/-
303 5 each of 12 varieties .....15/, 21/, 30/, & 42/-
304 3 ,, ,, ... 10/6, 15/, 21/, & 30/-
305 2 ,, ,, ... 7/6, 10/6, 15/, & 21/-
306 1 ,, ,, ... 5/6, 7/6, & 12/-

THE CONFERENCE SET OF CHOICE DAFFODILS, EMBRACING GROUPS I., II., and III.

These assortments embrace most of the varieties exhibited at the Daffodil Conference, 1st April, 1884.

307 1 each of 100 varieties .....63/, 84/, & 105/-
308 3 each of 100 varieties .....180/, 240/, & 300/-

SELECTIONS OF DAFFODILS FROM THE SEPARATE GROUPS.

Inexpensive Trumpet Daffodils to plant in Grass, Orchards, and by Streams and Lakes—Group I.

		s.	d.
309	3 each of 12 varieties	4	6
310	5 ,, 12 ,,	7	6
311	10 ,, 12 ,,	14	6
312	250 in 12 varieties	27	0
313	500 in 12 ,,	50	0
314	1000 in 12 ,,	95	0

Inexpensive Nonsuch, Peerless, etc., Daffodils to plant in Grass, Orchards, and by Streams—Group II.

315	3 each of 12 varieties	3	6
316	5 ,, 12 ,,	5	6
317	10 ,, 12 ,,	10	6
318	250 in 12 varieties	20	0
319	500 in 12 ,,	40	0
320	1000 in 12 ,,	75	0
321	*Mixed single yellow varieties of the Great Nonsuch Daffodils*, per 1000, 63/-; per 100, 7/6; per doz.	1	3

Inexpensive Poeticus, Gardenia-flowered, Peerless, Burbidgei, etc., Daffodils to plant in Grass, Orchards, and by Streams and Lakes—Group III.

322	3 each of 12 varieties	4	6
323	5 ,, 12 ,,	7	6
324	10 ,, 12 ,,	14	6
325	250 in 12 varieties	27	0
326	500 in 12 ,,	50	0
327	1000 in 12 ,,	95	0

POLYANTHUS NARCISSUS (Many-Flowered Daffodils), for Pot-Culture.

328	6 each of 12 splendid varieties	22	0
329	3 ,, 12 ,, ,,	12	0
330	2 each 12 splendid varieties	6	6
331	1 ,, 12 ,, ,, ...3s. 6*d.* &	5	6

POLYANTHUS NARCISSUS (Many-Flowered Daffodils), for Beds, Borders, Rustic Baskets, Flower Boxes, etc.

332	20 each of 5 splendid varieties	21	0
333	10 ,, 5 ,, ,,	10	6
334	5 ,, 5 ,, ,,	5	6
335	3 each 5 splendid varieties	3	6
336	Choice mixed...per 100, 12s. 6*d.*, per doz.	1	9
337	Fine mixed..... ,, 10s. 6*d.*; ,,	1	6

King Street, Covent Garden, 1886.]

GROUP I.—MAGNI-CORONATI OF BAKER.

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson, and includes Corbularia (Bulbocodium), (Hoop Petticoat, or Medusa's Trumpet).

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris; or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "Amaryllidaceæ" the result of his study of the genus Narcissus from living plants. Baker's review of the genus Narcissus appeared in the *Gardeners' Chronicle*, 1870. Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published in 1875; Mr. Barr, at this date, was working into form the Longford Bridge and Wcardale hybrids and varieties, so that only a very few of these are mentioned in Burbidge's book. "**Ye Narcissus or Daffodyl**," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissus—ancient and modern.

The Trumpet Daffodils, Group I., flower in the following succession: Pallidus Præcox, Parkinson's "Beautiful Sulphur Daffodil," from January; Cambricus and Obvallaris from February, closely followed by Nanus, Minor, Spurius, Blondin, the English Lent Lily, the Scotch Garland Lily, the early-flowering varieties of Bicolor, viz., Horsfieldi, Empress, etc., which are followed by Emperor, Maximus, Major, Rugilobus, Bicolors—Grandis, Dean Herbert, Michael Foster, James Walker, J. B. M. Camm; Princeps, and the large white trumpets.

The Grand Trumpeters include all the large trumpet varieties of Bicolor, Emperor, Maximus, Major, Princeps, Rugilobus, varieties of Spurius, Blondin, Telamonius, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, St. Brigid, John Nelson, Capt. Nelson, Shirley Hibberd, William Goldring, Cernuus pulcher, Hudibras, Exquisite, etc.

☞ **All the Trumpet Daffodils are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three bulbs at least in a 4 to 5-inch pot. The cut flowers are much in demand for bouquets and vases.**

NARCISSUS CORBULARIA
(*Bulbocodium*).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

		per doz. s. d.	each. s. d.
338	**Large Yellow Hoop Petticoat (C. Conspicua)**, *golden-yellow, charming in pots and for edgings*, per 100, 12*s.* 6*d.*	2 0	...0 3
339	,, ,, extra sized roots ,, 16*s.*	2 6	...0 3
340	***White Hoop Petticoat (C. Monophylla, C. Clusii)**, *with pure white beautiful flowers* .....per 100. 21*s.*	3 6	...0 4
341	,, ,, extra sized roots, per pot of 6, 2/6		
342	***Creamy White Hoop Petticoat (Graelsii)**	7 6	...0 9
343	***Large Sulphur Hoop Petticoat (citrina)**, *beautiful large sulphur flowers*.....per 100, 15*s.*	2 6	...0 3
344	,, ,, extra sized roots ,, 25*s.*	3 6	...0 4
345	**Small Yellow Hoop Petticoat (tenuifolia)**, *rich yellow*	10 6	...1 0

AJAX, or TRUMPET DAFFODILS.
Yellow Varieties.

346	***Abscissus**, *perianth sulphur-yellow, very long rich yellow trumpet*	3 6	...0 4
347	*Ard Righ, Irish King*, and *Golden Dragon*, erroneous names for **Spurius Yellow King**	6 6	...0 8
348	***Blondin**, *perianth yellow and channelled, trumpet full yellow and very large*	7 6	...0 9
349	***Captain Nelson**, *perianth rich yellow and very large, trumpet long, broad, and spreading*.....	...	21 0
350	**Edward Leeds**, *a very fine form of Major, with a large handsome flower of a fine uniform rich full yellow, both perianth and trumpet*	5 6	...0 6
351	***Edith Barber**, *perianth full primrose, trumpet yellow, dwarf*	...	...2 6
352	***Emperor**, *perianth deep primrose, trumpet rich full yellow, very large*	25 0	...2 6
353	***Golden Princeps**, *perianth and trumpet self-yellow*	3 6	...0 4
354	***Her Majesty**, *soft clear yellow, perianth slightly twisted, trumpet expanded, and brim evenly serrated*	13 6	...1 6
355	***Hudibras**, *very distinct, perianth yellow, broad, imbricated, and longer than deep yellow trumpet* ...	21 0	...2 0
356	***John Nelson**, *a very distinct large rounded drooping flower, which is of an almost uniform yellow*.....	...	...10 6

AJAX, OR TRUMPET DAFFODILS, YELLOW—*continued.*

		per doz. s. d.	each. s. d.
357	***King Umberto**, *perianth light yellow, barred in centre with yellowish green, large yellow trumpet*	10 6	...1 0
358	***Lincolnshire Yellow**, *perianth and trumpet full yellow*.....p. 100, 21*s.*	3 6	...0 4
359	**Major**, *almost uniform rich yellow perianth and trumpet*...per 100, 15*s.*	2 6	...0 3
360	**Maximus**, *perianth rich yellow, and remarkable for an elegant twist, trumpet deep yellow, very large, and gracefully flanged*	7 6	...0 9
361	**Minimus, true**, *the smallest Daffodil known, rich full yellow*.....	15 0	...1 6
362	,, collected roots ...per 100, 35*s.*	5 6	...0 6
363	**Minor, true**, *very distinct, rich full yellow, perianth has a graceful twist, trumpet distinctly lobed*	7 6	...0 9
364	***Mrs. H. J. Elwes**, *perianth soft clear yellow, trumpet rich yellow, large and spreading*	...	...2 6
365	***Morning Star**, *perianth pale yellow starry, and trumpet deep yellow* ...	7 6	...0 9
366	**Nanus**, *in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March its small flowers thickly bespangle the ground like golden earth-stars*, per 100, 10*s.* 6*d.*	1 6	...0 3
367	**Obvallaris (Tenby Daffodil)**, *this remarkable variety is distinct from all others; the flower is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth lighter yellow than the trumpet*, per 100, 12*s.* 6*d.*	2 0	...0 3
368	,, extra large bulbs ,, 17*s.* 6*d.*	2 6	...0 3
369	**Rugilobus**, *perianth primrose, trumpet yellow, large very fine flower* .....per 100, 25*s.*	3 6	...0 4
370	**Spurius**, *very distinct, almost self-yellow, broad, imbricated hooded perianth, lying forward on a large expanded trumpet*.....*per* 100, 15*s.*	2 6	...0 3
371	***Spurius coronatus**, *remarkable for its large, broad expanded yellow trumpet, and lighter yellow spreading divisions of perianth, first-class certificate*, 1885	25 0	...2 6
372	***Spurius Golden Spur**, *perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very handsome*	10 6	...1 0

[*Barr and Son,*

TRUMPET DAFFODILS, YELLOW—*contd.*

		per doz. s. d.	each. s. d.
373	*Spurius Henry Irving, *broad yellow perianth, large yellow trumpet*	15 0...1	6
374	*Spurius Yellow King, *perianth large full yellow, trumpet large deep yellow*	6 6...0	8
375	*Shirley Hibberd, *large deep yellow expanded trumpet, with lighter yellow divisions of perianth slightly twisted, distinct*	21 0...2	0
376	*Thomas Moore, *light yellow perianth, long narrow regularly lobed rich full yellow trumpet, distinet*	21 0...2	0
377	*Tottenham Yellow, *perianth yellow, trumpet deeper yellow.* (*Crop failed.*)		

AJAX, or TRUMPET DAFFODILS.

Two-Coloured Varieties.

378	**Bicolor (of Haworth)**, *perianth white, trumpet yellow*	10 6...1	0
379	**Brevifios**, *perianth sulphury white, trumpet yellow*	3 6...0	4
380	***Dean Herbert**, *perianth full primrose changing to sulphur, trumpet rich yellow, very large and distinct*	21 0...2	0
381	***Empress**, *perianth white and of great substance, trumpet rich yellow; a very large flower*	16 0...1	6
382	***Grandis**, *perianth pure white, large and finely imbricated, trumpet very large full yellow; the finest of the bicolors*	13 6...1	3
383	***Horsfieldii**, *perianth white, trumpet rich yellow, very large flower*	10 6...1	0
384	***James Walker**, *perianth sulphur-white, elegantly imbricated, large handsome trumpet*	21 0...2	0
385	***J. B. M. Camm**, *perianth white and very graceful, trumpet primrose, elegantly formed, distinct*	7	6
386	***Mrs. J. B. M. Camm**, *elegant white perianth, trumpet sulphur-white, very graceful and distinct*	10	6
387	***Michael Foster**, *large sulphur-white perianth, large thick rich yellow trumpet, very distinct*	21 0...2	0
388	**Cambricus**, *perianth sulphur-white, trumpet yellow* ....per 100, 15*s.*	2 6...0	3
389	**Lent Lily (English Pseudo-narcissus)**, *perianth whitish, trumpet rich yellow, valuable to naturalize in grass* ...p. 1000, 25/; p. 100, 3/	0 6	...
390**	**Nobilis**, *perianth white, shading down to primrose, trumpet orange-yellow, broadly expanded brim, fringed and lobed* (new species)	7 6...0	9
391	**Princeps**, *perianth sulphur-white, trumpet yellow, very large flower, and showy* .....per 100, 12*s.* 6*d.*	2 0...0	3
392	**Saragossa Daffodil** (new species)	7 6...0	9
393	**Scoticus (the Scotch Garland Lily)**, *perianth white, trumpet full yellow and elegantly serrated. Valuable to naturalize in grass, etc.* per 1000, 42*s.*; per 100, 5*s.* 6*d.*	1 0...	...
394	,, extra-sized bulbs, p. 100, 7*s.* 6*d.*	1 3...	...
395**	**Variiformis (Parkinson)**; *this beautiful species is varied in size, shape and colour; the perianth ranging from white to primrose, and the trumpet from sulphur to deep yellow, the brim elegantly recurved*	7 6...0	9

AJAX, or TRUMPET DAFFODILS.

White Varieties.

396	**Albicans (the greatest white Spanish Daffodil)**, *perianth white and shorter than the trumpet, which is primrose passing to white, and at brim elegantly recurved*	7 6...0	9
397	**Cernuus (the drooping white Spanish Daffodil)**, *perianth silvery white, same length as trumpet, which is pale primrose passing to white*	10 6...1	0

King Street, Covent Garden, 1886.]

TRUMPET DAFFODILS, WHITE—*contd.*

		per doz. s. d.	each. s. d.
398	***Cernuus pulcher**, *perianth silvery white, with a large bold spreading trumpet primrose passing to white*	1	6
399	***Colleen Bawn**, *perianth pure white, broad, and twisted, trumpet pale sulphur passing to white*	21 0...2	0
400	***C. W. Cowan**, *perianth white, trumpet sulphur, very distinet and elegant*	5	6
401	***Dr. Hogg**, *perianth white, trumpet long, smooth, at brim elegantly recurved, primrose passing to white*	5	6
402	***Exquisite**, *perianth sulphur-white, trumpet primrose passing to white, early and very distinct*	30 0...3	0
403	***F. W. Burbidge**, *perianth white, trumpet sulphur passing to white, long-ribbed and elegantly gashed, very distinct*	36 0...3	6
404	**Leda**, *an erroneous name for* **N. tortuosus**	10 6...1	0
405	***Minnie Warren**, *perianth and trumpet creamy white, a very distinct small slightly sweet-scented daffodil*	17 6...1	6
406	***Mrs. F. W. Burbidge**, *perianth white, trumpet straight, primrose passing to snow-white, in the way of, though very distinct from, F. W. B.*	5	6
407**	**Moschatus of Haworth (the small white Spanish Daffodil)**, *perianth and trumpet snow-white* (rare species)	7 6...0	9
408**	**Pallidus præcox**, *variable in shade of colour and size of flower, sulphur-white perianth and trumpet, the earliest of all Daffodils, and most beautiful. R. H. S. awarded to us a First-Class Certificate*, 1884, *for this new species* ...per 100, 15*s.*	2 6...0	3
409	,, ,, large roots, ,, ,, 25*s.*	3 6...0	4
410	***Rebecca Syme (the violet-scented Daffodil)**, *perianth white, trumpet citron; this variety is as remarkable for its refined beauty as for its exceptional violet fragrance*	10	6
411	***St. Brigid**, *perianth pale sulphur-yellow, trumpet canary, large and very handsome*	21	0
412	**Tortuosus (Leda), (the great tortuose white Spanish Daffodil)**, *perianth pure white, usually twisted, and somewhat shorter than trumpet, which is pale sulphur passing to a snow-white, and exhaling a delightful perfume*	10 6...1	0
413	***W. P. Milner**, *perianth and trumpet sulphur, small neat flower, very distinct*	3	6
414	***William Goldring**, *long snow-white dog-eared perianth, which completely envelopes the primrose trumpet. The arching of the stem and drooping of the flower fairly entitles this variety to the name "Swan's Neck Daffodil"*	2	0

AJAX, or TRUMPET DAFFODILS.

Double Varieties.

415	**Pseudo-Narcissus plenus (the double lent lily, white and yellow**	10 6...1	0
416	**Telamonius plenus, golden-yellow** per 100, 5*s.* 6*d.*	1 0...	...
417	,, extra large roots ,, 7*s.* 6*d.*	1 3...	...
418	,, bulbs to naturalize, per 1000, 30*s.*, per 100, 3*s.* 6*d.*	0 8...	...
419	**Lobularis plenus**, *dwarf double yellow*	3 6...0	4
420	**Lobularis grandiplenus**, *dwarf double yellow with many centres*	7 6...0	9
421	**Capax plenus (Queen Ann's double Daffodil)**, *flowers of a pale lemon colour, very handsome*	10 6...1	0
422	**Cernuus flore elegantissime pleno** (*the double white trumpet Daffodil*)	21 0...2	0

GROUP II.—MEDII-CORONATI OF BAKER.

Queltia, Philogyne, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER.—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

It is now accepted that the varieties in this group are hybrids, excepting Triandrus (syn. Calathinus and Reflexus), Odorus, and Juncifolius, which are considered species. It is true, Incomparabilis is found wild in France and Spain, but Dean Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleai is considered by Mr. Baker between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis; Poeticus and Incomparabilis would give Barrii, which may be described generally as smaller forms of Incomparabilis; Poeticus and Cernuus or Albicans, gave the varieties of Lcedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. Poeticus, or perhaps Tazetta, and Bicolor would give Nelsoni, Backhousci, and Tridymus.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and as cut flowers are extensively used for furnishing vases and table bouquets.

☞ **All the varieties enumerated in Group II. are prized for pot-culture flowering under glass with the Hyacinth, and should be cultivated in the same way, three bulbs at least in a 4 to 5-inch pot. The cut flowers in this group are much in demand for bouquets and vases.**

NARCISSUS INCOMPARABILIS (*Queltia*).

CHALICE-CUP-SHAPED NONSUCH DAFFODILS.

Nonsuch Yellow Varieties.

		per doz. s. d.	each s. d.
423	*1. **Concolor**, *perianth yellow, cup yellow* .....per 100, 21s.	3 6	...0 4
424	*__Autocrat__, *perianth yellow, cup yellow and much expanded*.....	5 6	...0 6
425	*__Edward Hart__, *perianth and cup full yellow, very distinct*, p. 100, 30/	5 6	...0 6
426	*__Eclipse__, *perianth and cup yellow, cup and flower large*	7 6	...0 9
427	*__Frank Miles__, *perianth yellow, very large and remarkable, cup large and neat*.....per 100, 30s.	5 6	...0 6
428	*__Sycorax__, *perianth and cup yellow, flower starry*.....	7 6	...0 9

Nonsuch Yellow Varieties with Orange-stained Cup.

429	*2. **Leedsi** (figured in *Gardeners' Magazine of Botany*, iii. 169), *perianth yellow, cup heavily stained with orange-scarlet* p. 100, 10s. 6d.	1 6	...0 3
430	*__C. J. Backhouse__, *the most remarkable and attractive of the yellow forms of Incomparabilis, perianth yellow, medium size, cup very large, long and of a rich orange-scarlet*...	...	...5 6
431	*__Figaro__, *perianth yellow, cup large and spreading, stained orange-scarlet, large flower*.....per 100, 30s.	4 6	...0 6
432	*__Fairy__, *perianth yellow, cup elegantly edged orange*.....per 100, 12s.6d.	2 0	...0 3
433	*__Glow__, *perianth yellow, cup margined orange-scarlet*, per 100, 10/6	1 6	...0 3
434	*__Mrs. A. F. Barron__, *perianth yellow, cup straight and narrow, margined with bright orange-scarlet, flower small and very neat*	10 6	...1 0
435	*__Sun-light__, *perianth yellow, cup stained orange, flower starry* per 100, 10s. 6d.	1 6	...0 3
436	*__Titan__, *perianth yellow, cup margined orange, flower large*.....	7 6	...0 9

Nonsuch Sulphur-coloured Varieties.

437	*3. **Sulphureus**, *perianth sulphur, cup yellow* .....per 100, 10s. 6d.	1 6	...0 3
438	*__Astræa__, *perianth sulphur, cup yellow, edged orange*, per 100, 10s. 6d.	1 6	...0 3
439	*__Beauty__, *perianth sulphur barred yellow, cup large, margined orange, remarkably large distinct flower*...	...	...7 6
440	*__Darling__, *perianth sulphur, cup yellow, edged orange*	4 6	...0 6
441	*__Gil Blas__, *starry sulphur perianlh, cup large and spreading*	3 6	...0 4
442	*__John Bull__, *perianth sulphur, cup large and spreading, large flower*..	4 6	...0 6

NONSUCH SULPHUR-COLOURED VAR.—*continued.*

		per doz. s. d.	each s. d.
443	*__King of the Netherlands__, *perianth sulphur, cup very large, spreading and stained orange, very distinct and beautiful*	...	...10 6
444	*__Longshanks__, *perianth sulphur, cup large, plant tall*...per 100, 21s.	3 6	...0 4
445	*__Magog__, *perianth sulphur, cup large, fine large flower* .....per 100, 25s.	3 6	...0 4
446	*__Queen Sophia__, *perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct*	...	...10 6
447	*__Sancho__, *perianth sulphur, cup yellow, tinged orange*, per 100, 10s.6d.	1 6	...0 3

Giant-Flowered Incomparabilis.

448	**Sir Watkin**, *perianth rich sulphur, cup yellow, tinged with orange; the largest in the Incomparabilis section* (second size, p. doz. 21/-; each 2/-)	24 0	...2 6

Nonsuch Peerless Varieties.

449	*4. **Albidus**, *perianth sulphur-white, cup yellow*.....per 100, 10s. 6d.	1 6	...0 3
450	*__Annie Baden__, *perianth sulphur-white, border of cup elegantly contracted and stained orange*	4 6	...0 6
451	*__Albert Victor__, *large sulphur-white perianth, large and elegantly expanded cup, very distinct*.....	15 0	...1 6
452	*__Bertie__, *perianth sulphur-white and broad, cup yellow, edged orange, beautiful*	15 0	...1 6
453	*__Cynosure__, *large primrose perianth changing lo white, large conspicuously stained orange-scarlet cup, remarkably showy* ...per 100, 21s.	3 6	...0 4
454	*__Gog__, *large creamy white perianth, and large yellow cup*	7 6	...0 9
455	*__Lorenzo__, *perianth slightly dog-eared, soft primrose, changing to white, cup yellow, very distinct* ...	5 6	...0 6
456	*__Mrs Syme__, *perianth short sulphur-white, cup yellow, large and spreading, flower comparatively small, plant tall, very distinct*.....	7 6	...0 9

Nonsuch Peerless Varieties.

5. **Pallidus.**

457	*__Princess Mary__, *perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded*	17 6	...1 6
458	*__Pericles__, *perianth primrose, pale yellow cup, flower starry*	4 6	...0 6
459	**Semi-partitus**, *perianth pale primrose, cup sulphur deeply and distinctly lobed, a remarkable flower*	21 0	...2 0

Nonsuch Peerless White Varieties.

6. Albus.

		per doz. s. d.	each s. d.
460	*Albus Dove, *perianth white, cup yellow*	7	6...0 9
461	Dr. Gorman, *withdrawn for this season; the correctness of the name having been challenged*	...	... ...
462	*Fair Helen, *perianth creamy white and well formed, cup straight and elegantly edged with orange*	18	0...1 9
463**	Goliath, *large white perianth barred yellow, large yellow cup*	...	...2 6
464	*Mary Anderson, *perianth pure white, cup bright orange-scarlet*	7	6...0 8
465	*Queen Bess, *large white perianth, with large light yellow much expanded cup, very distinct*	21	0...2 0
466	*Stella, *large white perianth, with fine yellow cup* ...per 100, 18s. 6d.	2	6...0 3

NARCISSUS BARRII.

SHORTENED CHALICE-CUP HYBRID DAFFODILS.

Barr's Yellow Hybrid Daffodils.

467	*1. Barrii, *perianth and cup yellow, going off primrose*	5	6...0 6
468	*Conspicuus, *large broad spreading perianth, yellow, going off sulphur, broad short cup conspicuously stained orange-scarlet, a remarkable flower of great beauty*	21	0...2 0
469	*Dwarf Golden Mary, *perianth yellow, passing to primrose, cup yellow* per 100, 7s. 6d.	1	6...0 3
470	*Golden Gem, *perianth rich full yellow passing to primrose, cup yellow, edged orange*	5	6..0 6
471	*Lass o' Gowrie, *perianth sulphury and starry, cup yellow*	5	6...0 6
472	Orphee (conspicuus minor), *perianth primrose, passing to sulphur, cup yellow edged orange*	10	6...1 0

Barr's Sulphur-coloured Hybrid Daffodils.

473	*2. Sulphureus, *perianth primrose, cup yellow* ...per 100, 15s.	2	6...0 3
474	*Imogen, *perianth sulphur, cup yellow and expanded*	5	6...0 6
475	*Mimico, *perianth sulphur, cup yellow, very fine*.....per 100, 25s.	3	6...0 4

Barr's Peerless Hybrid Daffodils.

3. Barrii albidus,

476	*Ada, *perianth sulphury white, cup yellow* ...per 100, 21s.	3	6...0 4
477	*Beatrice Murray, *perianth creamy white, cup canary elegantly edged with orange; very distinct*	6	6...0 8
478	*Cinderella, *perianth white, cup sulphur tinged orange; very neat*	6	6...0 8
479	*General Murray, *broad creamy white perianth, canary cup, elegantly edged orange, very distinct*	15	0...1 6
480	*Jewel, *perianth sulphur-white, small yellow cup*	7	6...0 9
481	*John Stephenson, *perianth sulphury white, cup large, spreading, yellow*	6	6...0 8
482	*Maurice Vilmorin, *perianth broad, creamy white, cup lemon, conspicuously stained with orange-scarlet; very distinct*	10	6...1 0
483	*Miriam Barton, *perianth primrose, large canary cup*	7	6...0 9
484	*Piccio, *starry perianth creamy white, cup yellow stained orange*	15	0...1 6
485	*Romeo, *perianth creamy white, dog-eared, cup canary; very distinct*	10	6...1 0
486	*Vivian, *twisted sulphur perianth, cup yellow*	10	6...1 0

Barr's Peerless White Hybrid Daffodils.

487	4. *Barrii albus, *perianth pure white, cup yellow, tinged orange*	...	...2 6

BARR'S WHITE HYBRID DAFFODILS—*continued.*

		per doz. s. d.	each s. d.
488	*Flora Wilson, *large pure white perianth, cup canary, strongly edged with scarlet*	21	0...2 0
489	*Sensation, *large pure white perianth, cup canary conspicuously edged orange-scarlet, very striking flower*	...	...3 6
490	*William Ingram, *perianth white, elegant primrose cup, conspicuously stained orange-scarlet*	15	0...1 6

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered chalice-cup White Hybrid Daffodils.

491	*Leedsii, *perianth white and somewhat starry, cup lemon changing to white*	7	6...0 9
492	*Amabilis, *perianth large, white and spreading, cup long and conspicuous, passing from primrose to white*	7	6...0 9
493	*Acis, *perianth white, elegant cup stained orange, changing to white*	10	6...1 0
494	*Albion, *perianth white, large and starry, cup canary*	10	6...1 0
495	*Aladdin, *perianth white, cup lemon*	...	...1 6
496	*Arsinöe, *perianth white, cup canary, medium-sized flower*	10	6...1 0
497	*Beatrice, *perianth white, fine form, cup remarkably elegant, changing from lemon to white. Of the white hybrids this is the purest, and possesses the highest type of beauty*	...	...5 6
498	*Cybele, *perianth white and drooping, cup changing from orange to primrose*	...	...2 6
499	*Duchess of Brabant, *perianth white, cup canary*	7	6...0 9
500	*Duchess of Westminster, *large white perianth, long canary cup tinged orange on first expanding, distinct and very handsome*	...	...21 0
501	*Elegans, true, *perianth white, large drooping, and somewhat shouldered, long primrose cup, sometimes stained apricot, very distinct. (Figured Gardeners' Magazine of Botany)*	...	...5 6
502	*Fanny Mason, *perianth white, cup canary; medium-sized flower*	10	6...1 0
503	*Flora, *perianth white, cup stained orange; on first opening the flowers are drooping*	21	0...2 0
504	*Gem, *white, very beautiful*	...	...3 6
505	*Ianthe, *perianth white, cup canary; medium-sized flower*	10	6...1 0
506	*Katherine Spurrell, *perianth white, broad, and overlapping, cup canary; large flower very distinct*	...	...3 6
507	*Madge Matthew, *large white perianth, elegant cup passing from canary to primrose*	...	...10 6
508	*Mrs. Langtry, *perianth white and broad, large white cup; a very distinct flower*	...	...10 6
509	*Minnie Hume, *perianth white and large, cup large and spreading, changing from canary to white; a handsome variety. 1st Cl. Certificate*	...	...3 6
510	*Maria Magdaline de Graaff, *perianth white, cup suffused orange; usually 2-flowered; very distinct in flower and foliage, the latter is broad and drooping*	...	...5 6
511	*Queen of England, *large white perianth, with large expanded canary cup, style of Minnie Hume*	25	0...2 6
512	*Superbus, *perianth white, large, and dog-eared, cup passing from primrose to white*	15	0...1 6

NARCISSUS HUMEI.

Hume's Dog-eared Hybrid Daffodils.

513	*Hume's Sulphur, *perianth sulphury white, trumpet yellow, a very distinct plant* ...per 100, 15s.	2	6...0 3

NARCISSUS HUMEI—*continued.* per doz. each

514 *Hume's Concolor, *perianth and trumpet uniform yellow, a very remarkable hybrid* ..... 21 s. 0...2 s. 0 d.

515 *Hume's Giant, *perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character* ..... 21 0...2 0

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.

516 *Backhousei, *bold habit; flowers horizontal with distinct basal tube, and long yellow cup nearly equalling the spreading sulphury perianth* 5 6

517 *Backhousei, Wolley Dod, *large spreading primrose perianth and short deep yellow trumpet, a very distinct handsome daffodil* 21 0

518 *Backhousei William Wilks, *closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled at the brim* 10 6...1 0

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

519 **Montanus.** 1 *to 2-flowered; flowers nodding, white, with a long slender cylindrical tube, and a straight-sided cup, about half as long as the spreading, twisted, somewhat drooping perianth* ..... 21 0...2 0

NARCISSUS MACLEAI (*Diomedes*).

Maclea's Miniature Bicolor Daffodil.

520 **Macleai.** 1 *to 2-flowered; flowers small, horizontal, with short tube, spreading white perianth, and cylindrical yellow cup,* p. 100, 15*s.* 2 6...0 3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped crown.

521 *Major, *perianth white and large, cup yellow and straight, usually suffused orange on first opening* ... 15 0...1 6

522 *Minor, *perianth white, cup yellow, small flower and comparatively dwarf; distinguished by pistil projecting beyond mouth of the cup* ... 21 0...2 0

523 *Pulchellus, *perianth white, cup yellow; distinguished by the campanulate shape of the imbricated perianth; flower somewhat drooping on first opening* .....21 0...2 0

524 *William Backhouse, *perianth white, cup yellow; this is evidently the same cross as Nelsoni major, without any colouring matter, thus showing that Mr. Leeds and Mr. Backhouse made their crosses with similar flowers* ..... 21 0...2 0

NARCISSUS TRIDYMUS.

Triple-crown Hybrid Daffodils.

Tridymus, *near Nelsoni, but with a somewhat more obconical tube,* 1 *to* 3 *usually 2-flowered; flowers varying much in size.*

525 *Tridymus, *perianth and cup yellow; plant somewhat recumbent* 5 6

526 *Duke of Albany, *perianth sulphur, cup orange* 5 6

NARCISSUS TRIDYMUS—*contd.* per doz. each

527 *Duchess of Albany, *perianth sulphur, cup yellow*..... ... ...5 s. 6 d. s. d.

528 *S. A. de Graaff, *large bold yellow well imbricated flowers changing to primrose, cup yellow* 5 6

NARCISSUS ODORUS (*Philogyne*).

The Large Yellow Jonquil-like Daffodil.

529 **Odorus** (*the great 6-lobed*), *rich full yellow* .....per 100, 10*s.* 6*d.* 1 6...0 3

530 **Campernelli,** *perianth and cup full yellow* .....per 100, 6*s.* 6*d.* 1 0...0 3

531 **Rugulosus (the great wrinkled yellow cup),** *broad imbricated perianth, full yellow,* p. 100, 10/6 1 6...0 3

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodils.

532 **Juncifolius,** *flowers variable in size and shape of cup, a slender dwarf species, with small full yellow flowers* 3 6...0 4

533 *Rupicola, *full yellow, cup more spreading, and quite distinct from the type Juncifolius* ..... 7 6...0 9

NARCISSUS TRIANDRUS (*Ganymedes*).

The Cyclamen-flowered Daffodil.

This elegant Daffodil has been variously named by botanical authorities *Triandrus, Reflexus,* and *Calathinus.* We propose to adopt Triandrus, it is Linnæus's name.

534 *Triandrus albus (*Angel's tears*) *flowers variable in size, pure white, cup about three-quarters the length of divisions of the perianth*..... 5 6...0 6

535 **Triandrus pallidulus**..... 15 0...1 6

536 **Triandrus pulchellus true,** *primrose perianth, cup white* 2 6

NARCISSUS INCOMPARABILIS PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

537 **Aurantius plenus (Butter and Eggs),** *double sulphur, Nonsuch Daffodil, with orange nectary,* per 100, 6*s.* 6*d.* 1 0...0 3

538 **Aurantius plenus (Butter and Eggs, Golden Phœnix),** *double yellow Nonsuch Daffodil, with orange nectary* .....per 100, 7*s.* 6*d.* 1 3...0 3

539 **Albus plenus aurantius (Eggs and Bacon, Orange Phœnix),** *double white Peerless Daffodil, with orange nectary* ...per 100, 12*s.* 6*d.* 2 0...0 3

540 **Albus plenus sulphureus (Codlings and Cream, Sulphur Phœnix),** *the double white Peerless Daffodil, with sulphur nectary,* per 100, 35*s.* 5 0...0 6

NARCISSUS ODORUS DOUBLE.

Queen Ann's Double Jonquil.

541 **Odorus plenus,** *rich full yellow double flowers* .....7 6...0 9

542 **Odorus minor plenus,** *flowers of a rich full yellow, more compact and neater than* **541,** *not unlike a small very double yellow rose* ..... 5 6...0 6

GROUP III.—PARVI-CORONATI OF BAKER.

The Small-crowned Daffodil or True Narcissus. Under this heading are included

Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Biflorus (the Primrose-Peerless); Poeticus (the Purple-ringed Daffodil); and Jonquilla, the Sweet-smelling Jonquil.

DISTINGUISHING CHARACTER.—*Crown less than half as long as the divisions of the perianth.*

In this series Poeticus (the purple-ringed Daffodil) is considered the true Narcissus; Biflorus is Parkinson's Primrose-Peerless; Burbidgei is a hybrid, one remove from Poeticus, and is the connecting link between

Groups II. and III. (*See Coloured Plate in "The Garden,"* 1880.) Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early Poeticus commence flowering in March, and the late-flowering close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes Orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

☞ **All the Daffodils in this Group are good pot-plants for under glass or for the sitting-room window with the Hyacinth, and should be cultivated in the same way, with three bulbs at least in a pot. The cut flowers of this section are greatly in demand for bouquets and vases.**

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodil.

The Burbidgei varieties give a succession of flowers from March to middle of May, commencing before Poeticus ornatus, and following the one after the other in succession to middle of May. All valuable as cut flowers.

		per doz. s. d.	each s. d.
543	*Burbidgei, *perianth clear white, cup margined with cinnabar-red, very early* .....per 100, 12*s.* 6*d.*	2 0...0	3
544	*Agnes Barr, *perianth creamy white, cup yellow*.....	10 6...1	0
545	*Boz, *perianth yellow, cup citron, and plaited*	3 6 ..0	4
546	*Conspicuus, *perianth white, cup expanded and conspicuously edged with orange-scarlet*.....	5 6...0	6
547	*Dandy, *perianth white, cup yellow, plaited* .....per 100, 21*s.*	3 6...0	4
548	*Edith Bell, *perianth alabaster-white changing to pure white, cup canary margined with orange, very distinct*	7 6...0	9
549	*Ethel, *perianth primrose, cup yellow*	7 6...0	9
550	*Falstaff, *perianth white, cup lemon*	5 6...0	6
551	*Gracilis, *perianth sulphur-white, cup spreading, plaited and tinted with orange*	7 6...0	9
552	*Guinever, *perianth white and compact, cup canary and frilled* ...	7 6...0	9
553	*Johanna, *perianth white, cup spreading and stained orange*	10 6...1	0
554	*John Bain, *perianth large white, cup citron*	5 6...0	6
555	*Little Dirk, *short, neat, compact perianth, passing from yellow to creamy white, cup conspicuously edged orange-scarlet, the smallest of the group, very beautiful*	3	6
556	*Little John, *perianth compact, creamy white passing to white, cup small yellow, plaited*	5 6...0	6
557	*Mary, *perianth white, cup expanded and suffused with orange*	4 6...0	6
558	*Model, *perianth clear white and compact, cup frilled and stained with orange*	10 6...1	0
559	*Ossian, *perianth white, large and broad expanding yellow cup*.....	10 6...1	0
560	*Primrose Star, *perianth primrose and neat, cup yellow*, per 100, 30*s.*	4 6...0	6
561	*Robin Hood, *perianth white, cup lemon stained with orange*	4 6...0	6
562	*Sulphur Star, *perianth sulphur-white, cup canary edged with orange*	4 6...0	6
563	*Vanessa, *neat compact yellow perianth passing to primrose, cup yellow and expanded, a perfect flower*	10 6...1	0

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Poeticus *divides naturally into early and late-flowering varieties, a circumstance which is not generally known. It is from the early section, especially P. ornatus, that Covent Garden is supplied with forced cut flowers of the Poet's Narcissus from January to March.*

March and April Early-flowering Poeticus.

564	**Angustifolius (radiiflorus),** *perianth pure white, cup narrowly margined orange-red,* per 100, 10*s.* 6*d.*	1 6...0	3

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		per doz. s. d.	each s. d.
	POETICUS—*continued.*		
565	**Ornatus,** *perianth pure white, broad and well formed, cup margined with scarlet* .....per 100, 12*s.* 6*d.*	2 0...0	3
566	**Grandiflorus,** *perianth pure white, very large, cup more or less suffused with crimson*.....	5	6
567	**Poëtarum (saffron-cupped),** *perianth pure white, broad, cup suffused with bright orange-scarlet*	7 6...0	9
568	**Tripodalis,** *pure white and reflexed, cup deeply margined scarlet*	7 6...0	9

May-flowering late Poeticus.

569	**Poeticus of Linnæus (middle size),** *the flowers of this are about an inch in diameter, of good substance, and finely formed, perianth pure white, cup edged with saffron*	7 6...0	9
570	**Poeticus of Gardens,** *perianth pure white, reflexed somewhat, with a slight doubling inwards longitudinally*, large roots, per 100, 5*s.* 6*d.*	1 0... ...	
571	smaller roots, ,, 3*s.* 6*d.*	0 6... ...	
	,, ,, per 1000, 30*s.*		
572	**Majalis,** *in Herbert's Amaryllidaceæ, tab.* 40, *fig.* 2; *divisions of perianth pure white, well formed, and generally flat, cup edged saffron, leaves erect*.....per 100, 5*s.* 6*d.*	1 0...0	3
573	**Recurvus verus (the true drooping-leaved),** *large bold white flowers, with large spreading saffron margined cup* ..... per 100, 5*s.* 6*d.*	1 0...0	3
574	*Marvel, *very beautiful and very distinct, perianth pure white, cup margined with saffron, a small bladder-like dislended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom*	4 6...0	6
575	**Patellaris (the large bread petalled).** *Purpureus maximus of Parkinson and the single of the double white Gardenia-flowered* ...	7 6...0	9
576	**Stellaris,** *pure white and starry, cup margined saffron, the latest of the Poeticus; flowering in June*...	4 6...0	6
577	**Double White Gardenia-flowered** Dutch roots, per 100, 7*s.* 6*d.*	1 6... ...	
578	,, English roots, per 100, 5*s.* 6*d.*	1 0... ...	

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

579	**Biflorus,** *pure white perianth, yellow crown*, per 1000, 30*s.*; per 100, 3*s.* 6*d.*	0 8... ...	

NARCISSUS GRACILIS.

Rush-leaved Graceful Daffodils.

580	**Gracilis,** 3 *to* 5*-flowered, spreading perianth, and shallow cup, all the parts yellow; very graceful*.....	3 6...0	4
581	**Tenuior,** *perianth sulphury white, cup yellow*	5 6...0	6

NARCISSUS JONQUILLA.

The Yellow Jonquil sweet-smelling Daffodil.

582	**Jonquil,** *single, rich full yellow, largest roots*.....per 100, 7*s.* 6*d.*	1 6...0	3
582½	,, smaller roots, per 100, 5*s.* 6*d.*	1 0...0	3
583	**Jonquilla minor,** *single yellow* ...	4 6...0	6

	JONQUIL—*continued.*	per doz. s. d.	each. s. d.
584	**Jonquil,** *double flowers of a rich full yellow, small and very elegant* largest roots, per 100, 15*s.*	2 6	...0 3
584½	smaller roots, ,, 10/6	1 6	... ...

NARCISSUS SCHIZANTHES.

The triple-gashed 3 to 4-flowered Daffodil.

585	**Schizanthes orientalis,** *perianth primrose, cup yellow, elegantly lobed, very beautiful*	2	6..0 3

POLYANTHUS NARCISSUS.

The many-flowered Daffodils.

(*For Selections and Mixtures, see page* 9.)

White, with Citron, Yellow, or Orange Cup.

586	**Bazelman major (Trewianus),** *broad, large white perianth, cup stained orange*	13	6...1 3
587	**Gloriosus,** *perianth white, cup orange*	2	6...0 3
588	**Grand Monarque (floribundus),** *broad white perianth, cup yellow...*	3	6...0 4
589	**Her Majesty,** *broad white perianth, cup orange*	7	6...0 9
590	**Louis le Grand,** *perianth white, cup sulphur*	4	6...0 6
591	**Orientalis (Muzart),** *perianth white, cup stained orange*	3	6...0 4
592	**Paper White (papyraceus),** *pure white, the earliest and most valuable for very early-forcing* per 100, 10*s.* 6*d.*	1	6...0 3
593	**Paper White New Large-flowered,** *same handsome pure white flowers as preceding, but with larger blossoms* .....per 100, 16*s.*	2	6...0 3

	POLYANTHUS NARCISSUS—*continued.*	per doz. s. d.	each. s. d.
594	**Præcox,** *perianth white, cup primrose*	2	6...0 3
595	**Sir Walter Scott,** *perianth white, cup yellow*	5	6...0 6
596	**Staten General,** *perianth white, cup yellow*	2	6...0 3
597	**The Scilly White,** *perianth white, cup sulphur-white*	4	6...0 6
598	**White Perfection,** *perianth white, cup sulphur-white, fine new variety*	9	0...0 10

Yellow, with Yellow or Orange Cup.

599	**Apollo,** *perianth primrose, cup deep yellow*	4	6...0 6
600	**Bathurst,** *perianth primrose, cup orange*	4	6...0 6
601	**Grand Soleil d'Or,** *perianth rich yellow, cup deep orange*	2	6...0 3
602	**Jaune Supreme,** *perianth primrose, cup orange*	4	6...0 6
603	**Intermedius major,** *perianth primrose, cup yellow*	2	6...0 3
604	**Intermedius bifrons,** *perianth full yellow, cup orange* .....p. 100, 15*s.*	2	6...0 3
605	**Mercurius,** *perianth primrose, cup orange*	4	6...0 6
606	**Phyllis,** *perianth yellow, cup orange*	4	6...0 6
607	**Sir Isaac Newton,** *perianth yellow, cup orange*	4	6...0 6

Double-flowering Polyanthus Narcissus.

608	**Double Roman Narcissus,** *double white with orange nectary. This variety is much grown for early-forcing. The individual pips are mounted and used in buttonhole bouquets, etc.* .....per 100, 11*s.* 6*d.*	1	9...0 3
609	**Nobilissimus,** *double white with yellow centre*	5	6...0 6

THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa luciliæ, Snowdrops, or Crocus, and as these flower first, they can be removed or cut down when the Tulip is coming into bloom.

EARLY SINGLE TULIPS.

The Early Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those alone who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour and the grand effect produced in flower beds, or grouped in borders. The Early Single Tulip is extensively used for indoor decoration, three bulbs in a pot, and cultivated in the same way as the Hyacinth. See page 7.

EARLY SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE OR FOR POTS INDOORS.

OUR OWN SELECTIONS OF

SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.

610	5 each 30 splendid varieties	21	0	614	10 each of 20 beautiful varieties	21	0
611	3 each 30 ,, ,, ...	15	0	615	5 each of 20 ,, ,, ...	11	0
612	3 each 20 ,, ,, ...	10	6	616	3 each of 20 ,, ,, ...	6	6
613	3 each 10 ,, ,, ...	7	6	617	1 each of 20 ,, ,, ...	2	6

618 **Fine mixed,** 42*s.* per 1000, 4*s.* 6*d.* per 100, 8*d.* per dozen.
619 **Choice mixed,** 55*s.* ,, 6*s.* 6*d.* ,, 1*s.* ,,

620 **Duc Van Thol,** *scarlet, with yellow edge.* The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardinets as required. 4*s.* 6*d.* per 100, 9*d.* per dozen.

		per 100. s.	per doz. d.		per 100. s.	per doz. d.
621	**Adeline,** *deep rose-carmine, large handsome flower*	17	6...2 6	629	**Claremont,** *rose, flushed white, large flower*	10	6...1 6
622	**Artus,** *dark scarlet, showy*	6	6...1 0	630	,, white, *very handsome...*	17	6...2 6
623	**Bacchus,** *rich dark crimson*	6	6...1 0	631	,, gold-striped.....	10	6...1 6
624	**Belle Thérèse,** *rich rose-carmine, very fine*	12	6...2 0	632	**Cottage Maid,** *rose-pink, shaded white*	10	6...1 6
625	**Bride of Haarlem,** *scarlet, feathered white*	18	0...2 6	633	**Couleur Cardinal,** *crimson-scarlet, a most valuable variety for beds* ...	8	6...1 3
626	**Brutus Red,** *orange-scarlet, edged yellow, forces well*	6	6...1 0	634	**Couleur Ponceau,** *rich cerise*	5	6...1 0
627	**Cerise Grisdeline,** *purple-cerise, edged white, very beautiful*	15	0...2 6	635	**Crimson King,** *rich bright crimson* .	5	6...1 0
628	**Chrysolora,** *pure yellow, large and handsome*	9	6...1 6	636	**Duc Van Thol, blush rose**	10	6...1 6
				637	,, brilliant scarlet ...	4	6...0 9
				638	,, bright yellow.....	10	6...1 6
				639	,, pure white	16	0...2 6

EARLY SINGLE TULIPS—*continued.*

		per 100. s.	d.	per doz. s.	d.
640	**Epaminondas**, *rich rose-carmine* ...	7	6	1	3
641	**Fabiola**, *rose-violet, striped and feathered white, splendid large flower* ...	10	6	1	6
642	**Golden Prince**, *pure yellow* ...	7	6	1	3
643	**Jan Luyken**, *crimson, with cerise glow, and flushed white* ...	7	6	1	3
644	**Keizerskroon**, *crimson-scarlet, deeply edged bright yellow, very handsome* ...	9	6	1	6
645	**La Belle Alliance**, *brilliant crimson-scarlet* ...	8	6	1	3
646	**Le Matelas**, *deep rose, edged white* ...	21	0	3	6
647	**Ophir d'Or**, * *deep rich golden-yellow* ...	...		3	6
648	**Paul Moreelze**, *deep carmine* ...	7	6	1	3
649	**Pottebakker Yellow**, *rich yellow* ...	12	6	2	0
650	,, **Scarlet**, *rich scarlet* ...	10	6	1	6
651	,, **White**, *pure white, bold handsome flower* ...	12	6	2	0
652	**Princess Marianne**, *pure white, dies off rose, very effective* ...	10	6	1	6

EARLY SINGLE TULIPS—*continued.*

		per 100. s.	d.	per doz. s.	d.
653	**Proserpine**, *rose-carmine, magnificent large flower* ...	15	0	2	6
654	**Queen Victoria**, *white, tinged rose* ...	5	6	1	0
655	**Queen of Violets**, *violet-rose, very large flower* ...	8	6	1	3
656	**Rol Pepin**, *white, striped red, large* ...	...		4	6
657	**Rose Grisdeline**, *rose, tinged white* ...	9	6	1	6
658	**Rose Luisante**, *beautiful rose, large*	15	0	2	6
659	**Silver Standard**, *scarlet, striped and feathered pure white* ...	7	6	1	3
660	**Thomas Moore**, *terra-cotta colour, quite distinct* ...	8	6	1	3
661	**Van der Neer**, *rich violet, very handsome, large flower* ...	6	6	1	0
662	**Van Vondel**, *crimson-scarlet, flushed white, handsome large flower* ...	8	6	1	6
663	**Vermilion Brilliant**, *dazzling vermilion-scarlet, splendid colour* ...	9	6	1	6
664	**Wouverman**, *dark purple, splendid*	5	6	1	0
665	**Yellow Prince**, *pure yellow, a fine bedding variety* ...	7	6	1	3

EARLY DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

The * indicates the best sorts for pot-culture. For sectional lines, when the Early Single Tulip is planted in designs, the Tournesol, No. 688, is most valuable ; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. Imperator Rubrorum is the best scarlet, and Tournesol Yellow the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, Rex Rubrorum, *scarlet*, is the best to associate with La Candeur, *white*, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

666	5 each, 15 splendid varieties ...			9	0		
667	3 ,, 15 ,, ,, ...			5	6		
668	2 ,, 15 ,, ,, ...			4	0		
669	1 each, 12 splendid varieties ...			2	0		
670	**Fine mixed**.....4*s.* 6*d.* per 100, 8*d.* per doz.						
671	**Choice mixed** .....6*s.* 6*d.* ,, 1*s.* ,,						

672 **Double Duc Van Thol**, *red, margined yellow.* This dwarf showy early-flowering Tulip is useful for edging and broad marginal lines. 30*s.* per 1000 ; 3*s.* 6*d.* per 100 ; 8*d.* per dozen.

		per 100. s.	d.	per doz. s.	d.
673	***Albano**, *white, tinged rose* ...	10	6	1	6
674	***Blanche Hâtive**, *white, the earliest and best for pot-culture* ...	...		4	6
675	***Couronne de Cerise**, *deep cerise, very beautiful* ...	8	6	1	6
676	***Extremité d'Or**, *bright crimson-scarlet, edged yellow, fine* ...	12	6	2	0
677	**Gloria Solis**, *scarlet, deeply edged with bright yellow, fine* ...	5	6	0	10
678	***Imperator Rubrorum**, *rich crimson-scarlet, beautiful* ...	8	6	1	3
679	***La Candeur**, *pure white* ...	4	6	0	9
680	***Le Blason**, *rose and white, fine* ...	7	6	1	3
681	***Murillo**, *rose and white, beautiful* ...	9	6	1	6
682	***Mariage de ma Fille**, *pure white, striped cerise* ...	18	0	2	6
683	***Overwinnaar**, *white, striped rose-violet, handsome* ...	7	6	1	3
684	***Pæony Gold**, *crimson, striped gold* ...	6	6	1	0
685	***Rex Rubrorum**, *brilliant crimson-scarlet, splendid* ...	6	6	1	0
686	***Rose Blanche**, *the purest white* ...	...		2	6
687	**Rose Crown**, *rich pure rose* ...	10	6	1	6
688	***Tournesol**, *scarlet, edged yellow, very beautiful* ...	7	6	1	3
689	***Tournesol Yellow**, *yellow, flushed orange, very fine* ...	10	6	1	6
690	***Yellow Rose**, *very beautiful pure yellow, fragrant flowers* ...	5	6	0	10

GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

691 **Gesneriana.** The tallest, largest-flowered, and showiest of all Tulips, *rich scarlet*, with *glittering black centre ;* valuable for distant effect in beds, lines, or ribbons. per 100, 8*s.* 6*d.* ; per doz., 1*s.* 3*d.*

VARIEGATED LEAVED TULIPS.

These are decorative from the time they appear above ground, and are ornamental for in or out of doors.

		per doz.—each. s.	d.	per doz.—each. s.	d.
692	**Duc Van Thol**, *leaves margined silvery white* ...	1	6	0	3
693	**Feu de l'Empire**, *leaves golden-variegated* ...	2	6	0	3
694	**Greigii**, *leaves spotted like Orchis maculata. Figured in The Garden*, 1877	16	0	1	6
695	**Lac Van Rhine**, *leaves broadly margined silvery yellow* ...	1	6	0	3
696	**Purple Crown**, *leaves finely banded golden-yellow* ...	1	6	0	3
697	**Rex Rubrorum**, *leaves variegated white, lined with a reddish hue* ...	2	6	0	3
698	**Silver Standard**, *leaves variegated white* ...	3	6	0	4
699	**Yellow Rose**, *leaves gold-striped* ...	1	6	0	3

MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour ; they follow in succession the Early Single Tulips, and are planted to form a connecting link between the spring and summer flowers.

		s.	d.
700	**Fine Mixed, all colours of Bizarres, Byblœmens and Roses**.....per 100, 7*s.* 6*d.*; per doz.	1	3

PARROT TULIPS, WITH LACINIATED PETALS.

Blossoms large, curiously laciniated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

PARROT TULIPS—*continued.* per doz.—*s.* *d.*

701 **Admiral de Constantinople,** *red, slightly tipped orange* 1 3
702 **Coffee-Colour,** *crimson-brown, striped yellow and green* 1 0
703 **Large Yellow,** *pure yellow, slightly striped crimson and green* 1 0

PARROT TULIPS—*continued.* per doz.—*s.* *d.*

704 **Monster Rouge,** *large crimson* 1 6
705 **Markgraaf Van Baden,** *bright yellow, striped bright scarlet and green* 1 3
706 **Perfecta,** *yellow, striped green, tipped scarlet* 1 3
707 **Fine Mixed** .....per 100, 5/6 0 9
708 **Splendid Mixed** .....per 100, 7/6 1 3

SPECIES OF TULIPS.

These are beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Oculus Solis*, has a crimson-black centre; *Viridiflora*, the flowers are yellow, margined green; *Sylvestris*, the sweet-scented Tulip; *Retroflexa* and *Elegans* bave gracefully recurved petals; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings.

each—*s.* *d.*

709 **Clusiana,** *white, striped red, with violet centre, beautiful*.....per doz. 3/6 0 4
710 **Cornuta,** *yellow and red*..... ,, 2/0 0 3
711 **Elegans,** *rich carmine* ..... ,, 1/6 0 3
712 **Fulgens,** *red* ..... ,, 2/0 0 3
713 **Haageri,** *dark red, black and yellow centre* ..... ,, 4/6 0 6

each—*s.* *d.*

714 **Oculus Solis,** *crimson, black centre* per doz. 2/6 0 3
715 **Persica,** *yellow, fragrant, dwarf, and valuable for edging*...per 100, 7/6; per doz. 1/3 0 3
716 **Retroflexa,** *yellow*..... ,, 2/6 0 3
717 **Sylvestris,** *yellow, sweet-scented* ,, 2/0 0 3
718 **Viridiflora,** *green, edged yellow* ,, 1/6 0 3

CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, of striped, of purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass the Crocus is extremely effective. For several years past in "Rotten Row," and other parts of the Royal Parks, Crocus, Snowdrops, Daffodils, &c., bave been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., tbe Crocus should be associated with tbe violet, the primrose, and tbe oxlip.

CHEAP DUTCH CROCUS.

To encourage extensive planting in sbrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and Mareb was such the skill of tbe artist failed to portray it. On anotber occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips.

s. *d.*

719 1000 in 8 varieties 15 0
720 500 in 8 ,, ... 8 0
721 250 in 8 varieties..... 4 6
722 100 in 8 ,, ... 2 0
723 **Mixed,** all colours..... per 100, *1s. 6d.*, per 1000, *12s. 6d.*

per 1000. per 100. per doz.
s. *d.* *s.* *d.* *s.* *d.*

724 **Blue and Purple,** *mixed* ..... 13 6...1 6...0 4
725 **Striped,** *mixed* ..... 14 6...1 9...0 4
726 **White,** *mixed* ..... 14 6...1 9...0 4
727 **Golden-Yellow,** *very fine* ..... 10 6...1 3...0 4
728 **Large Golden-Yellow** ..... 15 0...1 9...0 4
729 **Extra large Golden-Yellow**.. 25 0...3 0...0 6

per 1000. per 100. per doz.
s. *d.* *s.* *d.* *s.* *d.*

730 **Cloth of Silver,** *white, striped purple or lilac* ..... 16 6...2 0...0 4
731 **Cloth of Gold,** *golden-yellow, striped brown* ..... 15 0...1 9...0 4
732 **Scotch,** *white, striped purple*.. 18 0...2 0...0 6
733 **Versicolor,** *white, striped purp.* 16 6...2 0...0 4

CHOICE NAMED DUTCH CROCUS. LARGE ROOTS.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. Tbere are purples and blues of shades, pure wbites, ricb yellow, light and dark, striped sorts, &c. When tbe crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in pots, on page 7. Wben removed from under tbe ashes, place in an airy situation, and give water very freely.

OUR OWN SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

734 1000 in 10 splendid varieties 28 0
735 500 in 10 ,, ... 14 6
736 250 in 10 splendid varieties 7 6
737 100 in 17 ,, ... 4 0
738 **Extra fine mixed,** from named varieties, all colours .....per 100, *2s. 6d.*, per 1000, *24s.*

per 100. per doz.
s. *d.* *s.* *d.*

739 **Barr's New Golden-Yellow,** *roots very large, and generally producing from 12 to 18 flowers each*... 4 6...0 9
740 **Baron von Brunow,** *large dark purple* 3 0...0 6
741 **Czar Peter,** *splendid rich fine blue*.. 3 6...0 6
742 **Dandy,** *rich purple, tipped white* ... 3 6...0 6
743 **David Rizzio,** *deep purple*..... 3 0...0 6
744 **King of Blues,** *intense blue-purple*... 3 6...0 6
745 **Lady Stanhope,** *beautiful violet, striped white* ..... 3 6...0 6
746 **La Neige,** *snow-white* ..... 4 0...0 8
747 **Lilacina,** *splendid light lilac, tipped white*..... 4 0...0 8

per 100. per doz.
s. *d.* *s.* *d.*

748 **Madame Mina,** *deep violet-striped*... 3 6...0 6
749 **Mrs. Beecher Stowe,** *pure white* ... 3 6...0 6
750 **Mont Blanc,** *large pure white*..... 3 0...0 6
751 **Othello,** *rich deep purple* ..... 3 0...0 6
752 **Pride of Albion,** *white, striped violet, large and fine* ..... 3 0...0 6
753 **Princess Mary,** *pure white, handsome* 3 6...0 6
754 **Purpurea grandiflora,** *rich deep purple, very large and splendid*.... 4 0...0 8
755 **Queen Victoria,** *pure white*..... 3 0...0 6
756 **Sir Walter Scott,** *beautifully pencilled lilac, very large* ..... 3 0...0 6

CHOICE SPECIES OF CROCUS, AUTUMN, WINTER, AND SPRING-FLOWERING.

The Crocus enumerated under this heading are beautiful, and more or less rare, and to the cultivators of hardy flowers most valuable, as the Autumn and Winter-flowering species form a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is C. nudiflorus, with large violet-purple blossoms, followed by Speciosus, the blue Crocus, and the beautiful soft rose-lilac flowers of C. odorus longiflo-

[*Barr and Son,*

CHOICE SPECIES OF CROCUS—*continued.*

rus, the charming C. byzantinus, the lovely C. pulchellus, the exquisite C. zonatus, the beautiful C. medius, and the characteristic Imperati, etc. (*a*) indicates the Autumn-flowering Crocus, (*w*) the Winter, and (*s*) those which blossom in Spring.

		per doz. s.	d.	each s.	d.
757	**Alatavicus**, *white, with black lines* (s)	10	6	1	0
758	**Ancyrensis**, *self-coloured orange* (s)	15	0	1	6
759	**Asturicus**, *purple-lilac, darker at base* (a)	10	6	1	0
760	**Aureus**, *rich golden-yellow, rare* (s)	5	6	0	6
761	**Balansæ**, *orange, feathered crimson* (s)	15	0	1	6
762	**Bannaticus**, *purple, deeper at apex* (s)	7	6	0	9
763	**Biflorus pusillus**, *miniature form of the Scotch Crocus* (s) ..per 100, 7/6	1	6	0	3
764	**Boryi**, *white* (a)	10	6	1	0
765	**Cancellatus**, *white, purple at base* (a)	10	6	1	0
766	**Carpetanus**, *pale purple* (s)	10	6	1	0
767	**Cartwrightianus**, *lilac* (w)	10	6	1	0
768	**Chrysanthus**, *clear soft yellow* (w)	10	6	1	0
769	,, **fusco-tinctus**, *clear yellow, stained brown* (w)	10	6	1	0
770	**Clusii**, *veinous purple, darkest at throat* (a)	...	...	1	0
771	**Corsicus**, *pale purple, buff, and violet* (s)	10	6	1	0
772	**Dalmaticus (Weldeni)**, *pure white, blue base* (s)	7	6	0	9
773	,, **violaceo-tinctus**, *pure white, stained blue* (s)	7	6	0	9
774	**Elwesii**, *red-purple* (w)	15	0	1	6
775	**Etruscus**, *white, with purple lines* (w)	10	6	1	0
776	**Hadriaticus**, *pure white* (a)	7	6	0	9
777	**Imperati**, *violet, fawn, and black* (w)	3	6	0	4
778	**Iridiflorus (Byzantinus)**, *rich purple, inner segments pale lilac* (a)	10	6	1	0
779	**Lacteus**, *creamy white* (s)	7	6	0	9
780	**Lævigatus**, *crimson edged white, inner segments lilac, shading to white* (a)	10	6	1	0
781	**Leedsii**, *rich purple, apex white* (s)	10	6	1	0
782	**Lsucorhyncus**, *white, feathered purple, very distinct* (s)	25	0	2	6
783	**Longiflorus(Odorus)**, *soft rose-lilac* (a)	3	6	0	4
784	**Medius**, *purple-lilac, lighter at base* (a)	10	6	1	0
785	**Minimus**, *violet, fawn, and black* (s)	7	6	0	9
786	**Nudiflorus**, *violet-purple* (a) p. 100, 17/6	2	6	0	3
787	**Obscus**, *purple, darker at base* (s) per 100, 10/6	1	6	0	3
788	**Ochroleucus**, *creamy white, bright, orange base* (a)	5	6	0	6
789	**Olivieri (Aucheri)**, *bright orange* (w)	5	6	0	6
790	**Pallasii**, *lilac, delicately veined purple* (a)	10	6	1	0
791	**Pulchellus**, *lavender-blue* (a)	10	6	1	0
792	,, **albus**, *pure white, with white anthers* (a)	...	...	2	6
793	**Reticulatus**, *white striped crimson-brown, inner segments lilac* (s)	7	6	0	9
794	**Salzmanni**, *lilac and feathered* (a)	5	6	0	6
795	**Sativus**, *purple* (a).....per 100, 3/	0	6	...	...
796	**Serotinus**, *lilac, shaded lavender* (a)	4	6	0	6
797	**Sieberi**, *bright purple* (w)	4	6	0	6
798	**Speciosus**, *blue, very effective in lines and masses* (a) .....per 100, 5/6	1	0	...	...
799	**Stellaris**, *orange, feathered purple-brown* (s).....per 100, 5/6	1	0	...	...
800	**Suaveolens**, *violet, fawn, and purp.* (w)	5	6	0	6
801	**Sulphureus concolor**, *sulphur* (s) per 1000, 30/ ; per 100, 4/6	0	9	...	...
802	,, **striatus**, *sulphur, striped crimson-brown* (s) per 100, 5/6	1	0	...	...
803	,, **pallidus**, *primrose* (s)	...	...	1	0
804	**Sutsrianus**, *orange, very early* (w)	...	...	2	6
805	**Tommasinianus**, *pale sapphire-lavender* (s)	5	6	0	6
806	**Tournefortii**, *delicate rose-lilac* (a)	7	6	0	9
807	**Vitellinus**, *orange, fine species* (s)	10	6	1	0
808	**Zonatus**, *rose-lilac, with scarlet zone, most beautiful* (a)	10	6	1	0

SNOWDROP (GALANTHUS NIVALIS).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scilla sibirica, or Chionodoxa Luciliæ ; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scilla sibirica or Chionodoxa Luciliæ. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as Nemophila, Leptosiphon rosea, etc., or surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines, they flower while these bulbs are just moving the surface, and after flowering there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks ; in such places, nestling in the grass, the Snowdrop looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes look lovely. *The New Giant Single Snowdrop, Galanthus Elwesii, should be extensively used, the flowers are large and most valuable for cutting.* The Chionodoxa Luciliæ is a charming companion to this Snowdrop ; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

		s.	d.		s.	d.		s.	d.
809	Double-flowering Snowdrops	per 1000	21 0	per 100	2	6	per doz.	0	5
810	Single-flowering ,,	,,	21 0	,,	2	6	,,	0	5
811	Double-flowering, extra large roots Snowdrops	,,	30 0	,,	3	6	,,	0	6
812	Single-flowering ,, ,,	,,	30 0	,,	3	6	,,	0	6

			each—s.	d.
813	**Galanthus plicatus** (The Giant Crimean Single Snowdrop), *white, very large flowers*	per doz.,	3*s.* 6*d.*	0 4
814	,, **Imperati**, *white*	,,	3*s.* 6*d.*	0 4
815	,, **Redoutei**, *white, a very distinct species, with broad, light green foliage*	,,	5*s.* 6*d.*	0 6
816	,, **Elwesii** (Elwes' Giant Single Snowdrop), *a distinct and beautiful species from the mountains near Smyrna, pure white segments, rich emerald-green and white tube ; when first opening, the shape of the flower reminds one of the Fuchsia globosa in form, although much larger ; collected roots, unsized,* per 1000, 42/ ; per 100, 5/6 ; selected roots, 1st size, 50/, 2nd size, 42/, and 3rd size, 35/ ; per 100, 6/6, 5/6, and 4/6; per dozen, 1/-, 10*d.*, and 8*d.*			
817	**Galanthus Elwesii**, *home-grown roots*, per 100, 10/6 ; per doz., 1/6.			

King Street, Covent Garden, 1886].

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue Scilla sibirica and bifolia, Chionodoxa Luciliæ, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

818 **Winter Aconite,** *golden-yellow*, per doz., 6*d.*; per 100, 2*s.* 6*d.*, large roots 3*s.* 6*d.*; per 1000, 21*s.* & 30*s.*

CHIONODOXA LUCILIÆ (*The Glory of the Snow*).

819 **Chionodoxa Luciliæ** (*The Glory of the Snow*). Mr. Maw, in describing the circumstances under which he found the Chionodoxa Luciliæ, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white resembling Nemophila insignis in colour, but more intense and brilliant." The Chionodoxa Luciliæ was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimen a First Class Certificate. *Collected roots*, amongst which will be found a percentage of a beautiful variety of Scilla bifolia; the two plants grow together, and although great care is taken to separate them, there yet remains some of the Scilla, per 1000, 42*s.*; per 100, 5*s.* 6*d.*; per doz., 1*s.*

820 **Chionodoxa Luciliæ,** *home-grown roots*, per 100, 12*s.* 6*d.*; per doz., 2*s.*

821 **Chionodoxa sardensis**, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885, writes:—"Chionodoxa sardensis is a gem among spring bulbs—one of the *rare really blue* flowers. Compared with C. Luciliæ . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite." *Collected bulbs.* Amongst these, as in C. Luciliæ, there will be found a percentage of a fine variety of Scilla bifolia, the two grow together, and, notwithstanding the care taken to separate them, there still remain some Scillas. Per 1000, 50*s.*; per 100, 6*s.* 6*d.*; per dozen, 1*s.*

822 **Chionodoxa cardeneie,** *flowers rich true blue*, **home-grown bulbs**, per dozen, 5*s.* 6*d.*; each 6*d.*

THE SNOWFLAKES (LEUCOJUM), SPRING, SUMMER, AND AUTUMN.

Leucojum *Vernum*, the Spring Snowflake, one of our earliest flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. L. *Æstivum* and *Pulchellum*, the Summer Snowflakes, flower in April and May, and remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. L. *Autumnalis* is a charming neat graceful white tipped pink Snowdrop-like flower, which blossoms in August and September.

		each—	*s.*	*d.*
823	**Autumnale** (*Acis Autumnalis*), *white and pink*, ½ ft. ..... per doz.,	3*s.* 6*d.*	0	4
824	**Æstivum,** *white*, 1½ ft. ..... per 100, 6*s.* 6*d.*; per doz.,	1*s.* 0*d.*	0	3
825	**Pulchellum,** *white*, 1½ ft. ..... per doz.,	2*s.* 6*d.*	0	3
826	**Vernum,** *white*, ¾ ft., Collected roots ..... per 100, 6*s.* 6*d.*; per doz.,	1*s.* 0*d.*	0	3
827	,, *white*, ¾ ft., English roots. Figured in *The Garden*, 1875, per 100, 10*s.* 6*d.*; per doz.,	1*s.* 6*d.*	0	3
828	,, **carpathicum**, considered by many finer than the type ..... per doz.,	3*s.* 6*d.*	0	4

EARLY-FLOWERING SCILLA.

The effect in early Spring can hardly be over-estimated of the intense rich blue of Scilla sibirica, and the beautiful ultramarine-blue of Scilla bifolia, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. Bifolia is the first in bloom, and is closely followed by Sibirica, which in turn is succeeded by Amœna, thus forming in the succession of Spring flowers a connecting link with the Wood Hyacinth. See Figure in *The Garden*, 1878.

829 **Sibirica,** *intense rich blue, very dwarf*..... per 1000, 30/-; per 100, 4/-; per doz., 9*d.*

830 ,, ,, ,, ,, larger bulbs, per 1000, 42/; per 100, 5/6; per doz., 1/.

831 **Bifolia,** *deep-blue, dwarf, from Taurus Mountains*, per 1000, 42*s.*; per 100, 5*s.* 6*d.*; per. doz., 1*s.*; each, 3*d.*

	s.	*d.*		*s.*	*d.*
832 **Bifolia alba,** *white* .. ...5/6 per doz., each	0	6	833 **Amœna,** *bright blue*.....p. doz., 3/6; ,,	0	4

SCILLA (THE WOOD HYACINTH).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, Scilla nutans, abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer have larger flowers, are stronger growers, and handsomer than our native plants. Campanulata, Emperor, and grandiflora, when on good soil, are as effective as Dutch Hyacinths. They are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. The white varieties are greatly in demand to cut for table bouquets and vases.

		per 100.		per doz.			per 100.		per doz.	
		s.	*d.*	*s.*	*d.*		*s.*	*d.*	*s.*	*d.*
834	**Campanulata grandiflora,** *large clear blue*	15	0..	2	6	839 **Patula,** *blue*.....	15	0...	2	6
835	,, **alba,** *pure white, fine* ...	15	0...	2	6	840 ,, **atro-cœrulea,** *deep blue*.....	15	0...	2	6
836	,, **aperta,** *light blue*		...	2	6	841 ,, **major,** *dark porcelain, very fine*	15	0...	2	6
837	,, ,, **purpureo-striata,** *light blue, deeper stripe* ...		...	2	6	842 **Nutane,** *dark blue*.....	10	6...	1	6
838	,, **Emperor,** *porcelain lined blue, very large and beautiful*	21	0...	3	6	843 ,, **rosea,** *large rose*	10	6...	1	6
						844 ,, **rubra,** *large red*	10	6...	1	6
						845 ,, **grandiflora alba,** *large white*	12	6...	2	0

846 **Choice Mixed Wood Hyacinthe,** for naturalization in shrubberies.....per 1000, 30*s.* 4 6...0 10

846½ **Fine** ,, ,, ,, ,, ,, ... ,, 21*s.* 3 6...0 8

[*Barr and Son,*

SCILLAS VARIOUS.

Peruviana and Ciliaris are the giant-flowering Scillas of Summer, and when established are grand border plants. Autumnalis japonica has beautiful rose-coloured flowers, and blooms from August.

	each—s.	d.
847 **Autumnalis,** *purple-blue* ...per doz. 3s. 6d.	0	4
848 **Japonica,** *beautiful rose*..... ,, 3s. 6d.	0	4
849 **Ciliaris,** *light blue*	0	9
850 **Peruviana,** *dark blue* .....per doz. 5s. 6d.	0	6
851 ,, **alba,** *white* ..... ,, 7s. 6d.	0	9
852 **Verna,** *lilac-blue* ..... ,, 2s. 6d.	0	3

PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class hardy April flowering bulb, and should be represented in every garden. A coloured plate of it appeared in *The Garden*, 1878 and 1881.

853 **Puschkinia libanotica compacta,** *white, deeply shaded and striped blue* .....per doz., 5s. 6d.; each 0 6

MUSCARI.

M. botryoides, *the Grape Hyacinth*, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, and pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. M. racemosum, *the Starch Hyacinth*, is in bloom with M. botryoides, but differs in having a larger flower spike and the foliage being recumbent. M. moschatum, *the Musk Hyacinth*, has ineffective flowers, but delightfully fragrant, and is valued for pot-culture. M. plumosum monstrosum, the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth*; it is the last in this section to flower, and deserves a place in every flower border. The Muscari, like the Wood Hyacinth, is a fine plant for naturalization, continues long in bloom, and is not particular as to soil or situation.

	per 100.	per doz.
854 **Botryoides cœruleum,** *dark blue* ...	4 6	...0 9
855 ,, **album,** *white*..... ...		...3 6
856 ,, **pallidum,** *pearl-blue*		...2 6
857 **Atlanticum,** *sky-blue, large and beautiful*		...7 6
858 **Armeniacum,** *ultra-marine blue, very beautiful*		...7 6
859 **Heldrechi,** *sky-blue, very early-flowering dwarf species*	10	6
860 **Commutatum,** *blue, a remarkably neat dwarf species*	7 6	...1 3
861 **Moschatum,** *fragrant*		...5 6
862 **Plumosum monstrosum,** *purple* ...	10 6	...1 6
863 **Racemosum,** *very dark blue*	5 6	...1 0

LILY OF THE VALLEY. *For forcing, and making plantations out of doors.*

The clumps of Lily of the Valley quoted have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are best for very early work; the Devonshire crowns force best after Christmas. The prepared clumps we think will be found by private growers preferable to crowns. The supply of first class clumps being limited, orders should be booked early, *for dispatch in November.*

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flowerpot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get *an insufficient supply of moisture*, the crowns, technically speaking, "go blind."

	each—s.	d.
864 **Fine clumps** .....per doz. 12s. 6d.	1	6
865 **Extra strong selected clumps** ,, 15s.	1	9
866 **Strong Berlin Crowns,** for potting, per 100, 7s. 6d.; per bundle of 25, 2s. 3d.		
867 **Strong Devonshire Crowns,** "Victoria," per 100, 8s. 6d.; per bundle of 25, 2s. 6d.		
868 **Dutch Crowns,** for out-door planting, per 100, 5s. 6d.; per 1000, 42s.		
869 **Crowns,** *rose-coloured*.....per doz., 3s. 6d.	0	4
870 **Crowns, double-flowered,** per doz., 3s. 6d.	0	4
871 **Variegated foliage,** crowns, per doz., 5s. 6d.	0	6
872 **Argentea marginata,** crowns, p. doz., 10/6	1	0

DIELYTRA (*Lyre Flower*). *For forcing and planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

	each—s.	d.
873 **Spectabilis**..... per doz., 5/6 & 7/6; 6d. &	0	9
874 **Spectabilis alba,** *white*, 2 ft.	2	6
875 **Spectabilis fol. aureo-variegatis,** 2 ft.....per doz., 7s. 6d.; each, 9d.		

SPIRÆA (*The Meadow Sweet of Japan*). *For forcing and planting out.*

The large graceful feathery pure white fragrant flowers of *Spiræa japonica* surpass all else in this way to cut for furnishing vases, and the plant is one of the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has bright red feathery flower spikes, which are strikingly beautiful. *Spiræa japonica fol. aureo-reticulatis* is a unique plant, forces the same as S. japonica, and is remarkable for the fine yellow veining or reticulation of the leaves. In sheltered moist borders out of doors, these plants are very decorative.

	each—s.	d.
876 **Japonica,** strong clumps, specially prepared for forcing .....per doz., 7s. 6d.	0	9
877 **Japonica fol. aureo-reticulatis,** *leaves reticulated yellow and green,* per doz. 7/6,	0	9
878 **Japonica fol. aureo-reticulatis,** *leaves reticulated yellow and green,* prepared clumps .....per doz. 10/6	1	0
879 **Palmata,** *red*.....per doz. 5/6 & 7/6; 6d. &	0	9

HEPATICA (*Old English Flowers*).

These charming Spring flowers have been favourites in English gardens from time immemorial. Established masses or clumps of Single blue and Double red Hepaticas we offer and recommend, as they are decorative at once; the other varieties we can only offer as plants.

King Street, Covent Garden, 1886.

HEPATICA—*continued.*

		each—s.	d.
880	**Single blue**, plants, per doz., 3/6, 5/6, & 7/6	0	9
881	,, ,, elumps .....each, 1/6, 2/6, &	3	6
882	**Double blue**, plants.....each, 1/6 &	2	6
883	**Single red**, plants, per doz., 3/6, 5/6, & 7/6	0	9
884	**Double red**, plants, per doz., 3/6, 5/6, & 7/6	0	9
885	,, ,, elumps.....each, 1/6, 2/6, &	3	6
886	**Single white**, plants .....per doz. 7/6	0	9
887	**Angulosa**, *richblue, largeflowers*, perdoz., 7/6	0	9

FUNKIA, OR THE HARDY PLANTAIN LILY.

These handsome ornamental-foliaged hardy herbaceous plants develope their leaves early in Spring, and in Summer and Autumn throw up a profusion of fine Lily-like flower spikes. The leaves range in size from the miniature to the gigantic, and from pale green to a deep glaucous green. All are grand plants for edgings, and the large-leaved sorts adapted especially to naturalize in wild gardens; also to grow as distinctive objects in the grass of pleasure parks, etc., as exemplified by their extensive use in Hyde Park. For pot-culture under glass we especially recommend, for its neat snow-white flowers, Ovata spathulata speciosa, a small leaved plant, and for its large spike of snow-white flowers, Subcordata grandiflora, a handsome large-leaved plant; also those with variegated foliage, and all the large-leaved kinds. Out of doors in shady and somewhat moist situations the Plantain Lily is most decorative; there the foliage is developed to its full size.

		each—s.	d.
888	**Ovata**, *large green foliage, flowers purple*	1	0
889	,, **aureo-variegata**, *gold and green-variegated foliage*	1	6
890	,, **glaucescens variegata**, *yellow and green-variegated foliage*, p. doz., 4/6	0	6
891	,, **undulata maculata**, *golden-variegated foliage*	0	9
892	,, ,, **argentea**, *white and green variegated foliage*	1	6
893	,, **lanceolata**, *green foliage, and purple flowers* .....per doz., 4/6	0	6
894	,, **plantaginifolia**, *narrow green foliage, and purple flowers* ...per doz., 5/6	0	6
895	,, **sinensis**, *foliage green*...per doz., 7/6	0	9
896	,, ,, **marmorata**, *golden-marbled foliage*	1	0
897	,, ,, **cordifolia**, *foliage green*	0	6
898	,, **spathulata marginata**, *small green foliage, edged white*, p.doz., 4/6	0	6
899	**Ovata spathulata speciosa**, *small foliage, pure white flowers* ...per doz., 7/6	0	9
900	,, **viridis**, *foliage green* ...per doz., 3/6	0	6
901	,, ,, **marginata**, *green foliage conspicuously edged white*, per doz., 7/6	0	9
902	,, ,, **univittata**, *white central line to each green leaf*, p.doz., 5/6	0	6
903	**Fortunei**, *blue-green foliage, very distinct*	2	6
904	**Sieboldiana**, *large very handsome blue-green foliage*, per doz., 10/6	1	0
905	,, **major**, *very large blue-green foliage*	1	0
906	,, **marmorata**, *yellow-marbled foliage*	1	6
907	**Subcordata grandiflora**, *large light green foliage, large white flowers*, per doz., 10/6	1	0
908	5 each, 12 varieties	21	0
909	3 ,, 12 ,, ...	12	6
910	1 ,, 12 ,, ... 4/6 &	5	6
911	1 ,, 6 ,, ... 2/6 &	3	6

IRIS.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the æsthetic combinations of colours, but such varieties as will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. Iris *Alata, Stylosa* and *Reticulata*, flower in winter, followed by the violet-scented *Persica*. Next in succession comes the beautiful *Iberica*, then *Pumila*, and the other early-flowering Dwarf Iris. Close after these follows the *Iris Barbata* group, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue, and beautiful bronzes. The Beardless section continues the succession in *Sibirica, Orientalis, Graminea, Versicolor, Virginica, etc.*; and are succeeded in July by the clematis-like Japanese Iris *Kæmpferi*. The *Spanish* bulbous Iris flowers in June, and is followed by the *English* bulbous Iris; thus the succession, in conjunction with *I. Kæmpferi*, is carried to August, the close of the Iris season. We must not forget in the category the pretty *Peacock Iris*, the wonderful *Iris susiana*, with its large, dusky, curiously and beautifully reticulated flowers, nor the charming *Iris cristata*, a glorious plant on dry banks; these, with the handsome Beardless and sub-aquatic Iris, are links in an unbroken chain.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the Gladioli, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.

ENGLISH IRIS (THE LARGE BULBOUS IRIS OF SPAIN).

This magnificent Iris thrives best in a well-drained soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted as late as December, and even in January; but the earlier the planting is done the better. The varieties described are distinct, and as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

We exhibit annually cut flowers of this grand Iris at the Meetings of the Royal Horticultural Society, &c.

☞ *S.* is used to signify the *Standards* or erect petals, *F.* the *Falls* or drooping petals.

		s.	d.
912	3 each of 24 magnificent varieties	15	0
913	1 each of 24 ,, ...	5	6
914	3 each of 12 ,, ...	8	0
915	Fine mixed .....per 100, 6/0; per doz.	1	0
916	Choice mixed ..... ,, 8/6 ,,	1	6
917	Named varieties, mixed ,, 12/6 ,,	2	0

☞ The descriptions were made by our Mr. Barr from the flowers.

		per doz. s.	d.	each. s.	d.
918	**Abigail**, *S. purple, edged lavender, F. white and lavender, mottled purple*	3	6...0	4	
919	**Adrian**, *S. satin-rose and magenta, F. delicate satin-rose, spotted violet*	3	6...0	4	
920	**Amphimachus**, *S. crimson-black, F. rich velvety purple*	3	6...0	4	
921	**Amusant**, *S. purple, F. rich violet-blue, with white and yellow*	3	6...0	4	
922	**Armida**, *S. crimson-black, F. purple flaked crimson-black, with white and yellow*	3	6...0	4	
923	**Blanche**, *S. and F. white, tinged rose*	3	6...0	4	
924	**Blanche Fleure**, *S. and F. ivory-white*	3	6...0	4	
925	**Cavaignac**, *S. red-lavender, F. lavender, stained violet*	3	6...0	4	
926	**Cleo**, *S. velvety black, F. rich violet, with white and yellow*	3	6...0	4	
927	**Gertrude**, *S. red-lilac, F. lilac, spotted purple*	3	6...0	4	
928	**Graaf Bentink**, *S. magenta, flaked white, F. white, spotted crimson*	3	6...0	4	

[*Barr and Son,*

ENGLISH IRIS—*continued.*

		per doz. s. d.	each. s. d.
929	**Grande Celeste**, *S. celestial blue, F. celestial blue with white and yellow, very large*	5 6...0	6
930	**Grande Blanche**, *S. white, slightly feathered purple, F. white, stightly blotched purple*	3 6...0	4
931	**Henri IV.**, *S. red-lavender, F. pale lavender, spotted blue*	3 6...0	4
932	**Hypocrates**, *S. rose-purple, F. rose-lilac, tinged blue*	3 6...0	4
933	**La Charmante**, *S. deep lavender-blue, F. white, margined light lavender*	3 6...0	4
934	**Le Liban**, *S. purple, flaked white, F. white, mottled purple*	3 6...0	4
935	**La Vierge**, *S. violet, flaked purple, F. violet-blue, spotted purple*	3 6...0	4
936	**Lilacinus**, *S. lavender and purple, F. lavender, spotted lilac*	3 6...0	4
937	**L'Unique**, *S. rich claret, F. purple, shading to blue with white and yellow*	3 6...0	4
938	**Mountain of Snow**, *S. and F. white, very large*	5 6...0	6
939	**Mont Blanc**, *S. and F. pure white, very handsome*	3 6...0	4
940	**Palatinus**, *S. rose-lavender, flaked purple, F. delicate rose-lavender, spotted purple*	3 6...0	4
941	**Peleus**, *S. rich claret, F. rich crimson with white and yellow*	3 6...0	4
942	**Perfecta**, *S. rose-purple, flaked purple, F. rose-lilac, spotted purple*	3 6...0	4
943	**Pharon**, *S. velvety crimson, F. rich crimson*	3 6...0	4
944	**Romulus**, *S. velvety black, F. violet-blue, spotted crimson*	3 6...0	4
945	**Simon**, *S. lavender, spotted purple, F. delicate lavender, spotted blue*	3 6.. 0	4
946	**Vainqueur**, *S. lavender, feathered violet, F. delicate lavender, spotted violet*	3 6...0	4
947	**Victoria**, *S. white, heavily flaked purple, F. white, spotted purple*	3 6...0	4
948	**Wapen van Rotterdam**, *S. red-lilac, heavily flaked purple, F. lilac, spotted purple*	3 6...0	4

SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the blendings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

☞ We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.

		s. d.			s. d.
949	3 each of 24 magnificent varieties	12 6	952	Fine mixed .....per 100, 2/6; per doz.	0 6
950	1 each of 24 ,, ...	5 0	953	Choice mixed ..... ,, 3/6 ,,	0 8
951	3 each of 12 ,, ...	6 6	954	Named varieties, mixed ,, 10/6 ,,	1 6

☞ The descriptions were made by our Mr. Barr from the flowers.

		per doz.—each.	
955	**Alexander**, *S. chestnut-purple, F. olive and yellow*	2 6...0	3
956	**Armida**, *S. sky-blue, F. olive and orange*	2 6...0	3
957	**Aurora**, *S. pearl-blue, F. yellow and orange*	2 6...0	3
958	**Bathurst**, *S. primrose, F. rich yellow and orange*	2 6...0	3
959	**Beauty**, *S. violet-blue, F. olive and orange*	2 6...0	3
960	**California**, *S. rich yellow, F. yellow, spotted orange*	3 6...0	4
961	**Cleon**, *S. violet-blue, flaked purple, F. olive and yellow*	2 6...0	3
962	**Cleopus**, *S. pale lilac, F. white and yellow*	2 6...0	3
963	**Clymene**, *S. red-purple, F. olive and orange*	2 6...0	3
964	**Darius**, *S. porcelain, F. pearl-blue and orange*	2 6...0	3
965	**Diomedes**, *S. dark porcelain, F. sulphur and yellow*	2 6...0	3
966	**Florence Nightingale**, *S. sulphur, F. yellow and orange*	3 6...0	4
967	**Gem**, *S. pale blue, F. otive and orange*	3 6...0	4
968	**Gen. Havelock**, *S. blue, shading to white, F. white and orange*	2 6...0	3
969	**Gen. Wyndham**, *S. blue, tinged sulphur, F. yellow and orange*	3 6...0	4
970	**Jupiter**, *S. violet, F. violet, spotted orange*	2 6...0	3
971	**La Seduisante**, *S. chestnut-purple, F. olive and orange*	2 6...0	3
972	**La Vestale**, *S. snow-white, F. white and yellow*	2 6...0	3
973	**Louis le Grand**, *S. lavender-blue, F. pearl and yellow*	2 6...0	3
974	**Louis Phillipe**, *S. light purple, F. chestnut and orange*	2 6...0	3
975	**Ne Plus Ultra**, *S. light olive-primrose, F. golden-yellow and orange*	2 6...0	3
976	**Philomele**, *S. chestnut, F. chestnut and yellow*	2 6...0	3
977	**Regulus**, *S. violet, F. azure-blue and orange*	2 6...0	3
978	**Romulus**, *S. olive-bronze, F. yellow and orange*	2 6...0	3
979	**Satisfaisante**, *S. violet, F. blue and orange*	2 6...0	3
980	**Venus**, *S. olive-yellow, F. rich orange*	2 6...0	3
981	**Victoria**, *S. white, flaked blue, F. primrose and orange*	3 6...0	4

BULBOUS IRIS, VARIOUS.

Under this heading all the Iris are hardy and beautiful. *Alata* flowers variously from September to Christmas. *Histrio*, if the weather is open, flowers at Christmas; *Reticulata* follows soon after, and if grown under glass its delicately fragrant flowers may be enjoyed with the early forced bulbs in December. Out of doors *Reticulata* continues decorative from February till April, expanding its sweet-scented blossoms at a temperature too low even for the Narcissus to bloom. *Persica* flowers about the same time as *Reticulata*, the blossoms emitting a delicate violet perfume, and is equally prized in the conservatory and flower garden. *Pavonia* (the Peacock Iris) expands its delicately coloured flowers in May and June, and requires to be cultivated the same as the Ixia. *Caucasica* has primrose-coloured flowers, and its light green foliage is silver-margined. *Lusitanica* and *Juncea* are remarkable for their rich yellow flowers: *Lusitanica sordida* is a noble plant.

		each—s. d.	
982	**Alata**, *blue, shading to lilac*, ½ ft. *Figured in "The Garden,"* 1878	1	0
983	**Caucasica**, *primrose-coloured flowers, with silver-margined foliage*, ½ ft.	2	6
984	**Histrio**, *bright blue, blotched golden-yellow, in the way of Reticulata, but much earlier*	2	6
985	**Juncea**, *S. and F. brilliant golden-yellow, most beautiful* ..... per doz. 5*s.* 6*d.*	0	6
986	**Lusitanica**, *S. and F. rich yellow* ..... per doz. 5/6	0	6
987	**Lusitanica sordida**, *S. rich chestnut-brown, F. olive with rich orange, very handsome* ... ,, 3/6	0	4
988	**Pavonia major**, *pure white, petals blotched clear celestial blue, for pots or the open ground*, 1 ft. ,, 1/6	0	3
989	**Persica**, *white, the petals marked blue, purple, and yellow, very fragrant*, ½ ft. ..... ,, 4/6	0	6
990	**Reticulata**, *brilliant deep violet, blotched golden-yellow, very fragrant*, ¾ ft. *Figured in "The Garden,"* 1881 ..... per 100, 55*s.*; per doz., 7*s.* 6*d.* and 5*s.* 6*d.*; each	0	9
991	,, **Krelagei**, *red-purple, blotched golden-yellow, very fragrant*, ¾ft. ...per doz. 7*s.* 6*d.* ,,	0	9
992	**Tingitana**, *purple, spotted orange* ..... ,,	2	6

King Street, Covent Garden, 1886.]

THE FLAG, OR EVERGREEN IRIS.

The following sections of Iris have rhizomatous roots and flag leaves. The family has a wide range of habitat, being found more or less in almost every country, and at almost every altitude, from the dell to the mountain top, with considerable variations of colour and form, and with much diversity of growth, ranging from the miniature *I. cristata* of the North American uplands to the tall *Pseudo-Acorus* of the British marshes. The varieties commence blooming with our Spring flowers, and continue a floral display till the end of July. Some of the dwarf species make admirable edgings, and others are very effective on rockwork; the taller growing kinds are magnificent objects in flower and shrubbery borders, also for naturalization and to plant in woodland walks, and round the margins of lakes, ponds, etc., many of the family being marsh aquatics. The flowers vary in size from the miniature to the most sumptuous, and for decorative purposes compete with the most beautiful Orchids. *For filling vases few cut-flowers will compare with the Iris. The individual blossoms placed on flat dishes in wet sand or moss look beautiful on the table. When Iris flowers have to travel some distance, cut them just before expanding.*

IRIS KÆMPFERI (the Clematis-like-flowered Japanese Flag Iris).

The magnificence of these splendid new Japanese Iris surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3¾ inches; the prevailing colours being white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet, and blue, each flower usually representing several shades, while close under the petaloid stigma is a brilliant yellow or orange blotch or feather more or less conspicuous, and almost always surrounded, except in the whites, by a halo of blue or violet. The young flower, as it unfolds, frequently exhibits a different hue to that represented after the lapse of a few hours; thus the newly expanded flower presents an intensity of colour, with a richness of bloom over the surface of the blossom, which is charming. Plate of Iris Kæmpferi, was figured in *The Garden*, 1876 and 1881.

CULTURE.—A naturally good adhesive, moist, loamy garden soil, laying well to the sun suits this plant. For example, on the moist Bagshot soil, in Mr. Stevens' garden the plant makes very strong growth, and flowers with remarkable freedom. When a soil has to be specially prepared, we recommend leaf soil, loam and peat in equal parts; but manure should not be given unless as a liquid. *We are of opinion that the Iris Kæmpferi is semi-aquatic in summer, but should be dry in winter.* Professor Foster's experience is to keep the soil round the plants in a wet quagmire state from early April to October. This season we have again followed this plan with success. A great many have flowered, and especially new importations from Japan, thirteen of which we offer and indicate by a *.

NEW IRIS KÆMPFERI (CLEMATIS-LIKE IRIS OF JAPAN).

993 6 in 6 beautiful varieties, 7*s.* 6*d.*, 10*s.* 6*d.* & 15*s.* | 995 18 in 18 beautiful varieties.....30*s.*, 42*s.* & 50*s.*
994 12 in 12 „ „ 15*s.*, 21*s.* & 30*s.* | 996 25 in 25 „ „ .....42*s.*, 50*s.* & 63*s.*

(*The term duplex is applied to flowers with six petals*).

		each—s.	d.
997	**Beatrice, duplex**, *pure white, yellow spot at base of petal, petaloid stigma creamy white*	2	6
998*	**Cervantes, duplex**, *rose, suffused lilac, petaloid stigma white, tinged rose*	2	6
999	**Clarinda**, *white, veined and shaded violet, edged lilac, yellow spot at base of petal*	1	6
1000*	**Distinction, duplex**, *deep lilac, conspicuously pencilled sky-blue, standards red-purple, petaloid stigma white, edged blue*	2	6
1001	**Duchess of Albany, duplex**, *rich purple, speckled white, with conspicuous yellow spot at base of petal*	2	6
1002*	**Duke of York**, *rich purple, yellow spot at base*	2	6
1003	**E. Harvey, double**, *rich claret-red, slightly pencilled white*	5	6
1004*	**Excelsior, duplex**, *crimson shading to claret, yellow spot at base surrounded with halo of white, petaloid stigma white, edged rose*	3	6
1005*	**Fair Helen, duplex**, *white pencilled and shaded rose, petaloid stigma tinged lilac*	1	6
1006*	**Grand Duc**, *blushed, suffused and veined rose-violet, standards claret-purple, petaloid stigma violet-purple*	2	6
1007	**Her Majesty, duplex**, *purple, suffused violet, flaked and speckled white, yellow spot at base of petal*	1	6
1008	**Horace**, *white, tinged lilac, yellow spot at base of petal*	1	6
1009	**Ianthe**, *crimson, shaded violet, yellow spot at base of petal*	1	6
1010	**Juno**, *red-purple, shaded violet, petaloid stigma white, edged lilac*	1	6
1011	**John Standish**, *violet, shaded blue*	1	6
1012*	**Johnny Sands, duplex**, *lilac, edged rose-purple, petaloid stigma lilac, tinged and edged purple*	2	6
1013	**Josephine**, *white, conspicuously bordered violet, petaloid stigma violet, edged white*	2	6
1014	**Kermesina**, *intense velvety crimson, yellow spot at base of petal*	1	0
1015*	**Lady Granville, duplex**, *violet-purple, shaded and pencilled light blue and white, petaloid stigma shaded and tipped violet*	2	6
1016*	**Lord Nelson, double**, *deep violet-blue, yellow spot at base surrounded by a blue halo*	3	6
1017	**Lucrèce**, *claret-purple, shaded violet, yellow spot at base of petal*	2	6
1018	**Lasandra, duplex**, *white, pencilled and suffused rose*	2	6
1019	**Lorenzo**, *rich claret, yellow at base, surrounded by pencilled rays*	1	6
1020	**Lavater**, *white, shading to red-lilac, yellow spot at base of petal*	1	6
1021	**Marmorata, duplex**, *blush, marbled rose-lilac, yellow spot at base of petal*	1	6
1022	**Mrs. Bateman, duplex**, *white, suffused rose-lilac, flaked and speckled crimson*	2	6
1023	**Madame Legrille de Hains**, *white, rose-centre*	1	0
1024	**Mary Anderson**, *pure-white, with violet zone on each petal, very distinct*	2	6
1025	**Nestor**, *claret-purple, yellow at base of petal, petaloid stigma white, tipped purple*	1	6
1026	**Osslan**, *pure white*	1	6
1027*	**Prima Donna, duplex**, *white, petals broadly margined rose*	1	6
1028	**Princess of Wales, duplex**, *white, tinged violet, petaloid stigma, white stained violet*	2	6
1029	**Prince of Wales, duplex**, *white, reticulated and veined, yellow spot at base of petal*	1	6
1030	**Prince Henry**, *deep violet-purple, yellow at base of petal*	1	0
1031	**Prince George of Wales**, *white, reticulated light violet, and stained crimson at base, petaloid stigma white, tinged rose*	2	6
1032*	**Tasso, duplex**, *violet-purple, yellow spot at base, petaloid stigma deep purple*	2	6
1033	**The Bride**, *pure white, yellow spot at base of petal, petaloid stigma creamy white*	1	6
1034*	**Victoria**, *rose-crimson, flaked and spotted white, the yellow spot at base surrounded by a blue halo, petaloid stigma crimson-purple*	5	6
1035*	**Wellington, duplex**, *rich claret-purple, veined blue, spot at base yellow, petaloid stigma deep purple*	2	6
1036	**William the First, duplex**, *violet shading to claret-purple, with yellow at base of petal*	2	6
1037	**Wimpina, duplex**, *small white flower, yellow at base of petal*	1	0
1038	**The Type**, *red-lilac, veined purple, spot at base primrose, standards red-purple* .....per doz., 5*s.* 6*d.*	0	6

[*Barr and Son,*

DWARF IRIS, INCLUDING PUMILA, OLBIENSIS, Etc.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders, and as edgings.

OUR OWN SELECTIONS.

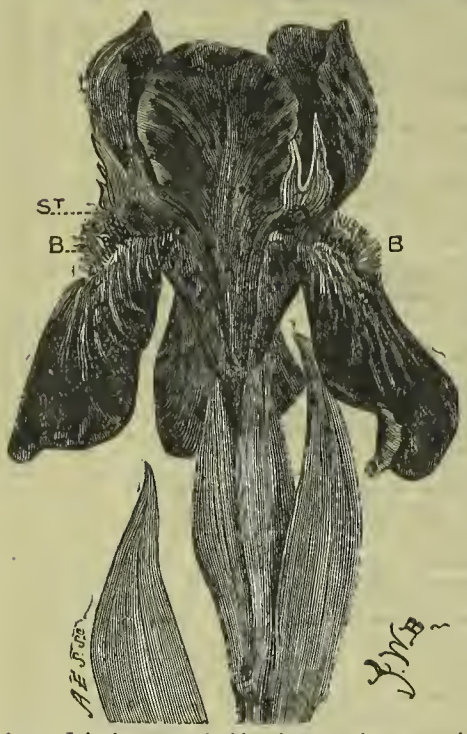
		s.	d.
1039	10 each 12 varieties .....21s. &	30	0
1040	5 ,, 12 ,, ... 12s. 6d. &	17	0

		each—s.	d.
1043	**Pumila,** *S. purple-red, F. dark purple-red*	0	9
1044	,, **atro-violacea,** *S. and F. rich purple*	0	6
1045	,, **bicolor,** *S. white, F. purple*	1	0
1046	,, **celestis maculata,** *S. sky-blue, F. bronze-purple*	0	9
1047	,, **cœrulea,** *S. and F. rich clear blue*	0	6
1048	,, **lutea,** *S. and F. primrose, reticulated bronze at base*	0	6
1049	,, **luteo-maculata,** *S. primrose, F. brown, edged yellow*	0	9
1050	**Biflorus,** *S. violet-purple, F. crimson-purple* .....per doz., 3s. 6d.	0	4
1051	,, **gracilis,** *S. creamy white, F. sulphur, fragrant* per 100, 10s. 6d.; per doz., 2s.	0	3
1052	,, **purpurea,** *S. violet-purple, F. purple*	0	6
1053	,, ,, **minor,** *S. rich purple, F. claret-purple, flowers Spring and Autumn*	0	6
1054	**Cengialti,** *a beautiful new species, with the same fine blue flowers of Pallida dalmatica*	1	6

		s.	d.
1041	3 each 12 varieties.....9s. 6d. &	12	6
1042	1 ,, 12 ,, ...4s. 6d. &	7	6

		each—	s.	d.
1055	**Chamæiris,** *S. violet, F. deep violet*		0	6
1056	,, **lutea,** *S. and F. fine yellow*...		0	9
1057	,, ,, **grandiflora,** *S. and F. fine yellow*		1	0
1058	,, ,, **marmorata,** *S. full yellow, F. bronze-yellow*..		0	9
1059	,, **sulphurea grandiflora,** *S. and F. full sulphur*		0	9
1060	**Erratica,** *S. sulphur yellow, F. full yellow, fragrant*		0	9
1061	**Nudicaulis,** *S. purple, F. crimson-purple*		0	4
1062	**Olbiensis,** *S. claret, F. claret-purple*.....		0	9
1063	,, **alba,** *whitish*		0	6
1064	,, **atro-purpurea,** *S. blue, F. deep blue-purple*		0	6
1065	,, **cœrulea,** *S. dark blue, F. purple-blue*		0	9
1066	,, **sulphurea grandiflora,** *S. and F. fine yellow*.....		0	9
1067	**Virescens,** *F. mottled purple and sulphur, S. bluish white*		0	6

IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN OR FLAG IRIS.



Our collection of Bearded Iris is the most complete in Europe, and in THE FLORIST AND POMOLOGIST of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer. Those enumerated in this list are selected from upwards of 200 varieties. The better to understand our descriptions, we furnish a woodcut, and it will be observed from it that three petals are erect—these are called *Standards*; three are drooping—these are called *Falls*. The small tongued parts of the flower (S?) are the *petaloid stigmas*, under which run the "beard" (B). The flowers in this Section are all large and handsome, more or less beautifully mottled in the standards, and reticulated in the falls; the beards range from delicate primrose to orange, and the petaloid stigmas frequently enhance the general effect by a contrast in colour. We furnish these important particulars to make our descriptions the better understood, seeing we have not attempted to take in all the individual points, but to deal with the colours which strike the eye on first looking at the flower. There is no flower, however, that so improves by examination. Its beauty at first sight rivals the Orchid, but, on closer examination, we have no hesitation in saying there are points of interest surpassing the finest of the Orchids. In colours there are the richest yellows, the intensest purples, the most delicate blues, the softest mauves, and the most beautiful claret-reds. There are whites, and primroses, and bronzes of every imaginable shade—indeed, language fails us in picturing all the beauties of this flower; and our descriptions in consequence fall far short of the reality; and this will be readily understood when we state that there may be found in almost any one of the flowers from 10 to 20 different shades harmonising and blending in such a manner as to make one perfectly enthusiastic. Those who have not used this Iris for surrounding artificial lakes and ponds, or cultivated it in the flower borders, shrubberies, woodland walks, and wild gardens, should do so It is also most valuable wherever a large quantity of cut flowers are required, from May to July, as plants when established, will, with good cultivation, increase in size annually till they attain large proportions, each plant yielding 50 to 100 spikes of bloom.

☞ In the description *S.* is used to signify *Standards*, or the erect petals; *F. Falls*, or the drooping petals.

		s.	d.
1068	50 in 50 most superb varieties	35	0
1069	25 in 25 ,, ,, ...	18	0
1070	12 in 12 ,, ,, ...	10	6
1071	50 in 50 very fine varieties	25	0
1072	25 in 25 ,, ,, ...	13	0
1073	12 in 12 ,, ,, ... 6s. and	7	6

		s.	d.
1074	Choice mixed varieties, p. 100, 21s.; p.doz.	3	6
1075	Fine mixed varieties ,, 12/6 ,,	2	6
1076	Mixed from Neglecta and Pallida vars. ,,	3	6
1077	Mixed Squalens varieties..... ,,	3	6
1078	Mixed yellow varieties..... ,,	5	6
1079	Blue Flag Iris .....per 100, 15s.; ,,	2	6

We have arranged the Iris Barbata in natural groups, to facilitate amateurs in making selections. Each group has a distinctive characteristic. *Germanica* flowers first, and is represented by the blue, purple, and white

King Street, Covent Garden, 1886.]

IRIS BARBATA—*continued.*

Flag Iris of our gardens; these flower at the same time, and are extremely decorative in May. Following in June comes *Aphylla*, with Standards having a frill-like appearance arising from the marginal coloured transverse lines on a white ground. *Amœna* has the standards white. *Neglecta* has the standards purple, or approaching to purple. *Pallida* has the standards ranging from pale lavender to rose-lilac. *Squalens* embraces those with æsthetic-coloured standards; and *Variegala* has the standards yellow or tending to yellow.

			s.	d.
1080	Germanica,	**the Blue Flag Iris** (*Bot. Mag.*), *S. blue, F. purple* .....per 100, 15*s.*; per doz.	2	6
1081	,,	**violacea**, *S. purple, F. dark purple* ..... ,, 21*s.* ,,	3	6
1082	,,	**atro-purpurea**, *S. and F. very beautiful rich claret-purple* .....per doz. 10*s.* 6*d.*; each	1	0
1083	,,	**major**, *S. blue, F. purple* ..... ,, 7*s.* 6*d.*; ,,	0	9
1084	,,	**alba**, *S. and F. white*..... ,, 7*s.* 6*d.*; ,,	0	9
1085	,,	**Purple King**, *S. and F. full purple, very effective* ..... ,, 5*s.* 6*d.*; ,,	0	6
1086	,,	**grisea**, *S. white, F. white, tinged lilac, and reticulated*	1	0

The following Bearded Iris commence flowering as the Germanica group are going out of bloom, and continue the succession till July.

1087	Aphylla	**Bridesmaid**, *S. very pale lavender, F. white, margined lavender*	each	0	9
1088	,,	**Beatrice**, *S. white, frilled lilac, F. white, narrowly edged lilac*	,,	1	6
1089	,,	**delicatissima**, *S. white bordered violet, F. white, edged violet*	,,	0	9
1090	,,	**Gazelle**, *S. red-lavender, mottled white, F. white, edged purple*	,,	0	6
1091	,,	**Madame Chereau**, *S. white, margined blue, F. white, margined blue*	,,	0	9
1092	,,	**Swertii (striata)**, *S. white, margined lavender, F. white and lavender*	,,	0	6
1093	Amœna	*S. white, F. purple-crimson*	,,	1	0
1094	,,	**Alvarez**, *S. white, tinged lavender, F. rich velvety crimson*	,,	0	9
1095	,,	**Calypso**, *S. white, tinged lilac, F. light purple, suffused white*.....	,,	0	9
1096	,,	**Comte de St. Clair**, *S. white, F. crimson-purple, reticulated white*	,,	0	9
1097	,,	**Donna Maria**, *S. white, F. white, tinged lilac*	,,	0	9
1098	,,	**Duchesse de Nemours**, *S. white, F. purple, mottled white*	,,	1	0
1099	,,	**Juliette**, *S. white, tinged lavender, F. very rich velvety crimson*	,,	0	9
1100	,,	**Morpheus**, *S. white, tinged lavender, F. violet, mottled while*	,,	0	9
1101	,,	**Penelope**, *S. white, tinged lavender, F. white, reticulated lilac*.....	,,	1	0
1102	,,	**Poiteau**, *S. white, tinged lavender, F. very rich velvety crimson*	,,	1	6
1103	,,	**reticulata alba**, *S. white, F. purple-crimson, reticulated white*	,,	0	9
1104	,,	**Unique**, *S. white, F. purple, reticulated white*	,,	0	9
1105	,,	**Victorine**, *S. white, mottled blue, F. rich violet-blue, upper part mottled white*.....	,,	1	6
1106	Neglecta	(*Bot. Mag.*) *S. decided lavender, F. purple, mottled with dark lines*	,,	0	9
1107	,,	**Augustina**, *S. violet, F. red-purple*	,,	0	9
1108	,,	**amabilis**, *S. pale lavender, F. rich velvety purple, reticulated white*.....	,,	0	9
1109	,,	**Bocaze**, *S. lavender, F. claret, mottled white*	,,	0	9
1110	,,	**Chameleon**, *S. rich blue, F. light crimson*	,,	0	9
1111	,,	**Clare**, *S, lavender, F. purple-crimson, reticulated white*	,,	1	0
1112	,,	**clarissima**, *S. purple, shading to blue, F. rich crimson, mottled while*..	,,	0	9
1113	,,	**Cordelia**, *S. violet, F. velvety crimson-black, very large*	,,	1	6
1114	,,	**Cythere**, *S. violet, F. violet-purple*.....	,,	0	9
1115	,,	**Duke of Cambridge**, *S. lavender, flaked purple-crimson, F. purple, shaded crimson*	,,	0	9
1116	,,	**Du Bois de Milan**, *S. light lavender, F. rich crimson*	,,	0	9
1117	,,	**Fairy Queen**, *S. lavender, flaked purple-blue, F. purple-blue, heavily reticulated white*	,,	0	9
1118	,,	**Florence Barr**, *S. pale lavender-blue, F. red-lavender*	,,	0	9
1119	,,	**Hannibal**, *S. lavender-blue, F. red-purple*	,,	0	9
1120	,,	**Harlequin Milanais**, *S. white, tinged lavender, F. rich crimson-purple*	,,	0	6
1121	,,	**Kitty Kingsbury**, *S. lavender, F. rich purple-crimson*.....	,,	0	9
1122	,,	**Lavater**, *S. lavender-blue, reticulated, F. purple-crimson, reticulated white*	,,	0	9
1123	,,	**Lord Napier**, *S. full lavender-blue, at base striped purple, F. crimson shaded purple*	,,	1	0
1124	,,	**Marian**, *S. deep lilac, F. rich crimson-purple, conspicuously reticulated white*	,,	1	0
1125	,,	**Nationale**, *S. purple-blue, F. rich velvety crimson*..... ...	,,	0	9
1126	,,	**Sultana**, *S. lavender, F. rich crimson-purple, reticulated white*.....	,,	0	9
1127	,,	**Teresita**, *S. pale lavender, F. rich velvely crimson, reticulated white*	,,	0	9
1128	,,	**Virginie**, *S. lavender, F. rich velvety crimson, lined with white*.....	,,	0	6
1129	,,	**Wagner**, *S. lavender, F. rich purple-crimson, edged lavender*	,,	1	0
1130	,,	**Willie Barr**, *S. lavender, F. white, reticulated purple*	,,	0	9
1131	Pallida	(*Reich*), *S. dark lavender, passing to light lavender, F. purple, passing to light purple*	,,	0	9
1132	,,	**Albert Victor**, *S. and F. red-lilac*.....	,,	1	0
1133	,,	**Celeste**, *S. celestial blue, F. light blue*	,,	0	6
1134	,,	**dalmatica**, *S. lavender-blue, F. lavender, linged purple, very large flowers*	,,	2	6
1135	,,	**delicata**, *S. lavender, F. silvery-lilac, flushed white*.....	,,	1	0
1136	,,	**James Hunter**, *S. lilac-purple, F. purple-lilac*.....	,,	1	0
1137	,,	**Khedive**, *S. lavender, F. light purple*	,,	0	6
1138	,,	**lilacina**, *S. and F. lavender, tinged lilac*.....	,,	0	9
1139	,,	**Madame Pacquitte**, *S. rich claret-red, F. a deeper shade of clarel-red*	,,	0	9
1140	,,	**Maersart**, *S. light purple, F. rich clarel-purple*.....	,,	1	0
1141	,,	**Mandraliscæ**, *S. and F. purple-lavender*.....	,,	1	0
1142	,,	**Queen of May**, *S. and F. rose-lilac*	,,	1	0
1143	,,	**Walner**, *S. deep lavender-blue, F. purple, mottled while*	,,	0	6
1144	,,	**William Tell**, *S. red-purple, F. claret-purple*.....	,,	1	0
1145	Squalens	(*Reich*), *S. primrose-bronze, F. crimson-purple, reticulated white*.....	,,	0	6
1146	,,	**Abdul Aziz**, *S. bronze-purple, F. rich crimson-purple, reticulated white*	,,	0	9
1147	,,	**Afghan Prince**, *S. rich bronze, F. deep velvety crimson*	,,	1	0
1148	,,	**A. F. Barron**, *S. glittering brown-bronze, F. velvety maroon, crimson reticulated white and yellow*	,,	0	9
1149	,,	**Arnols**, *S. bronze-purple, F. rich velvety purple*	,,	1	0
1150	,,	**Bossuet**, *S. sulphur-bronze, F. crimson, reticulated with white*	,,	1	0
1151	,,	**Britannia**, *S. creamy white, flushed bronze, F. rich velvety purple*	,,	1	0
1152	,,	**Bronze Beauty**, *S. bronze-brown, F. ruby, shading to lavender*	,,	0	9

[*Barr and Son.*

IRIS BARBATA—*continued.*

			each—	s.	d.
1153	Squalens	**Cerbere**, *S. lavender-bronze, F. crimson-purple reticulated white*	,,	0	9
1154	,,	**Dr. Bernice**, *S. coppery bronze, F. very rich velvety crimson*	,,	0	6
1155	,,	**Exquisite**, *S. sulphur, F. light purple*	,,	0	9
1156	,,	**Grey Hound**, *S. light fawn, shaded bronze lilac, F. red-purple*	,,	1	0
1157	,,	**Harrison Weir**, *S. brown-bronze, F. velvety crimson*	,,	0	9
1158	,,	**Herodotus**, *S. lilac-bronze, F. purple, shaded crimson*	,,	0	9
1159	,,	**Hugh Block**, *S. primrose-bronze, F. reticulated purple, white, and brown*	,,	0	6
1160	,,	**Jaoquiniana**, *S. red-bronze, F. velvety crimson*	,,	0	6
1161	,,	**Jean Sisley**, *S. red-bronze, F. rich crimson*	,,	0	6
1162	,,	**Judith**, *S. bronze-primrose, F. crimson-purple, reticulated white*	,,	0	9
1163	,,	**La Prestieuse**, *S. glittering bronze, F. rich velvety crimson, reticulated white*	,,	0	6
1164	,,	**Lady Jane**, *S. brown-bronze, F. crimson-brown*	,,	1	6
1165	,,	**Lady Seymour**, *S. lavender, F. white and purple, mottled*	,,	0	6
1166	,,	**Lady Stanhope**, *S. primrose flushed bronze, F. crimson margined primrose*	,,	1	0
1167	,,	**lavendulacea**, *S. lavender, tinged primrose, F. lavender*	,,	0	6
1168	,,	**Marchioness of Lorne**, *S. rich glittering red-purple, F. rich crimson, shaded maroon*	,,	1	0
1169	,,	**Marmora**, *S. bronze-purple, F. purple-crimson, reticulated white*	,,	0	6
1170	,,	**Mr. Shaw**, *S. red-bronze, F. violet, reticulated white*	,,	0	9
1171	,,	**Monsieur Cherion**, *S. sulphur-bronze, F. velvety crimson, mottled white*	,,	0	6
1172	,,	**Murat**, *S. bronze, tinged purple, F. rich velvety violet-purple*	,,	1	0
1173	,,	**Phidias**, *S. brown-bronze, F. rich deep crimson*	,,	0	9
1174	,,	**Salar Jung**, *S. bronze, flaked crimson, F. velvety purple-crimson, reticulated*	,,	1	0
1175	,,	**Sir Walter Scott**, *S. bronze-yellow, F. rich crimson-brown*	,,	0	6
1176	,,	**Van Geertii**, *S. purple-bronze, F. rich crimson, reticulated white*	,,	0	6
1177	,,	**venusta**, *S. sulphur-bronze, F. velvety purple, reticulated white*	,,	0	9
1178	,,	**versicolor**. *S. bronze-lilac, F. purple-edged lilac*	,,	0	9
1179	,,	**Vincent**, *S. primrose, flushed bronze, F. light purple, shaded white*	,,	0	6
1180	,,	**Walneriana**, *S. bronze-purple, F. purple, reticulated white and brown*	,,	0	9
1181	Variegata	**Adonis**, *S. rich chrome-yellow, F. reticulated crimson and white*	,,	1	6
1182	,,	**alba (Innocenza)**, *S. pure white, F. pure white, stightly reticulated rose, beautiful*	,,	1	6
1183	,,	**Apollon**, *S. sulphur, F. crimson, reticulated white*	,,	0	6
1184	,,	**Armette**, *S. sulphur, F. purple, reticulated white*	,,	1	0
1185	,,	**Ashmead Bartlett**, *S. rich orange-yellow, F. purple-crimson, reticulated white*	,,	1	0
1186	,,	**aursa**, *S. and F. rich yellow*	,,	1	6
1187	,,	**Beaconsfield**, *S. primrose, F. rich velvety crimson, edged primrose*	,,	0	9
1188	,,	**Chenedolle**, *S. chrome-yeltow, F. crimson, white, and purple*	,,	0	9
1189	,,	**Conqueror**, *S. yellow, tinged purple, F. yellow*	,,	0	9
1190	,,	**Dandy**, *S. full yellow, with bronze flush, F. velvety maroon-crimson*	,,	1	0
1191	,,	**Darius**, *S. chrome-yellow, F. purplish lilac with primrose, and reticulated white*	,,	0	9
1192	,,	**De Bergii**, *S. yellow, F. crimson, reticulated yellow*	,,	1	0
1193	,,	**Enchantress**, *S. bright yellow, F. crimson, reticulated yellow*	,,	0	9
1194	,,	**Favourite**, *S. primrose, F. lilac-purple, veined primrose*	,,	0	9
1195	,,	**Ganymede**, *S. yellow, mottled purple, F. velvety crimson, beautiful*	,,	0	9
1196	,,	**Gathorne Hardy**, *S. canary-yellow, F. purple-maroon, reticulated white*	,,	1	0
1197	,,	**Gracchus**, *S. primrose, F. crimson, reticulated*	,,	1	6
1198	,,	**Hector**, *S. yellow, F. rich velvety crimson*	,,	0	6
1199	,,	**Honorable**, *S. deep yellow, F. brown, reticulated yetlow*	,,	0	6
1200	,,	**major**, *S. rich yetlow, F. brown, reticulated white*	,,	0	6
1201	,,	**minor**, *S. rich yellow, F. crimson, edged yellow*	,,	0	6
1202	,,	**Malvina**, *S. clear light yellow, F. crimson, veined white and yetlow*	,,	0	6
1203	,,	**mexicana**, *S. fine chrome-yellow, F. crimson, reticulated white*	,,	0	9
1204	,,	**Minico**, *S. rich yellow, F. crimson-brown, reticulated yellow*	,,	0	9
1205	,,	**Orphee**, *S. rich yellow, F. white, reticulated yellow*	..	1	0
1206	,,	**Prince of Orange**, *S. orange-yellow, F. rich maroon-crimson*	,,	1	0
1207	,,	**Prince of Wales**, *S. sulphur, F. velvety crimson, reticulated white*	,,	1	6
1208	,,	**Regina**, *S. rich primrose, F. white, conspicuously veined purple, and edged yellow*	,,	1	0
1209	,,	**Rigolette**, *S. chrome-yellow, F. velvety crimson, reticulated white*	,,	0	6
1210	,,	**Robert Burns**, *S, rich canary-yellow, F. rich deep velvety crimson-maroon*	,,	1	0
1211	,,	**Sans Souci**, *S. soft yellow, flushed orange, F. reticulated crimson and white*	,,	1	0

BEARDED FLAG IRIS, VARIOUS, ALL BEAUTIFUL.

1212	Albicans, Princess of Wales, *S. and F. pure white, handsome*	per doz., 10*s.* 6*d.*;	each	1	0
1213	Flavescens (*Sweet*), *S. primrose, F. light primrose*	per doz., 7*s.* 6*d.*;	,,	0	9
1214	,, Munite, *S. primrose, F. primrose, reticulated lavender*		,,	0	6
1215	Florentina (*Reich*), *S. white, F. white*	per doz. 5*s.* 6*d.*;	,,	0	6
1216	Lurida (*Reich*), *S. bronze-purple, F. rich purple-crimson, scented elder*		,,	0	9
1217	Sambucina, *S. bronze-primrose, F. purple-crimson, scented elder*		,,	0	6
1218	,, Beethoven, *S. mauve, F. rich purple, reticulated white*		,,	0	9
1219	,, La Vesuve, *S. deep lavender, F. deep violet, elder-scented*		,,	0	9
1220	Virescens major, *S. sulphury white, F. primrose, stained purple, sweet-scented*		,,	0	9

BEARDLESS SPECIES OF FLAG IRIS.

The Iris offered in this section are perfectly hardy, and altogether distinct from the Bearded group. Most of them make grand aquatics especially *Aurea, Monneri, Ochroleuca, Goldenstadtii,* and the varieties of *Pseudo-Acorus,* and *Spuria,* which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica,* including *Orientalis,* are graceful in water. All the other Iris in this group, with the exception of *Cristata, Iberica, Ruthenica, Stylosa, Susiana, Tectorum, and Tuberosa,* may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places; *Iberica* and *Susiana* require special treatment. Dr. Foster grows these beautiful Iris successfully, they are planted in the soil and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest. From October till in flower the lights are removed and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these and other kindred species by this simple treatment. *Fœtidissima* is valuable for damp shady situations, and its seed vessels are much prized in winter; *Tectorum* is found on the thatched roofs of Chincse houses, where it gets a good roasting in summer.

King Street, Covent Garden, 1886.]

BEARDLESS FLAG IRIS—*continued.*

Cristata forms a tuft where it is happy, and in such a place we have seen in May, a mass about a square yard, covered with hundreds of flowers and flower buds, forming a dense carpet of the richest amethystine-blue flowers, surpassing any sight of the kind we had ever before seen. *Stylosa* prefers a somewhat dry situation, and established plants have been in flower with us at Tooting from January to April. *Tuberosa*, the snake's-head Iris, is perhaps the most fantastic flower which March produces. *Ruthenica* is remarkable for its fan-like dwarf growth and elegant blue flowers in July; *Versicotor* and *Virginica* are very beautiful; *Orientalis* is a splendid form of Sibirica, but with larger flowers, and more decided colour, which in refinement is unsurpassed. *Notha* is as remarkable as it is beautiful; *Longipetala* and *Breviflora* are charming; *Graminea latifolia* has remarkably graceful foliage, and flowers as distinct as they are beautiful.

			s.	d.
1221	**Acorus gramineus, fol. variegatis,** ½ ft.	each	0	9
1222	**Aurea,** *golden-yellow, a noble species,* 4 ft.	,,	2	6
1223	**Baetardi,** *canary-yellow,* 3 ft.	,,	1	6
1224	**Crietata,** *rich amethyst-blue, spotted deep blue, and striped orange, charming,* ¾ ft., per doz. 5/6	,,	0	6
1225	**Cuprea,** *S. and F. orange, a most remarkable flower resembling a small Day lily,* 2 ft.	,,	0	9
1226	**Fœtidieelma,** *the scarlet-berried seed vessels are prized for Christmas decoration,* 1½ft. p. doz. 7/6	,,	0	9
1227	**Graminea,** *blue and purple,* 1 ft. per doz., 5/6	,,	0	6
1228	,, **latifolia,** *blue and purple,* 1½ ft.	,,	1	0
1229	**Humilie,** *S. purple, F. purple, reticulated white; this is a very distinct species; it has leaves about 2 feet long, while the flowers are produced close to the ground*	,,	1	0
1230	**Iberica,** *a dwarf species of great beauty, with large pure satiny-white flowers, lower petals rich brown-purple, spotted black,* 1 ft. 1/0 &	,,	1	6
1231	**Longipetala,** *S. lavender, F. white, reticulated blue,* 2 ft.	,,	1	0
1232	,, **breviflora**; *this species appears, from the foliage and the similarity in colour of flower, to be a variety of Longipetata; it is very handsome,* 2 ft.	,,	1	6
1233	**Monnierii,** *S. and F. golden-yellow, a splendid species*	,,	1	0
1234	**Notha (Spuria major),** *S. rich purple, F. blue, spotted yellow, very handsome,* 2 ft.	,,	1	0
1235	**Ochroleuca,** *S. pure white, F. white and yellow,* 3 ft. per doz., 10/6	,,	1	0
1236	,, **gigantea,** *S. pure white, F. white and yellow* ,, 15/0	,,	1	6
1237	**Orientalis (sanguinea),** *S. and F. velvety blue, very beautiful,* 3 ft ,, 7/6	,,	0	9
1238	**Peeudo-Acorus,** *yellow, for planting in marshes and water courses,* 3 ft ,, 5/6	,,	0	0
1239	,, **japonicus fol. variegatis,** *a beautifully variegated foliage plant,* 3 ft.	,,	1	0
1240	,, **pallidus,** *delicate primrose,* 3 ft.	,,	1	0
1241	**Reichenbachiana,** *S. and F. rich purple-blue,* 2 ft.	,,	1	6
1242	**Ruthenica,** *blue, a pretty miniature species, with a distinctive fan-like foliage,* ¾ ft	,,	1	0
1243	**Sibirica,** *S. bright blue, F. blue, reticulated white,* 3 ft. per doz., 3/6	,,	0	4
1244	,, **acuta,** *S. and F. blue, reticulated white,* 1½ ft. ,, 3/6	,,	0	4
1245	,, **alba,** *S. white, F. mottled purple,* 3 ft. ,, 4/6	,,	0	6
1246	,, **atro-purpurea,** *S. and F. purple, very fine,* 3 ft.	,,	0	9
1247	,, **grandiflora,** *S. bright blue, F. blue, reticulated white* per doz., 3/6	,,	0	4
1248	,, **grandiflora præcox,** *S. purple, F. blue-purple, reticutated white,* 3ft. ,, 3/6	,,	0	4
1249	,, **grandis,** *S. violet, F. blue, reticulated white*	,,	0	9
1250	,, **hæmatophylla,** *S. violet, F. blue, reticulated white* per doz., 3/6	,,	0	4
1251	,, **lactea,** *S. milky white, F. white, reticulated brown,* 3 ft. ,, 4/6	,,	0	6
1252	,, **minor,** *S. blue, F. blue, reticulated white,* 2 ft. ,, 4/6	,,	0	6
1253	**Spuria,** *S. and F. blue,* 3 ft.	,,	0	6
1254	,, **etenogyna,** *S. and F. whitish,* 3 ft.	,,	0	9
1255	**Stylosa,** *S. and F. beautiful light blue, winter-flowering,* 1 ft.	,,	1	6
1256	**Suelana,** *blush, tinted brown, and netted with dark tines, a grand species,* 1½ ft. per doz. 4/6	,,	0	6
1257	**Tectorum syn. tomiolopha,** *lovely blue crested flowers, beautifutly spotted,* 1½ ft.	,,	1	0
1258	**Tolmeana,** *S. and F. rich lilac, with yetlow spot, very handsome,* 2 ft.	,,	0	9
1259	**Tuberosa (Snakeshead),** *violet and green,* ¾ ft. per doz. 2/6	,,	0	3
1260	**Vereicolor kermeeina,** *S. red-lilac, F. rose-purple,* 1 ft.	,,	0	9
1261	**Virginica,** *S. lilac, F. rich purple with white spot,* 3 ft. per doz. 5/6	,,	0	6
1262	,, **columnæ,** *S. and F. lilac,* 3 ft.	,,	0	9
1263	,, **Hansoni,** *S. blue, F. lilac, with conspicuous yellow spot,* 3 ft.	,,	0	9
1264	,, **pulchella,** *S. and F. red-lilac,* 3 ft.	,,	0	9
1265	,, **major,** *S. pale lilac, F. red-lilac, with white spot,* 3 ft. per doz. 7/6	,,	0	9

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or Tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is in the expanded flowers.

		s.	d.
1266	3 each of 30 splendid varieties	21	0
1267	3 each of 20 ,, 10/6 &	15	0
1268	3 each of 10 ,, 5/6 &	7	6
1269	1 each of 12 splendid varieties 2/6 &	3	6
1270	Choice mixed per 100, 7/6; per doz.	1	6
1271	Fine mixed per 100, 5/6; ,,	1	0

[*Barr and Son,*

IXIAS—*continued.*

		per doz.	s.	d.
1272	**Alice,** *pure white, velvety crimson centre*		2	6
1273	**Achievement,** *rose-purple, dark centre* ...		2	6
1274	**Aspasia,** *white, tinged purple*		1	6
1275	**Beauty of Norfolk,** *canary-yellow, black centre*		2	6
1276	**Bucephalus,** *magenta-purple, beautiful* ...		1	6
1277	**Cleopatra,** *white, rose-purple centre*.....		2	0
1278	**Comet,** *yellow, black centre*		3	6
1279	**Conqueror,** *yellow, shaded red*		2	0
1280	**Crateroides,** *rich cerise-scarlet,* per 100,6/6		1	0
1281	**Duchess of Edinburgh,** *pure white, striped rose-purple*		2	6
1282	**Ella,** *pure white, crimson centre*		5	6
1283	**Elvira,** *French-grey, violet centre*.....		2	6
1284	**Emperor of China,** *yellow, large black centre*		3	6
1285	**Erasmus,** *deep primrose, black centre*.....		2	6
1286	**Erubescens major,** *rose-carmine, black centre*		2	6
1287	**Glory,** *bronze-crimson, black centre*		1	6
1288	**Golden Drop,** *golden-yellow, purple centre*		2	0
1289	**Gracchus,** *canary-yellow, crimson centre..*		1	6
1290	**Hector,** *rose-purple, dark centre*		2	6
1291	**Hemisphere,** *primrose, tinged red*		1	6
1292	**Hercules,** *white tinged rose, deep rose centre*		1	6
1293	**Hypatia,** *pure white, tinged lilac, black centre*		2	6
1294	**Imperatrice Eugenie,** *white, tinged rose-purple, dark crimson centre*		2	6
1295	**Lady Carey,** *bronzy orange, black centre..*		2	0
1296	**Lady of the Lake,** *intense magenta*.....		2	6
1297	**Lady Slade,** *rich pink, carmine centre* ...		2	6
1298	**La Fiancée,** *white, blue centre*		2	6
1299	**Lesbia,** *rosy lilac, black centre*		1	6
1300	**Magnifica,** *rich deep yellow, black centre*...		2	0
1301	**Magnum bonum,** *white, blue centre, large*		3	6
1302	**Miralba,** *white, tinged purple, purple centre*		3	6
1303	**Nitens,** *intense deep magenta*.....		3	6
1304	**Nossgay,** *white, tinged purple*		3	6
1305	**Pallas,** *pale primrose, purple centre*.....		1	6
1306	**Pearl,** *white, violet centre, large*		3	6
1307	**Prestios,** *the largest of the Ixias, pure white, velvety crimson centre*.....		3	6
1308	**Princess Alexandra,** *pale lemon passing to white, tinged rose-purple, crimson centre*		1	6
1309	**Proestans,** *deep rich crimson*		3	6
1310	**Rosea plena (Wonder),** *rose-pink*		2	6
1311	**Sarah,** *primrose shading to white, tinged pink*.....		3	6
1312	**Sarnia's Glory,** *full yellow, black centre*...		2	6
1313	**Smiling Mary,** *magenta, white centre*.....		2	6
1314	**Sunbeam,** *orange, striped crimson*		2	6
1315	**Surprise,** *white, crimson centre*		2	6
1316	**Theseus,** *white, magenta centre*		1	6
1317	**Titania,** *white passing to rose*		2	6
1318	**Virgilius,** *pale primrose, violet centre*.....		3	6
1319	**Viridiflora,** *sea-green, black centre*		2	6
1320	**Vulcan,** *orange-red, black centre*		3	6

MORPHIXIAS.

These have the same graceful habit as the Ixia, and are very floriferous; they come into bloom later than the Ixias, and continue in flower frequently till August.

		per doz.—s.	d.
1321	**Paniculata,** *buff*	2	6
1322	**,, alba,** *white, black centre*.....	2	6
1323	**Paniculata rosea,** *rosy apricot*	2	6
1324	**,, mixed**	2	6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

		s.	d.
1325	5 each of 12 splendid varieties	10	6
1326	3 ,, 12 ,, ,, ...	6	0
1327	2 each of 12 splendid varieties	4	6
1328	1 ,, 12 ,, ,, ...	2	6

		per doz.	s.	d.
1329	Choice mixed .....per 100, 7*s.* 6*d.*		1	6
1330	Fine mixed .....per 100, 5*s.* 6*d.*		1	0
1331	**Angelique,** *white, yellow centre*		2	0
1332	**Delicata,** *light yellow, centre spotted brown*		2	6
1333	**Garibaldi,** *rich crimson, yellow centre* ...		4	6
1334	**Josephine,** *white, with yellow centre*		2	0
1335	**Lady Carey,** *French-white, blotched purple*		2	6
1336	**Leopard,** *primrose, yellow centre*		1	6
1337	**Maculata,** *white, purple and primrose* ...		1	6
1338	**Nain,** *white and crimson, primrose centre,*		2	6
1339	**Queen Victoria** (*new*), *white, spotted black*		2	6
1340	**Tricolor,** *scarlet, marbled crimson*		1	6
1341	**,, alba,** *white, black, and yellow..*		2	6
1342	**,, grandiflora,** *rich crimson*		2	0
1343	**Victor Emmanuel,** *red and yellow*		1	6

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. At Cliveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinets.

		s.	d.
1344	5 each of 12 splendid varieties	12	6
1345	3 ,, 12 ,, ,, ...	7	6
1346	2 ,, 12 ,, ,, ...	4	6
1347	1 each of 12 splendid varieties	3	0
1348	Choice mixed ...per 100, 7*s.* 6*d.*, per doz.	1	6
1349	Fine mixed .....per 100, 5*s.* 6*d.*, per doz.	1	0

		per doz.	s.	d.
1350	**Amœna,** *orange, centre spotted yellow*		4	6
1351	**Bella,** *blush, shading down to rose*		3	6
1352	**Brilliant,** *rich luminous orange-scarlet* ...		2	6
1353	**Crocata,** *bright orange* .....per 100, 10/6		1	6
1354	**Eclair,** *bright scarlet* (*new*).....		2	6
1355	**Elegans,** *orange-cerise*.....		2	0
1356	**Eleonore,** *buff, very fine* (*new*)		5	6
1357	**Fenestrata,** *soft rose-salmon*		2	0
1358	**Gladstone** (*new*), *very distinct*		3	6
1359	**Prince Alfred,** *white, very large*		4	6
1360	**Speciosa,** *brilliant orange-scarlet*.....		3	6
1361	**Squalida,** *white, suffused rose*		2	6

BABIANAS.

The flowers of the Babiana range in colour from blue to the richest crimson-magenta, and set off by a dark green hirsute foliage, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The Babiana has the same fine dwarf compact growth, and is a good companion plant to Sparaxis and Tritonia, in pots or out of doors.

		s.	d.
1362	5 each of 10 splendid varieties	10	6
1363	3 ,, 10 ,, ,, ...	5	6
1364	2 ,, 10 ,, ,, ...	4	6
1365	1 each of 10 splendid varieties	2	6
1366	Choice mixed ...per 100, 7*s.* 6*d.*, per doz.	1	6
1367	Fine mixed .....per 100, 5*s.* 6*d.*, per doz.	1	0

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BABIANAS—*continued.* per doz. s. d.

1368 **Atro-cyanea,** *purple-blue, marked white*... 2 6
1369 **Attraction,** *dark blue, vigorous habit* 4 6
1370 **Celia,** *rose, marked white* 2 6
1371 **General Froome,** *violet, spotted white*..... 3 6
1372 **General Scott,** *lavender, suffused white* ... 3 6
1373 **General Slade,** *magenta*..... 3 6
1374 **Hellas,** *pale yellow, outside suffused purple* 4 6
1375 **Julia,** *petals alternately white and blue* ... 3 6
1376 **Kermesina,** *rich crimson-magenta* 2 0
1377 **Lady Carey,** *rose, marked white* 2 6
1378 **Rosea grandis,** *rose-purple, marked white* 3 6
1379 **Rubro-cyanea,** *blue, crimson centre* 5 6
1380 **Speciosa,** *mauve, suffused blue* 2 6
1381 **Villosa,** *blue* 1 6

THE RANUNCULUS.

CULTURE.—Plant the Turban Ranunculus from October to March, and the Persian varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, if necessary two or three times a week; and when the flower-buds appear, water if required daily, and continue doing so while the plants are blooming, taking every care not to wet the foliage if possible.

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties have been selected on account of their large flowers and fine colours.

OUR OWN SELECTIONS.

1382 5 each 25 splendid named varieties..... 15 0
1383 3 ,, 25 ditto ditto 10 0
1384 1 each 25 splendid named varieties 3 6
1385 Mixed Scotch spotted vars. p. 100, 5/6; doz. 1 0
1388 **Superfine mixed** varieties ...per 1000, 30*s.*; per 100, 3*s.* 6*d.*; per dozen 0 8
1387 **Fine** ,, ,, 21*s.*; ,, 2*s.* 6*d.*; ,, 0 6

DOUBLE TURBAN OR TURKISH RANUNCULUS.

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

OUR OWN SELECTIONS.

1388 50 each 8 splended varieties..... 20 0
1389 30 ,, 8 ,, ... 12 6
1390 20 each 8 splendid varieties 8 6
1391 10 ,, 8 ,, ... 4 6
1392 **Splendid mixed** ...per 1000, 25*s.*; per 100, 3*s.* 6*d.*; per dozen, 6*d.*

	per 100.	per doz.		per 100.	per doz.
1393 **Bright Yellow**	3 6...0 6		1397 **Orange**	3 6...0 6	
1394 **Crimson Grandiflora**	3 6...0 6		1398 **Scarlet,** *splendid*	2 6...0 4	
1395 **Crimson-brown or black**	3 6...0 6		1399 **Variegated,** *mottled red and yellow*	2 6...0 4	
1396 **Golden-Yellow**.....	4 6...0 8		1400 **White**	15 0...2 6	

TURCO-PERSIAN NEW LARGE-FLOWERING RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

1401 5 each of the 12 splendid distinct varieties enumerated 7 6
1402 3 ,, of the 12 ,, ,, ,, ... 4 6
1403 **Choice Mixed,** from a large collection .....per 100, 5*s.* 6*d.*; per doz. 1 0
1404 **Fine Mixed** ,, ,, ... ,, 3*s.* 6*d.*; ,, 0 9

	per doz.		per doz.
1405 **Carmine-Red**	1 6	1411 **Rich Deep Scarlet**	1 6
1406 **French-Grey, tinged Violet**	1 6	1412 **Rich Crimson**	2 0
1407 **Yellow, Striped Orange-Red**	1 6	1413 **Rose, shading to Pink**	1 6
1408 **Yellow, Shaded Orange-Scarlet**.....	1 6	1414 **Rich Clear Yellow**	1 6
1409 **Primrose**	1 6	1415 **Velvety Crimson**	1 6
1410 **Pure White**	2 6	1416 **White, tipped Carmine**.....	1 6

THE ANEMONE, OR WINDFLOWER.

Anemone flowers embrace scarlets, roses, blues, and purples of the most dazzling hues, also the purest whites, and endless variations in stripes. The habit of the plant is excellent, and the foliage elegant. For beds, edgings, and masses, where Spring flowers are grown it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, and at a depth of two to three inches; this should be done when the ground is in good working condition and on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after* 10 *or* 11 *a.m.*

NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.

The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handsome. When planted from September to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July.

1417 5 each, 25 new splendid varieties ..... s. 15 d. 0
1418 3 ,, 25 ,, ,, ... 10 0
1419 1 ,, 25 ,, ,, ... 3 6

	per 100.	per doz.
1420 New varieties, in mixture.....	7 6	...1 6
1421 New blue varieties	12 6	...1 9
1422 New scarlet varieties.....	10 6	...1 6

1423 Fine mixed double, all colours ..... 4*s.* 6*d.* per 100; 8*d.* per doz.
1424 Splendid mixed double, all colours ..... 5*s.* 6*d.* per 100; 1*s.* per doz.
1425 Splendid double scarlets in shades..... 7*s.* 6*d.* per 100; 1*s.* 3*d.* per doz.

[*Barr and Son,*

NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES.

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

	per doz.	each.
1426 **Chapeau de Cardinal** (new), *rich scarlet*	4 6...0	6
1427 **Etoile de Bretagne,** *rose-lilac*	10 6...1	0
1428 **Gloire de Nantes,** *rich violet*	4 6...0	6
1429 **La Brillante,** *rich cerise*	5 6...0	6
1430 **Mauve Clair,** *pale mauve*	10 6...1	0
1431 **Meteor,** *carmine, bordered white*	10 6...1	0
1432 **New dark,** *purple-red*	10 6...1	0
1433 **Ponceau,** *deep scarlet*	10 6...1	0
1434 **Rose de Nice,** *fine rose*	3 6...0	4
1435 **Rossini,** *peach colour*	10 6...1	0
1436 **Splendid varieties,** in mixture	7 6...0	9

SINGLE POPPY ANEMONES, OR WINDFLOWER.

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer.

1437 **Fine mixed,** all colours, 30/ per 1000; 3/6 per 100; 0/6 per doz.
1438 **Fine mixed Scarlets in shades,** 3/6 per 100; 0/6 per doz.
1439 **Fine mixed Blues in shades,** 5/6 per 100; 1/- per doz.
1440 **New large-flowered Varieties,** 5/6 per 100; 1/0 per doz.
1441 **New large-flowered, "The Bride,"** *flowers snow-white, large and very beautiful,* per 100, 9/6; p. doz., 1/6
1442 **New large-flowered Intense Brilliant Scarlet,** per 100, 5/6; 1/0 per doz.
1443 **New large-flowered Splendid mixed French Varieties,** per 100, 5/6; per doz., 1/.
1444 **Victoria Giant,** a new race, with remarkably large flowers and brilliant colours, per 100, 5/6; per doz. 1/.

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. Those enumerated were selected by us from a very large collection; they are good pot-plants.

	s.	d.
1445 3 each of 12 varieties	7	6
1446 1 each of 12 ,,	3	0
1447 **Choice mixed,** per 100, 10/6; per doz., 1/6		
1448 **Mixed** from the collection, p. 100, 12/6; per doz. 2/0		

	per doz.	s.	d.
1449 **Admiral,** *rich scarlet, white centre*		2	6
1450 **Allegaricus,** *deep scarlet*		2	6
1451 **Archimedes,** *deep lilac, white centre*		2	6
1452 **Cæsar,** *crimson-purple, white centre*		2	6
1453 **Favourite,** *deep scarlet, white centre*		2	6
1454 **Gladstone,** *rose, tinged lake, white centre*		2	6
1455 **Jewel** (new), *ruby-violet, glittering white centre, a most beautiful flower,* p. 100, 21/		3	6
1456 **Josephus,** *rich orange-scarlet*		2	6
1457 **Julius,** *ruby, white centre*		2	6
1458 **Orion,** *orange-scarlet, white centre*		2	6
1459 **Napopolasser,** *crimson, white centre*		2	6
1460 **Reine de Prusse,** *rose-scarlet, white centre*		2	6
1461 **Sieraad,** *salmon-rose, white centre*		2	6
1462 **Triton,** *rich ruby-purple, white centre*		2	6
1463 **Speciosus,** *rich crimson, white centre*		2	6

ANEMONE FULGENS (SCARLET WINDFLOWER).

This is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is valuable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings, from August to May, a continued display is maintained till late in autumn. *The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m.* (Figured in *The Garden,* 1877.)

	per 100	per doz.
	s. d.	s. d.
1464 **Fulgens,** *dazzling scarlet, collected roots*	7 6	...1 3
1465 ,, *dazzling scarlet, cultivated roots*	10 6	...1 6
1466 ,, *dazzling scarlet, English-grown roots*	12 6	...2 0
1467 ,, **duplex,** *dazzling scarlet semi-double flowers of great beauty*	15 0	...2 6
1468 ,, **græca,** *deep rich scarlet, fine broad petalled flowers*	16 0	...2 6
1469 ,, **grandiflora,** *deep rich-scarlet, large flowers*	...	...7 6
1470 ,, **double** *of the Pyrenees, which have been specially collected for us*	10 6	...1 6
1471 ,, **flore-pleno,** *the double scarlet Peacock Anemone of Cannes*	7 6	...1 0

SUNDRY ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers, and, when associated with *Triteleia conspicua,* the delicate porcelain flowers of the one blend most charmingly with the rich bright blue of the other. *A. blanda* resembles *A. apennina,* but flowers a month earlier. The varieties of Anemone nemorosa are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. A. nemorosa Robinsoniana is a remarkable plant, and Anemone nemorosa bracteata may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. As pot plants these Anemones are very charming. *A. japonica,* white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

	each—	s.	d.
1472 **Apennina,** *rich blue,* ½ ft., per 100, 10*s.* 6*d.*;	per doz.	1/6	0 3
1473 ,, **alba,** *white*	per doz.	10/6	1 0
1474 **Blanda,** *brilliant blue, resembles Apennina, but flowers a month earlier,* ¼ ft.			1 6
1475 **Japonica alba,** *pure white*	per doz.	5/6	0 6
1476 ,, **elegane,** *rose*	,,	5/6	0 6
1477 ,, **rubra,** *rose-purple*	,,	5 6	0 6
1478 **Nemoroea bracteata fl. pl.,** *white florets, resting on green bracts,* ½ ft. per doz. 3*s.*6*d.*			0 4
1479 **Nemorosa alba fl. pl.,** *double, pure white, very beautiful*	per doz.,	2/6	0 3
1480 ,, **rubra fl. pl.,** *double red,* ½ ft.	,,	3/6	0 4
1481 ,, **Robinsoniana,** *blue,* ½ ft., per doz.		5/6	0 6
1482 **Palmata,** *yellow,* ¾ ft.	per doz.,	3/6	0 4
1483 ,, **alba,** *pure white*			1 0
1484 **Ranunculoidee,** *yellow,* ½ ft.	per doz.,	3/6	0 4
1485 **Sylvestris** (*The Snowdrop Windflower*), *flowers pure white, spring and summer-flowering*	per doz.	5/6	0 6

CYCLAMEN.

From November to March, Cyclamen persicum is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in Autumn, and not allowed to go to rest till they have flowered the following winter.

All the hardy Cyclamen are Europæan; they require perfect drainage, and shelter from the cutting winds

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CYCLAMEN—*continued.*

of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork, they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. C. Europæum (roots from the open ground, 25/- per 100) commences flowering in July, the blossoms are very fragrant; and is followed in Autumn by the varieties of C. Hederæfolium, which have beautiful Anœctochilus-like variegated leaves, these again are succeeded by the winter flowering varieties—Atkinsi, Ibericum, and Coum, which flower from December to March; Repandum and Vernum close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of hardy Cyclamen naturalized under large elm trees, and they may be seen flowering from July to April.

The Cyclamen hederæfolium varieties, with their beautiful Anœctochilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession Scilla bifolia, Scilla sibirica, Chionodoxa Luciliæ, Leucojum vernum, Narcissus nanus, Snowdrops, &c.

The hardy Cyclamen are kept in pots ready for despatch at all seasons, C. europæum, at 25s. per 100, are lifted from the bed out of doors as wanted.

1486 Seed from **Large Flowered Prize Varieties of C. persicum**, 2s. 6d. and 3s. 6d. per packet. Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

1487 **Cyclamen persicum**, large-flowered varieties, for Greenhouse decoration, per doz., 15s., 21s., 25s., and 30s.; according to size, each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. *Plants in flower can be supplied from December at market prices.*

1488 **Hardy Cyclamen**, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 30s.

1489 ,, ,, ,, ,, 12 ,, 1 ,, 10s. 6d.

		each—s.	d.
1490	**Atkinsi**, *white, crimson centre*	1	0
1491	,, **roseum**	1	0
1492	,, **rubrum**	1	0
1493	**Coum**, *bright red*	1	0
1494	**Coum** and **Atkinsi** varieties, *in mixture*, per doz., 7/6,	0	9
1495	**Cluesii**, *dark carmine and fragrant, leaves silvery, with dark green zone*, per doz., 10/6, 1/ &	1	6
1496	**Europæum**, *red, sweet-scented, autumn-flowering* .....25/ per 100, 4/6 per doz.	0	6
1497	**Europæum**, established in pots, 10/6 ,,	1	0
1498	**Hederæfolium**, *rosy pink*	1	0
1499	**Hederæfolium album**, *pure white* ...1/ &	1	6
1500	,, **græcum**, *reds of shades, flowers large and beautiful*.....	1	6
1501	**Ibericum**, *purple*	2	6
1502	**Persicum** .....1/, 1/6, &	2	6
1503	,, **album**, *pure white* .....2/6 &	3	6
1504	,, **roseum**, *rosy red* .....2/6 &	3	6
1505	,, **rubrum** .....2/6 &	3	6
1506	,, **giganteum**, *foliage distinct and beautifully variegated*, 2/6, 3/6 &	5	6
1507	**Repandum**, *bright red*	1	6
1508	**Vernum**, *bright red*	1	6
1509	,, **album**, *pure white*	2	6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1510 **Hyacinthus Candicans** is perhaps the most ornamental of summer-flowering hardy bulbs; it attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers. It is equally decorative for the flower border and conservatory. Figured in *The Garden*, 1881. Flowering bulbs, per 100, 15/-, 21/-, and 30/; per doz., 2/6, 3/6, & 4/6; each, 4d. & 0 6

EARLY-FLOWERING GLADIOLI (*Summer-flowering*).

These beautiful early-flowering Gladioli are greatly prized as cut flowers in July, and on this account, and for the fine effect they produce in the flower garden, should be largely planted. G. Colvilli, "The Bride," is exceptionally valuable, and extensively grown in pots to cut during April, May, and June for Covent Garden Market. All these early Gladiolis may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvilli, Cardinalis, and Byzantinus from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and, when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

OUR OWN SELECTIONS OF THE FOLLOWING GLADIOLI, *Ready from August to November.*

1511	6 each of 15 varieties	21	0
1512	3 ,, 15 ,,	10	6
1513	1 ,, 15 ,,	4	0
1514	Splendid varieties...per 100, 15/; per doz.	2	6
1515	Fine mixed .....per 100, 10/6; per doz.	2	0
1516	Guernsey Seedlings, per 100, 15/; per doz.	2	6

		per doz.—s.	d.
1517	**Blandus**, *white and pale rose, very dwarf*	2	0
1518	**Byzantinus**, *rose-purple, very early*, 5/6 per 100	1	0
1519	**Cardinalis**, *bright searlet, flaked white* ...	2	6
1520	**Colvilli**, *purplish lilac* .....per 100, 3/6	0	6
1521	,, **The Bride**, *pure white* 12/6 per 100	1	9
1522	,, ,, extra large roots, 15/ ,,	2	3
1523	**Delicatus**, *pure white, flaked carmine, very beautiful*	3	6
1524	**Elegantissimus**, *fine rose, spotted*	2	6
1525	**Emicans**, *orange-scarlet, feathered*	2	6
1526	**Formosissimus**, *scarlet, flaked white*	2	6
1527	**Floribundus**, *white and blush*, 12/6 per 100	2	0
1528	**Insignis**, *rich scarlet, tinged purple*, 12/6 per 100	2	0
1529	**La Ville de Versailles**, *white, with large rosy crimson spots, most beautiful*	10	6
1530	**Lord Clarendon**, *red, feathered white*	3	6
1531	**Magnificus**, *deep red*	2	6
1532	**Ne Plus Ultra**, *deep rose, blotched white*...	2	6
1533	**Queen Victoria**, *bright scarlet, flaked white*	1	6
1534	**Ramosus**, *salmon-rose, flaked crimson* ...	2	6
1535	**Rosa Mundi**, *rose*	2	6
1536	**Rosy Gem**, *delicate rose, very beautiful* ...	2	6
1537	**Salmon Queen**, *clear salmon-pink*	4	6
1538	**Saundersi**, *rich searlet and white, large*	7	6
1539	**Trimaculatus**, *rose, spotted white*	2	6

FRENCH VARIETIES OF GLADIOLUS GANDAVENSIS.

(Autumn-flowering Gladioli.) Roots Ready in December.

☞ *The roots offered are from the most experienced cultivators in France, and are all selected to give large flower spikes.*

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successional plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct, or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced place a stake in the centre of the group, and fasten the plants to it.

GLADIOLI ROOTS, VARIETIES OF GANDAVENSIS.—Ready to send out in January.

		s.	d.			s.	d.
1540	5 bulbs each of 20 beautiful varieties	35	0	1545	30 in 30 splendid varieties	25	0
1541	3 ,, 20 ,, ,, ...	25	0	1546	30 ,, 30 very fine ,, ...	17	6
1542	1 ,, 20 ,, ,, ...	10	6	1547	12 ,, 12 splendid ,, ...	10	6
1543	5 ,, 12 ,, ,, ...	25	0	1548	12 ,, 12 beautiful ,, ...	7	6
1544	3 ,, 12 ,, ,, ...	17	6	1549	12 ,, 12 fine ,, ...	4/6 &	6 0

Gladioli Roots, varieties of Gandavensis in Special Mixtures.

		per 100.	per doz.			per 100.	per doz.
1550	**Reds of shades**, in mixture	21/0	3/0	1553	**Yellows of shades**, in mixture ...	30/0	4/6
1551	**Roses of shades**, in mixture	24/6	3/3	1554	**Fine mixed**, all colours	12/6	2/0
1552	**Whites of shades**, in mixture ...	24/6	3/3	1555	**Splendid mixed**, all colours	21/0	3/0

1556 **Unnamed Seedlings** *of the highest type from which varieties of great excellence can be selected; the flowers are large, and range in colour from pure white to the richest purple*...per 100, 25*s.*, per doz. 3 6

1557 **Brenchleyensis**, *rich vermition-scarlet* ... } *Ready in November* { ...per 100, 4/6, per doz. 9*d.*, each 0 3

1558 ,, *selected, extra large roots* } { ... ,, 5/6, ,, 1/0, ,, 0 3

AMARYLLIS.

Under this heading there are plants arranged very different in character, and requiring separate treatment.

THE GUERNSEY AND BELLADONNA LILIES.

The flowers of the Guernsey Lily are brilliant scarlet, and when seen with the sun's rays on them have the appearance of being spangled with gold-dust. The flowers of the Belladonna Lily are large, pure white, flushed rose-purple, and produced in large umbels of many blossoms.

☞ The Guernsey and Belladonna Lilies are received by us in bud *early in September*. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. *When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such plants as give promise of good flowers.* Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower-bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the Guernsey and Belladonna Lilies are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

		s.	d.
1559	**Belladonna Lily (Amaryllis belladonna)** .....per doz., 6*s.*; each	0	9
1560	**Guernsey Lily (Nerine sarniensis)** ..... ,, 7*s.* 6*d.* ,,	0	9

HARDY AMARYLLIS.

The Belladonnas in Autumn produce large umbels of beautiful rich, delicately coloured flowers, and in pots are very effective for conservatory decoration. Grown out of doors, plant at a depth of one foot, under a south wall, or immediately in front of a greenhouse; there, undisturbed, they will annually produce gorgeous umbels of flowers. The varieties Longifolia (*Crinum*) produce large umbels of beautiful funnel-shaped sweet-scented blossoms, and being perfectly hardy, are admirable to plant in mixed flower borders. Candida (*Zephyranthes candida*) "The Flower of the West Wind," is a neat edging plant, and decorative in groups; in autumn it throws up a profusion of white Crocus-like flowers. Lutea (*Sternbergia lutea*), "The Lily of the Field," is also a good hardy bulb, for edgings, and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

		per doz. s.	per doz. d.	each. s.	each. d.
1561	**Belladonna**, *white, flushed rosy purple*	7	6...0	9	
1562	,, **minor**, ,, ,, ...	...	...1	0	
1563	,, **major**, ,, ,, ...	...	...1	6	
1564	**Longifolia alba (Crinum capense album)**, *white, a grand border plant*	...	...1	0	
1565	,, **rosea** (,, ,, **roseum**), *rose* ,, ,, ,, ...	...	...0	9	
1566	,, **pallida** (,, ,, **pallidum**) *rosy-white* .....1*s.* &	...	...1	6	
1567	**Candida** (*Zephyranthes candida*), *white, valuable as an edging, and beautiful in groups*	1	6...0	3	
1568	**Lutea** (*Sternbergia lutea*), *yellow, valuable as an edging, and beautiful in groups* per 100, 12/6	2	0...0	3	

VALLOTA PURPUREA AND THE JACOBEA LILY.

Vallota purpurea, known also as Scarborough Lily, is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. Amaryllis formosissima, the Jacobea Lily, is a quaintly-shaped beautiful flower, and forces well, it should be potted in succession for Spring decoration. In May the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering. Vallota purpurea we recommend to be planted out of doors in May, and when in bud potted up for conservatory decoration.

		each—s.	each—d.
1569	**Vallota purpurea**, *bright scarlet*.....15*s.*, 21*s.* & 30*s.* per doz.; 1*s.* 6*d.*, 2*s.* 6*d.* &	3	6
1570	**Amaryllis formosissima**, *rich crimson* .....per doz., 4*s.* 6*d.*	0	6
1571	,, ,, **glauca**, *bright crimson-scarlet* .....per doz., 7*s.* 6*d.*	0	9

King Street, Covent Garden, 1886.]

CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The **unnamed seedlings** offered we specially recommend; they are from the most advanced collection in Europe, and cannot fail to please, both as regards variety of colour and beauty of flower. *The bulbs are large, full grown, ready to flower.*

CULTURE.—Immediately after potting, place in a moist temperature, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a large umbel of flowers secured.

NEW VARIETIES OF AMARYLLIS FROM THE LEIDEN COLLECTION.

1572 **Choice Un-named Seedling Amaryllis.** *Purchasers cannot fail to have amongst these, flowers of great beauty. The bulbs are full grown, and will all flower* .....per dozen, 25*s.*; each, 2*s.* 6*d.*

1573 12 in 12 magnificent new varieties ... £25 0 0
1574 12 in 12 „ „ 15 15 0
1575 12 in 12 beautiful new varieties 10 10 0
1576 12 in 12 very fine varieties £5 5 0
1577 12 in 12 fine varieties..... 2 2 0
1578 Splendid mixed varieties, per doz. 30/-, each 3/6

THE LILIUM.

The Lily is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds; thus it is unequalled for its successional display, and is an important plant to associate in beds with Rhododendrons, Pæonias, Double Pyrethrums, and Herbaceous plants.

CULTURE OUT OF DOORS.—In its native habitat the Lily is usually found growing amongst brushwood or long grass, in soils of varied texture, but always sweet and well drained; so that, in choosing a situation for planting, perfect drainage, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring, and affording a partial shelter from the sun's rays in summer; amongst dwarf shrubs, or herbaceous plants, and in the proximity of trees, the Lily makes the most satisfactory growth, if care is taken that there is always sufficient exposure so that the plants do not make a feeble growth. In the preparation of ground for Lilies, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, good peat, or sweet decomposed leaf soil, care being taken that the soils are free as possible from insect life, and the compost sufficiently friable not to cling to the bulb. Plant the bulbs 6 inches deep, and if all things are equal they may remain undisturbed for many years. The bog or swamp-loving Lilies, Superbum, Canadense, and the varieties of Pardalinum require a moist peaty soil. Rockwork and artificial mounds, such as may be seen in the Edinburgh Botanic Gardens, are admirable for lilies, there being sufficient choice of aspects, soil, and drainage—thus the majestic bog-loving lilies would occupy the base with marsh plants, and the other species such positions as are best suited to them.

☞ Those with a * do best in loam and leaf soil; † sand and leaf soil, in warm situations; ‡ peat with a little loam, in damp situations.

CULTURE IN-DOORS.—When grown in pots the Lily should have a compost of fibry loam and good peat, with plenty of sand, or *sweet* leaf soil and loam with sand, the bulb potted firmly, and the top covered at least two inches; this done, *plunge the pots in ashes out of doors on the north side of a wall or hedge*, and there let the Lilies remain till they spear through the ashes, or, still better, till the flower buds are formed; at this stage remove to the conservatory, corridor, or sitting-room. *Lilies in pots, when removed from the ashes, should have clear liquid manure twice a week. The drainage of the pots must be good, and no stagnant moisture tolerated in the plunging ground.* Superbum, Canadense, and the varieties of Pardalinum, prefer *moist* sandy peat.

1579 ☞ **LILIUM AURATUM** (*The White Gold-Banded Lily of Japan*). Strong Devonshire-grown bulbs, very solid and of great substance, 6, 8, 10, 11, and 12 inches in circumference 2*s.* 6*d.*, 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, and 7*s.* 6*d.* each; 25*s.*, 36*s.*, 48*s.*, 60*s.*, and 84*s.* per doz.

Orders booked for delivery in October.

OUR OWN SELECTION OF LILIES.

1580 For Conservatory decoration, 50 in 50 beautiful varieties .....£3 3*s.*; £4 4*s.*; & £5 5*s.*
1581 „ „ 25 in 25 „ .....£1 1*s.*; £1 10*s.*; & £2 2*s.*
1582 „ „ 12 in 12 „ .....12*s.*; 18*s.*; £1 5*s.* to £2 2*s.*
1583 For Flower border decoration 50 in 50 beautiful varieties..... .....£3 3*s.*; £4 4*s.*; & £5 5*s.*
1584 „ „ 25 in 25 „ .....£1 1*s.*; £1 10*s.*; & £2 2*s.*
1585 „ „ 12 in 12 „ .....7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.* to 42*s.*
1586 For Rhododendron beds 25 in 25 beautiful varieties..... 30*s.*, 42*s.* to 63*s.*
1587 „ „ 12 in 12 „ .....15*s.*, 21*s.*, to 42*s.*

		each. s. d.
1588	**Lilium Auratum,** *the White Golden-rayed Hill Lily of Japan, the Queen of Lilies, perfectly hardy,* roots from Japan. Orders booked for delivery in December and January. 9*s.*, 12*s.*, 15*s.*, 18*s.*, 25*s.*, and 30*s.* per doz.; 1*s.*, 1*s.* 6*d.*, 2*s.*, 2*s.* 6*d.*, &	3 6
1589	***Bulbiferum umbellatum,** *crimson-scarlet, shading to yellow, freely spotted,* 2½ ft. .....per doz. 7/6	0 9
1590	‡**Canadense,** *mixed* (*Parkinson's Martagon Imperiale*), 3 ft. ..... „ 10/6	1 0
1591	‡ „ **flavum,** *yellow, spotted crimson,* 3 ft.	1 6
1592	‡ „ **rubrum,** *red, spotted,* 3 ft.	1 6
1593	***Candidum,** *snow-white, the Madonna or Common White Lily of cottage gardens,* 4 ft., *selected roots,* per 100, 21/-, per doz., 3/6	0 6
1594	„ extra large roots, which may be used for pot-culture ..... „ 25/-, „ 4/-	0 6
1595	* „ **speciosum,** *small snow-white flowers,* 4 ft..... per doz., 7/6	0 9
1596	***Carniolicum,** *orange, passing to scarlet,* 3 ft..... „ 10/6	1 0
1597	***Chalcedonicum,** *intense deep scarlet,* 3ft. (*The Scarlet Turk's Cap Lily of cottage gardens*), p. doz., 15/	1 6
1598	***Columbianum,** *yellow, a miniature form of Humboldti,* 1½ ft.....	1 6
1599	***Concolor,** *fiery scarlet,* 1 ft.	2 6
1600	* „ **Coridion,** *bright yellow,* 1 ft.	1 6
1601	***Cordifolium giganteum,** *white, the most majestic of Lilies,* 6 to 10 ft. *Figured in "The Garden,"* 1875.....3/6, 5/6, 7/6, 10/6 &	15 0
1602	***Croceum,** *orange, freely spotted with black.* (*The Orange Lily of cottage gardens*), 3 ft....per doz., 3/6	0 4
1603	***Davuricum erectum,** *rich cerise-scarlet, shading to yellow,* 2½ ft. ..... „ 7/6	0 9
1604	* „ **incomparabile,** *intense rich crimson, freely spotted,* 2 ft..... „ 7/6	0 9

[*Barr and Son,*

LILIUM—*continued.*

		each. s.	d.
1605	*Davuricum Sappho, *scarlet, shading to orange, moderately spotted,* 2 ft. ....per doz., 7/6	0	9
1606	* ,, fine mixed varieties....per 100, 25/ ; ,, 4/6	0	6
	Elegans, *see* Thunbergianum.		
1607	*Hansoni, *bright golden-yellow, freely spotted crimson, rare and beautiful,* 3 ft. *Figured in "The Garden,"* 1880	7	6
1608	*Humboldti, *rich golden-yellow, freely spotted crimson, flowers of great substance,* 5 ft. *Figured in "The Garden," December,* 1881....	2	6
1609	*Humboldti oscillatum, *golden-yellow, spotted purple and stained brown-crimson,* 3 ft....	3	6
1610	*Japonicum Browni, *white, exterior tinged brown, a magnificent species,* 2 ft....3/6 &	5	6
1611	* ,, colchesteri, *white, exterior chocolate-brown, a grand species*	7	6
1612	* ,, Krameri, *white shading to rose-pink,* 2 ft. *Figured in "The Garden,"* 1876	2	6
1613	*Leichtlini, *golden-yellow, spotted crimson,* 3 ft. *Figured in "The Garden,"* 1882....	3	6
1614	*Longiflorum, *pure white,* 1½ ft. ....per 100, 30/ ; per doz., 4/6	0	6
1615	* ,, eximium, *pure white, very long flowers,* 2 ft....	1	6
1616	* ,, Liu Kiu, *pure white,* 1½ ft.	1	6
1617	* ,, Takesimæ, *pure white, very large flowers,* 2 ft. ....per doz., 10/6	1	0
1618	* ,, Wilsoni, *pure white, very long flowers*	1	6
1619	* ,, Harrisii (the Bermuda or Easter Lily), *flowers pure white, very long and handsome; this Lily is exceedingly floriferous, and if potted early and gently forced, it is stated that it may be had in flower from January, and that the same bulb will, if the flower stem is cut down, give a succession of flowers, twice or even thrice, under glass, the same season* ....per doz., 15/ and 21/ ; 1/6 &	2	6
1620	* ,, ,, a few extra large bulbs ....per doz., 36/	3	6
1621	Longiflorum philippinensis, *this is a very distinct species, the flowers are very long and pure white, the leaves are also long, narrow, and elegant; should be grown under glass*....	5	6
1622	*Martagon, *purple,* 4 ft. ....per doz. 7/6	0	9
1623	* ,, album, *pure white, a very handsome scarce lily,* 4 ft. ....2/6 &	3	6
1624	* ,, dalmaticum, *rich glossy crimson-purple, a magnificent species,* 4 ft. ....1/6 &	2	6
1625	*Monadelphum szovitzianum (Colchicum), *fine citron-yellow, spotted black,* 3 ft. *Figured in "The Garden,"* 1876 ....1/6, 2/6, &	3	6
1626	*Neilgherrense, *pure white, long flower*	7	6
1627	‡Pardalinum, *scarlet, shading to rich yellow, freely spotted purple-brown,* 5 to 6 ft. *Figured in "The Garden,"* 1881....1/6 &	2	6
1628	‡ ,, californicum, *intense crimson, shading to orange, and spotted,* 3 ft.... 3/6 &	5	6
1629	‡ ,, Bourgæi, *crimson-scarlet, shading to yellow, spotted crimson, with narrow foliage, in regular whorls, and flowers the largest of the section,* 5 ft.	3	6
1630	‡ ,, Michauxi, *crimson-scarlet, shading to yellow, spotted purple-brown,* 4 to 5 ft.	2	6
1631	‡ ,, pallidifolium, *rose-scarlet, shading to orange, and spotted* ....2/6 &	3	6
1632	‡Parryi, *rich golden-yellow, very fragrant. Figured in "The Garden,"* 1880....	3	6
1633	‡Parvum, *orange, interior yellow, freely spotted, a miniature form of Canadense,* 3 ft.	2	6
1634	†Philadelphicum, *bright scarlet, shading to orange, and spotted crimson-black,* 1 ft.	1	0
1635	*Pomponium, *bright crimson-scarlet, an elegant species resembling Tenuifolium, but more robust,* 2 ft. *Figured in "The Garden,"* 1881 ....per doz., 10/6 & 15/ ; 1/ &	1	6
1636	*Pulchellum, *brilliant scarlet*	1	6
1637	*Pyrenaicum flavum, *yellow, spotted black,* 3 ft.... per doz. 7/6	0	9
1638	* ,, rubrum, *orange-red,* 3 ft. .... ,, 10/6	1	0
1639	†Rubescens, *white, changing to delicate rose, and dying off purple, freely spotted black. Figured in "The Garden,"* 1881	2	6
1640	*Speciosum album, *white,* 3 ft....per doz., 10/6 & 15/ ; 1/ &	1	6
1641	* ,, rubrum, *white, suffused and spotted crimson,* 3 ft. ....per doz., 7/6	0	9
1642	* ,, album Kraetzeri, *pure clear white, very beautiful,* 3 ft. ....1/6 &	2	6
1643	* ,, Melpomene, *deep crimson, spotted blood-crimson, petals edged white*	3	6
1644	* ,, multiflorum, *white, spotted and suffused deep rose*....per doz., 10/6	1	0
1645	* ,, punctatum, *white, spotted delicate pink, anthers yellow, a distinct species,* 3 ft.	2	6
1646	* ,, roseum, *white, suffused and spotted rose,* 3 ft. ....per doz., 7/6	0	9
1647	* ,, fine mixed, from Roseum and Rubrum, *for beds and borders,* per 100, 40/ ; ,, 5/6	0	6
1648	‡Superbum, *varying in shade from orange to crimson, spotted rich brown,* 4 to 7 ft. per doz., 7/6 & 10/6 ; 9*d.* &	1	0
1649	*Testaceum, syn. excelsum, *delicate apricot, delightfully fragrant,* 4 ft. ....per doz., 15/	1	6
1650	†Tenuifolium, *rich scarlet,* 2 ft.	1	6
1651	*Tigrinum sinense, *rich orange-scarlet, freely spotted crimson brown,* 3 ft. per 100, 15/; per doz., 2/6	0	3
1652	* ,, Fortunei, *rich orange-scarlet, spotted crimson,* 4 ft. .... ,, 3/6	0	4
1653	* ,, ,, flore-pleno, *rich orange-scarlet, very double,* 4 ft. .... ,, 5/6	0	6
1654	* ,, splendens, *bright orange-scarlet, covered with large crimson spots,* 6 ft. .... ,, 5/6	0	6
1655	†Thomsonianum, or Fritillaria Thomsoniana, *bright rose-lilac. Figured in "The Garden,"* 1877	1	0
1656	*Thunbergianum alutaceum, *glowing apricot freely spotted black,* 1 ft. ....per doz., 4/6	0	6
1657	* ,, ,, Prince of Orange, *clear apricot-orange, spotted black,* 1 ft. ,, 7/6	0	9
1658	* ,, armeniacum, *soft rich glowing orange-red,* 1½ ft.	0	9
1659	* ,, atro-sanguineum, *rich blood-crimson, spotted black,* 1½ ft.	1	6
1660	* ,, Batemanæ, *soft rich glowing orange-red, very handsome,* 3 ft. *Figured in "The Garden,"* 1879	2	0
1661	* ,, bicolor, *apricot-orange, flamed scarlet and lilac, very beautiful,* 1½ ft. ,, 10/6	1	0
1662	* ,, flore-pleno (staminosum), *blood-crimson, perfectly double,* 1½ ft.	1	0
1663	* ,, fulgens, *rich crimson, stained tawny yellow,* 1½ ft....per doz., 7/6	0	9
1664	* ,, sanguineum, *crimson, shaded tawny yellow, flowers large,* 1½ ft. ... ,, 7/6	0	9
1665	* ,, Van Houttei, *blood-crimson, blotched gold, very handsome,* 1½ ft.	2	6
1666	* ,, Wallacei, *rich glowing orange-red, with black spots,* 2½ ft.	2	0
1667	* ,, fine mixed varieties ....per 100, 42/-, per doz., 7/6	...	
1668	*Wallichianum. The flowers of this magnificent Lily are 9 to 12 inches long, of great substance, and deliciously fragrant. *Figured in "The Garden,"* 1875	7	6
1669	*Washingtonianum, *white, shading to lilac, handsome,* 3 ft. *Figured in "The Garden,"* 1881, 2/6 &	3	6

HELLEBORUS OR CHRISTMAS AND LENTEN ROSES.

The Christmas and Lenten Roses are the representatives of Winter flowers. In the family there is great variety, both in the flower and foliage. On rockwork and in flower-borders established plants are highly decorative, covered as they are with blossoms at a time when outdoor flowers are scarce.

From the *H. orientalis* section has originated some beautiful sorts, and the new varieties of this *section of Lenten Roses* which we catalogue are important additions, and will be found highly decorative in the flower garden, or cultivated in pots for greenhouse decoration. The nine varieties of *H. orientalis* figured in the coloured plate of *The Garden*, 19th July, 1879, fairly represent the family at that time. A supply of these coloured plates have been secured, so that any of our customers who have not seen the plate, and intend purchasing these plants, can have it forwarded free on application; otherwise the plates can be had, 1*s*. each.

Mr. Moore, Curator of the Chelsea Botanic Gardens, has been studying the Helleborus family in conjunction with Mr. Barr during the past few seasons, and has issued with *The Florist and Pomologist* a coloured plate of new varieties, which we trust will be followed shortly by a popular monograph. In *The Gardeners' Chronicle* of 1879, Mr. Moore gave descriptions of thirty-five species and varieties of Helleborus then in flower at our grounds, and in April, 1881, contributed another paper on New Hellebores, and in *The Gardeners' Chronicle*, 1877, there is a comprehensive monograph by Mr. Baker, of Kew. In *The Garden*, 1878, there is a monograph, accompanied by a plate of Helleborus maximus. It will, therefore, be seen that this family has received considerable attention from the Horticultural press.

The genus Helleborus has six representative species or heads of families, viz.:—*H. vesicarius*, of Mount Cassius, near Antioch, a plant not yet introduced into cultivation; *H. fœtidus*, *H. lividus*, *H. niger*, *H. orientalis*, and *H. Viridis*, the three last named are illustrated in the coloured plate which accompanied *The Garden* of 19th July, 1879. Mr. Baker in his monograph recognizes as geographical varieties of the type Viridis: *Dumetorum*, *Laxus*, *Bocconi*, *Cyclophyllus*, *Graveolens*, *Intermedius*, *Cupreus*, *Purpurascens*, and to these we add a charming dove-purple coloured species, named by Mr. Archer-Hinde *Torquatus*. The *Orientalis* group has the leaves coriaceous and persistent, with a polished green surface, and the segments generally conspicuously toothed; the flowers are usually large, the sepals frequently imbricated and assuming a bell shaped form, surmounted on stems two or three times forked, thus forming a showy branched panicle of flowers, which range in colour from the richest crimson to white. The geographical varietics of the type Orientalis are *Antiquorum*, *Guttatus*, *Olympicus*, *Pallidus*, *Caucasicus*, *Odorus*, *Atrorubens*, *Colchicus*, and *Abchasicus*.

☞ *The Christmas and Lenten Roses make good pot plants, and are well worth the attention of gardeners to grow into large specimens, for Conservatory decoration.*

OUR OWN SELECTIONS.

		s.	*d.*			*s.*	*d.*
1671	6 **Lenten Roses** in 6 vars. ...10/6, 15/ &	21	0	1674	25 **Lenten Roses** in 25 vars. ...35/, 50/ &	63	0
1672	12 „ „ in 12 vars. ...15/, 21/ &	30	0	1675	6 **Christmas Roses** in 6 vars., 9/, 10/6 &	15	0
1673	18 „ „ in 18 vars. ...25/, 30/ &	42	0	1676	12 „ „ in 6 vars., 18/, 21/ &	30	0

THE CHRISTMAS ROSE (HELLEBORUS NIGER).

In the gardening papers there has been a good deal of discussion relating to the varieties of the Christmas Rose, and more especially "*St. Bridgid's*" and *Mr. Brockbank's Christmas Roses*, see *Gardeners' Chronicle*, January 19th, 1884, &c., also *The Garden*. Specimen plants of each we received direct from headquarters, and have no hesitation in saying they are not the same.

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the Christmas Rose is a grand plant.

		each—*s.*	*d.*
1677	**Niger** (*the Christmas Rose*) per doz. (according to the size of the plants), 5/6, 7/6, 10/6, 15/, and 21/. each, 6*d*., 9*d*., 1/, 1/6, &	2	6
1678	„ **maximus** (*the Great Christmas Rose*), *figured in "The Garden," 1878, under the name of Helleborus altifolius. This is a grand species, and is as remarkable for its large dark green leaves as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame after the flower buds appear*.....each 1/6, 2/6 &	3	6
1679	„ **major** (*the large Christmas Rose*), *this is somewhat larger in flower than the type*, each 1/, 1/6 &	2	6
1680	„ **minor** (*the small Christmas Rose*), *a very distinct and very fine variety* .....each 1/, 1/6 &	2	6
1681	„ **scoticus** (*Miss Hope's Christmas Rose*), *this fine variety was found at Aberdeen*, each 1/6, 2/6 &	3	6
1682	„ **angustifolius** (*Mr. Brockbank's, Christmas Rose*), *we recommend this variety, feeling sure it will give satisfaction* .....2*s*. 6*d*. &	3	6
1683	„ **The Bath Christmas Rose**, *one of the most useful, an exceedingly fine variety* .....1*s*. 6*d*. &	2	6
1684	„ **Caucasicus**, *flowers snow-white, outside of petals tinged rose, fragrant* .....1*s*. 6*d*. &	2	6
1685	„ **Madame Fourcade**, *large pure white flowers*	2	6
1686	„ **rubra**, *flowers rosy white, outside of petals purple-red, late-flowering*	2	6
1687	„ **fol. variegatis**, *the young leaves of this plant are full of character*	3	6

THE LENTEN ROSE (HELLEBORUS ORIENTALIS).

This section is distinguished by the old leaves remaining on the plants till the new ones supersede them.

☞ ALTERATION IN NAMES.—What we have hitherto sold as *Antiquorum* is Orientalis, and as *Atrorubens* is Abchasicus.

1688	**Abchasicus**, *rose-purple, fine robust growth* .....per doz., 7/6, 10/6 & 15/; each, 9*d*., 1/ &	1	6
1689	**Antiquorum**, *large pale purple flowers, sepals beautifully imbricated; a plant of robust growth, with large foliage. This we have hitherto been selling erroneously as the typical H. Orientalis*, 1/ &	1	6
1690	**Apotheker Bogren**, *rich purple-rose, flowers large and imbricated*	2	6
1691	**Caucasicus**, *flowers greenish white, and produced in great profusion*	2	6
1692	„ **sulphureus**, *the yellow flowered Hellebore*	5	6
1693	**Colchicus**, *deep plum colour, the young leaves purplish, growth robust*.....	2	6
1694	„ **coccineus**, *the richest coloured variety of Hellebores*.....	4	6
1695	„ **punctatus**, *deep plum colour, freely spotted all over the surface*	3	6
1696	**Commerzienrath Benary**, *white, freely spotted crimson, sepals imbricated, and blossoms neatly cupped*	3	6

[*Barr and Son,*

THE LENTEN ROSE—*continued.* each—s. d.

1697 **F. C. Heinemann**, *red-purple, freely covered with venose dots over the interior surface*, p.doz. 7/6 & 10/6 1 0
1698 **Frau Irene Heinemann**, *rich purple-rose, spotted carmine-red, flowers very large* 2 6
1699 **Gertrude Jekyll**, *flowers large, pure white, the finest of all the white varieties (new)* 10 6
1700 **Gretchen Heinemann**, *dark purple and rose, spotted red-carmine, fine form* 2 6
1701 **Guttatus**, *white, spotted purple-crimson from the base one-third up the sepal* 2 6
1702 ,, **Leichtlini**, *white, heavily spotted purple-crimson about two-thirds up the sepal* 3 6
1703 ,, **sub-punctatus**, *large pure white flowers* 1 6
1704 **Hofgarten-Inspector Hartwig**, *plum-purple, moderately spotted* 2 6
1705 **James William Barr** (*new*), *flowers large, rich plum-purple, inside beautifully veined, compact growth* 7 6
1706 **Lividescens**, *pale dull purple, tinged green inside, a very robust growing species* 1 0
1707 **Olympicus**, *white, a somewhat slender growing plant* .....1/ & 1 6
1708 ,, **Professor Schleicher**, *white, a fine variety* 1 6
1709 ,, **Willie Schmidt**, *white, a very fine variety* 1 6
1710 **Orientalis**, *white, sepals closely imbricated, flowers large and bell-shaped* 3 6
1711 ,, **Olban Otto**, *white, sepals closely imbricated* 1 6
1712 **Pallidus**, *small white, finely formed flower* 3 6
1713 **Peter Rudolph Barr**, *flowers large, rich purple, inner surface spotted and veined all over, perhaps the handsomest variety in cultivation (new)* 7 6
1714 **Punctatus**, *purple, freely spotted all over the surface*.....per doz., 7/6, 10/6, & 15/- ; each, 9*d*., 1/ & 1 6
1715 **Punctatissimus**, *flowers large, light rose-purple, inside profusely spotted all over (new)* 7 6
1716 **Roseus**, *deep rose, free flowering and showy* 2 6
1717 ,, **punctatus**, *deep rose, inside freely spotted, free flowering and showy* 2 6
1718 **Ruberissimus**, *red-purple, fine form, red flower stem* 2 6
1719 **Seedlings**, *strong plants from the finest varieties of Orientalis. We recommend these*...per doz., 15/- 1 6

THE LENTEN ROSE (HELLEBORUS VIRIDIS).

This section is distinguished by the leaves disappearing in winter. H. atrorubens, of Waldstein and Kitaibel, belongs to this section ; it has a small green, purple margined flower, and a large much divided leaf. The H. atrorubens of Bot. Mag. is H. abchasicus, of Regel's Gartenflora.

1720 **Bocconi**, *large bright green flowers, elder-scented* 1 6
1721 **Dumitorum**, *small green flowers* 2 6
1722 **Graveolens**, *tinged brown-purple, inside green* 1 6
1723 **Intermedius**, *outside dove-purple, inside green*..... 2 6
1724 **Luridus**, *tinged brown-purple, inside green, foliage elegantly divided* 2 6
1725 **Purpurascens**, *green, tinged purple*..... 1 0
1726 **Torquatus**, *a very fine dwarf species, with beautiful dove-coloured flowers* 2 6
1727 **Viridis** (of the Thuringerwood), *large whitish green flowers* 1 0

ORNAMENTAL-FOLIAGED HELLEBORES.

1728 **Fœtidus**, *flowers green, foliage dark green and very ornamental* 1 6
1729 **Lividus** (*syns.* **argutifolius, trifolius, triphyllus, corsicus, and ilicifolius**), *flowers bright green, foliage light rich green, very ornamental* 2 6

HERBACEOUS HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

(Varieties of Albiflora.)

These noble plants compete favourably in general effect with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities, combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. These Pæonias succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

The first flowers are large, massive, and most perfect in outline, the secondary flowers are smaller, very neat, and beautiful ; indeed, it would be difficult to conceive a more decorative and generally useful plant, rivalling in effect the Rhododendron, and possessing the symmetry and fragrance of the Rose. As a cut flower it is of great value, travels admirably, and supplies the utmost variety of shade and colour, from snow-white to the most intense crimson. See coloured plates in *The Garden*, 1880 and 1881.

CULTURE.—Trench the ground before planting, as deeply as possible, adding abundance of *rotten manure*, and then mulch the surface with manure. In Summer, if convenient, give a plentiful supply of liquid manure twice a week to encourage a rapid development, as the plant is decorative in proportion to its size. The Pæony may be planted in any position, but, considering that the flower buds are formed early in Spring, it is preferable to grow the plants where the sun's rays do not fall upon them in Spring earlier than 11 or 12 o'clock.

☞ The editor of *The Garden* (Mr. William Robinson) suggests beds of Pæonias, associated with Lilies and Gladioli, and edged with Plantain Lilies ; the best and most massive of the plain-leaved Plantain Lilies are Subcordata grandiflora for light green, Sieboldi for a blue-green, and Ovata for a dark green foliage ; and of the variegated-leaved kinds, Viridis marginata, silver-edged, and Glaucescens variegata, golden-variegated foliage.

SPLENDID NEW DOUBLE CHINESE PÆONIAS.

OUR OWN SELECTIONS.

		s.	d.			s.	d.
1730	50 in 50 splendid varieties.....63*s*. &	84	0	1733	20 in 20 splendid varieties.....25*s*. &	35	0
1731	40 in 40 ,, ,, ...50*s*. &	63	0	1734	12 in 12 ,, ,, ...15*s*. &	21	0
1732	30 in 30 ,, ,, ...35*s*. &	50	0	1735	6 in 6 ,, ,, ...7*s*. 6*d*. &	10	6

☞ *Purchasers can make their own selections from those not priced at the rate of 25s. per dozen, or 2s. 6d. each. All the varieties quoted are first class sorts ; no one need therefore hesitate in selecting the colours they prefer, the flowers are sure to please.*

1736 **Adelaide de Lache**, *rose-purple*
1737 **Alice Julvecourt**, *blush, centre white*, 1*s*. 6*d*.
1738 **Amabilis**, *satin-rose*
1739 **Ambroise Verschaffelt**, *rich purple, fragrant*
1740 **Artemise** *rose, shading to pink, rose-scented*
1741 **Atro-sanguinea**, *purple, golden anthers*
1742 **August d'Hour**, *fine rose-purple*
1743 **Auguste van Geert**, *rose-pink*, 1*s*. 6*d*.
1744 **Baron James Rothschild**
1745 **Beauté Française**, *fine rose*, 1*s*. 6*d*.
1746 **Beauté Villecourt**, *rose, pink centre*
1747 **Belle Douaisienne**, *white, laced purple*, 1*s*. 6*d*.
1748 **Blanc**, *pure white*
1749 **Bossuet**, *magenta-rose*
1750 **Buckii**, *intense crimson-purple, rose-scented*, 1/6
1751 **Carnea**, *delicate flesh colour*, 1*s*. 6*d*.

HERBACEOUS HARDY CHINESE PÆONIAS—*continued.*

1752 **Carnea elegans**, *delicate pink shading to white*
1753 **Carnea Triumphans**
1754 **Charles Belleyme**, *1s. 6d.*
1755 **Charles Binder**, *rich magenta-rose*, *1s. 6d.*
1756 **Clarisse**, *deep rose, fragrant*, *1s. 6d.*
1757 **Comte de Cussli**, *rose, fragrant*, *1s. 6d.*
1758 **Comte de Paris**, *rose, centre rose-pink*
1759 **Coralie Mathieu**
1760 **Count Münster**, *rich purple-crimson, rose-scented*
1761 **Cythera**, *white*
1762 **Daurica plena**, *purple*
1763 **Decaisne**, *deep rose, fragrant*, *1s. 6d.*
1764 **Decandolle**, *fine rose, shading to pink, fragrant*
1765 **Delache**, *deep red*, *1s.*
1766 **Doyen d'Enghien**, *rose*, *1s.*
1767 **Dr. Britonnau**, *satin-rose, centre white*
1768 **Dubois Duval**, *rose, centre tinged salmon, rose-*
1769 **Dr. Callot**, *rose-salmon*, *1s. 6d.* [*scented*
1770 **Duc de Cazes**, *rose to purple, fragrant*, *1s. 6d.*
1771 **Duchesse de Modena**, *rose, centre blush*, *1s. 6d.*
1772 **Duchesse d'Orleans**
1773 **Eclatante**, *rich purple*, *1s.*
1774 **Edulis fragrans**, *deep rich rose*, *1s. 6d.*
1775 ,, **superba**, *carmine-rose*
1776 **Etendard du Grand Homme**, *brilliant rose, very large, rose-scented*, *3s. 6d.*
1777 **Eugenie Verdier**, *rose, centre white*, *1s. 6d.*
1778 **Faust**, *blush-white, fragrant*
1779 **Festiva maxima**, *pure white, fragrant*
1780 **Formosa**, *blush, centre primrose*, *1s.*
1781 **Fragrans**, *full rose, rose-scented*, *1s. 6d.*
1782 **François Ortigat**, *rich purple, rose-scented*, *1s.*
1783 **Fulgida**, *deep rose*, *1s. 6d.*
1784 **General Bedeau**, *rose, centre sulphur, very fragrant*, *1s. 6d.*
1785 **Globosa**, *deep pink, centre florets primrose*, *1s. 6d.*
1786 **Grandiflora carnea**, *1s. 6d.*
1787 ,, **nivea**, *white, tinged rose*, *1s. 6d.*
1788 **Humei**, *scarlet-crimson, very dwarf*, *1s. 6d.*
1789 **Humile**, *1s.*
1790 **Incomparabilis**, *rose, shaded purple, fragrant*, *1s.*
1791 **Insignis**, *rose-carmine, rose-scented*, *1s. 6d.*
1792 **Isabelle Karlitzky**, *glowing purple-rose, rose-scented*, *1/6.*
1793 **Isidore Leroy**, *crimson-purple*
1794 **Joseph Chamberlain**, *rich purple-crimson*, *3/6*
1795 **Josephine Parmentier**, *rose, tinged purple, rose-scented*, *1s. 6d.*
1796 **Jupiter**, *fine rose, fragrant*
1797 **La Sublime**, *rose-pink, rose-scented*, *1s.*
1798 **L'Elegante**
1799 **L'Espérance**, *deep rose*
1800 **Leonte**, *blush-white, fragrant*
1801 **Lord Salisbury**, *rich crimson, very large, fragrant*, *3s. 6d.*
1802 **Louis Van Houtte**, *purple-crimson*, *1s. 6d.*
1803 **Madame Benard**, *bright rose*
1804 ,, **Bouchalet Aîné**, *rich purple-crimson, fragrant*
1805 ,, **Callot**, *white tinged rose, rose-scented, 1s. 6d.*
1806 ,, **Chaumy**, *rose shading to pink, fragrant*
1807 ,, **Furtado**, *magenta, centre florets tinted salmon-rose, rose-scented*, *1s.*
1808 ,, **Guerrin**, *rose-carmine*
1809 **Madame Lebon**, *rich purple-rose, rose-scented, 1s. 6d.*
1810 ,, **Leman**, *blush, passing off white*
1811 ,, **Muynard**
1812 ,, **Raquet**, *deep rose*
1813 ,, **Schmidt**, *purple-crimson, showing golden anthers, fragrant*
1814 ,, **Varaquiz**
1815 ,, **Vilmorin**, *blush, centre white*, *1s. 6d.*
1816 **Madonna**, *blush, centre white*, *1s. 6d.*
1817 **Marquin**, *rose, centre tinged primrose, fragrant*, *1s. 6d.*
1818 **Modeste Guerrin**, *rose-magenta, rose-scented*, *1/6*
1819 **Monsieur Galland**, *blush*
1820 ,, **Roussillon**, *white, tinged rose*, *1s. 6d.*
1821 **Neome**, *full rose, rose-scented*
1822 **Ne plus ultra**, *rich rose*, *1s.*
1823 **Nobilissima**, *full deep rose*
1824 **Pio IX.**, *light crimson*
1825 **Pomponia**, *carmine-rose, centre tinged salmon, rose-scented*
1826 **Pottsii**, *rich crimson, showing the golden anthers, 1s. 6d.*
1827 ,, **carnea**, *carmine-flesh, showing golden anthers*, *1s. 6d.*
1828 **Pourpre de Lache**, *1s. 6d.*
1829 **Prince Antoine d'Arenberg**, *purple, shading to rose*, *1s. 6d.*
1830 ,, **Charles**, *rose-purple, centre chamois*, *1/6*
1831 ,, **Prosper**, *purple-magenta, showing golden anthers*, *1s.*
1832 **Purpurea superba**, *rich glowing purple, fragrant*, *1s. 6d.*
1833 **Reine des Fleurs**, *full rose, centre tinged salmon, rose-scented*, *3s. 6d.*
1834 **Reine des Roses**, *guard petals deep rose, centre chamois-rose*, *1s. 6d.*
1835 **Rosea magna**, *rose, centre tinged primrose, rose-scented*, *1s. 6d.*
1836 ,, **maxima**, *pink, inner florets white, tinged rose*
1837 ,, **plenissima superba**
1838 ,, **præcox**, *rose, early-flowering*, *1s. 6d.*
1839 **Rosy Morn**, *rose, fragrant*
1840 **Rubescens semi-plena**, *purple-red, golden stamens*
1841 **Rubra Triumphans**, *crimson*
1842 **Sidonia**, *full rose, centre tinged salmon, rose-scented*
1843 **Sinensis grandiflora**, *full rose, centre delicate rose, tinged salmon*
1844 **Sir Stafford Northcote**, *rose, shading to pink, centre primrose*, *3s. 6d.*
1845 **Souvenir d'Auguste Milliez**, *rich purple*
1846 ,, **de l'Exposition Universelle**, *rose-purple*
1847 **Superba**
1848 **Tasso**, *1s. 6d.*
1849 **The Queen**, *blush-rose, very large, rose-scented*, *3/6*
1850 **Tricolor superba**
1851 **Triomphe de Paris**, *light rose, rose-scented*, *1s. 6d.*
1852 **Versicolor**, *deep rose, centre florets salmon-rose*
1853 **Virginie**, *rose, conspicuous golden anthers*
1854 **Waterloo**, *white, tinged peach, centre white*
1855 **Whitleji**, *white shaded rose, rose-scented*
1856 **W. E. Gladstone**, *blush, rose-scented*, *3s. 6d.*

HERBACEOUS HARDY EUROPEAN DOUBLE PÆONIAS (*Varieties of Officinalis*), *May-flowering.*

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day not so generally known as their merits deserve. The grand double Pæonias from China, rich and magnificent as they are, have not a representative amongst them that will compare in brilliancy with the **old double red Pæony**, which, during the month of May, has for three centuries and more enriched English gardens.

	per doz.	each
Cultural treatment the same as for the Chinese Pæonias.	*s.*	*d.—s. d.*
1857 **Double Red Pæony**, *rich crimson, very large flowers abundantly produced*	10	6...1 0
1858 **Double Rose Pæony**, *flowers open full rose and pass off flesh colour, large and fine*	15	0...1 6
1859 **Double White Pæony**, *flowers open pale pink and pass off pure white, flowers large and fine*	21	0...2 0
1860 **Double Anemone-flowered Pæony**, *large rich crimson, petals somewhat irregular, an æsthetic shaped flower*	18	0...2 0

HERBACEOUS HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS (*May and June-flowering*).

The species and varieties of Single Pæonias offered in the following list are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity in foliage and habit of growth ; some are tall with a fine bold outline, others are dwarf and bushy,

HERBACEOUS HARDY SINGLE PÆONIAS—*continued.*

some have very large poppy-like flowers, others, flowers not unlike water lilies, while others, again, have comparatively small flowers. On the whole, a more interesting class of plants for flower border decoration it would be difficult to find.

The literature of the Pæony dates from a very recent period, the first monograph was written the first quarter of the present century, Mr. Sabine having collected together, in his garden at North Mimms, all the Single Pæonias he could find, and with his friend, Mr. Anderson, made a very careful study of the whole family. This was completed in 1816, and February 4th and 18th, 1817, the result was read before the Linnæan Society. These plants of Mr. Sabine's do not appear to have found their way into private gardens, but possibly the occasional collections found in botanic gardens may have been formed from this first recorded collecting.

J. G. Baker, Esq., Royal Herbarian, Kew, always ready with a helping hand, finding that the Single Pæony was asserting its place in our gardens, prepared a monograph, bringing the knowledge of this family up to date, see *Gardeners' Chronicle*, 1884. From these two monographs, and with the kind personal assistance of Mr. Baker, we have been able to put in order our fine collection, which will be ready for delivery in October.

Cultural treatment same as for Chinese Pæonias.

OUR OWN SELECTION OF SINGLE PÆONIAS.

		s.	d.			s.	d.
1861	1 each of the Single Pæonias	84	0	1863	12 in 12 varieties Single Pæonias ...18/ &	25	0
1862	24 in 24 varieties	50/ & 63	0	1864	6 in 6 ,, ,, ... 7/6 &	12	0

1865 **Albiflora laciniata**, *very large, pure white flowers of fine form, with yellow stamens* 7 6
1866 ,, **rosea**, *full rose, each petal feathered white, yellow stamens* 5 6
1867 ,, **rubescens**, *rose going off to pink, yellow stamens, dwarf growth* 1 6
1868 **Anomala**, *rich crimson, yellow stamens, elegantly cut foliage* 3 6
1869 **Arietina**, *crimson going off to bright rose* 1 6
1870 ,, **Andersonii**, *crimson going off bright rose, abundant foliage* 1 6
1871 ,, **Baxteri (officinalis Baxtsri)**, *fine crimson flower, and fresh green foliage* 1 6
1872 **Broteri** (new), *rich crimson, golden anthers, stem and leaf stalks coral-red, a very distinct, handsome plant, which flowered for the first time in England, at Tooting, 1886, and was figured in "Gardeners' Chronicle"* 5 6
1873 **Brownii**, *an American species, and one of the most distinctive in character of any. A high Alpine plant, likely to succeed best on rockwork, where its roots will be dry in Winter and the plant not exposed to the scorching rays of the Summer sun. Small short leathery red or golden petals, with lobed fleshy disk, and finely cut foliage, height 1 ft.* 3 6
1874 **Corallina**, *true deep crimson, rounded petals and yellow stamens; the ripe seeds are very ornamental* 3 6
1875 **Decora**, *flowers numerous, opening crimson and going off deep rose* 2 6
1876 ,, **slatior**, *flowers of great size on a stately plant, rich crimson going off deep rose* 2 6
1877 ,, **Pallaeli**, *flowers large, rich crimson going off a fine full rose* 1 6
1878 **Hybrida**, *rich crimson, yellow stamens, elegantly cut foliage* 3 6
1879 **Humilis**, *crimson, yellow stamens, dwarf compact growth* 3 6
1880 **Lobata**, *rich cerise-salmon, very unusual colour, distinctly lobed foliage* 2 6
1881 **Microcarpa**, *crimson, going off rose, very distinct elegant foliage* 2 6
1882 ,, **var. Jonathan Gibson**, *crimson passing to rose, foliage very downy* 3 6
1883 **Mollis**, *rich crimson, anthers golden, foliage downy* 3 6
1884 **Officinalis anemoniflora** (a), *rich crimson, stamens replaced by crimson striped yellow, spirally twisted petals* ..... per doz. 15s. 1 6
1885 ,, ,, (b), *rich crimson, the spirally twisted petals are yellow, striped crimson* ... 2 0
1886 ,, **rossa**, *rich deep rose, stamens yellow* 2 6
1887 ,, **sabini**, *rich deep crimson, yellow stamens, flower resembles a large red water lily* 2 6
1888 **Paradoxa fimbriata (the double purple Pæony)**, *the effect of the neat double flowers is enhanced by the projecting purple stamens; the plant is dwarf, compact, and bushy* 1 0
1889 **Persgrina**, *rich crimson, anthers yellow* 1 6
1890 ,, **byzantina** (a), *crimson passing off rose, anthers yellow* 1 6
1891 ,, ,, (b), *crimson, anthers yellow, dense bushy growth* 2 6
1892 ,, **compacta**, *crimson, yellow stamens, dwarf bushy plant* ..... 1 c
1893 **Rusei** (Bot. Mag.), *crimson, going off rose* 2 6
1894 **Tenuifolia**, *rich crimson flowers, nestling amongst the finely divided leaves that crowd the top of the stalk* 1 0
1895 ,, **pl.**, *large double crimson flowers nestling amongst finely divided leaves* 2 6
1896 **Tritsrnata (Daurica)**, *crimson, going off to rose, very distinct plant* 2 6
1897 **Wittmanniana**, *creamy white, seeds rich coral-red* 7 6

☞ Amateurs who have Single Pæonias, we shall esteem it a favour to be informed what sorts they possess, as we are at present working upon the family, with the view of seeing what species and varieties exist in gardens, and any help will be most acceptable.

LIST OF HARDY ANNUALS FOR AUTUMN SOWING.

The seed may be sown in a prepared bed, and transplanted in October, or sown where intended to flower.

	per pkt —s.	d.
Bartonia aurea, *golden-yellow*, 1½ ft.	3*d.* & 0	6
Calandrinia, speciosa or alba, ½ ft.	3*d.* & 0	6
Calliopsis, tall, 2 ft.; or dwarf, 1 ft.....	3*d* & 0	6
Candytuft, Dunnetti, *rich crimson*, 1 ft..	3*d.* & 0	6
Clarkia, pulchslla, mixed, 2 ft.....	3*d.* & 0	6
,, **Tom Thumb**, mixed, 1 ft.	3*d.* & 0	6
Collinsia, bicolor or alba, 1 ft.	3*d.* & 0	6
Eschscholtzia, mixed, 1 ft.....	3*d.* & 0	6
Eutoca viscida, *rich blue*, 1 ft.....	3*d.* & 0	6
Gilia tricolor rossa, *rose and white*, ½ ft..	3*d.* & 0	6
Hymenoxis californica, *yellow*, ½ ft.	3*d.* & 0	6
Ionopsidium acaule, *pale blue*, ½ ft.....	0	6
Lasthsnia californica, *yellow*, ¾ ft.....	3*d.* & 0	6
Leptosiphon roseus, ½ ft.	3*d.* & 0	6

	per pkt.—s.	d.
Limnanthes grandiflora, *yellow*, ½ ft.....	3*d.* & 0	6
Linaria bipartita, *mixed*, 1 ft.....	3*d.* & 0	6
Lobel's Catchfly, *pink*, 1 ft.	3*d.* & 0	6
Nemophila, insignis or alba, ½ ft.....	3*d.* & 0	6
Oxyura chrysanthemoides, *yellow*, 1 ft...	3*d.* & 0	6
Platystemon californicum, *sulphur*, ½ ft.	3*d.* & 0	6
Saponaria calabrica, *pink*, ½ ft.	3*d.* & 0	6
Silene, pendula or alba, 1 ft.	3*d.* & 0	6
,, ,, **compacta or alba**, ½ ft.	3*d.* & 0	6
Swset Alyssum, *white*, ½ ft.	3*d.* & 0	6
Venus' Looking-glaes, blue or white, ½ ft.,	3*d.* & 0	6
Viscaria cardinalis, *magenta*, 1 ft.....	3*d.* & 0	6
Whitlavia, mixed, 1 ft.	3*d.* & 0	6

King Street, Covent Garden, 1886.]

PART II.—DESCRIPTIVE LIST ALPHABETICALLY ARRANGED.

BULBS, TUBERS, AND PLANTS, NOT RECORDED IN PRECEDING PAGES.

*Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.*

☞ *The height of the plants is given in feet.*

		each—s.	d.
1898	*Abobra viridiflora, *an elegant hardy summer climber, with miniature scarlet fruits*	1	0
1899	*Achimenes, 25 *beautiful varieties*, 1 *root each*, 10*s.* 6*d.*		
1900	* ,, 12 *beautiful varieties*, 3 *roots each*, 12*s.* 6*d.*		
1901	* ,, 12 *beautiful varieties*, 1 *root each*, 4*s.* 6*d.*		
1902	Adonie pyrenaica, *taller, and with much larger yellow flowers than A. vernalis*	1	6
1903	,, vernalis, *a beautiful spring-flowering hardy plant, with large star-shaped clear yellow flowers, quite hardy*, ¾ ft. per doz. 5*s.* 6*d.*	0	6
1904	Agapanthus umbellatue (the Blue African Lily), *flowers in handsome umbels, half-hardy*	1	0
1905	,, ,, albus (the White African Lily), *flowers in handsome umbels, half-hardy*	1	0
1906	,, ,, fol. variegatis (the variegated African Lily), *with silver-margined foliage*	2	6
1906½	,, ,, Mooreanue, *small bright blue flowers in umbels, a graceful species*	1	6
1907	Allium acuminatum, *a beautiful hardy species, with bright rose flowers in umbels*, 1 ft p. doz. 7*s.* 6*d.*	0	9
1908	,, aureum, (Moly), *bright yellow, flowers in umbels*, 1 ft. ,, 1*s.* 6*d.*	0	3
1909	,, azureum, *handsome intense blue flowers, quite hardy* ,, 5*s.* 6*d.*	0	6
1910	,, descendens, *large dark red-purple flower heads, in compact umbels*, 2 ft. ,, 4*s.* 6*d.*	0	6
1911	,, neapolitanum, *white flowers, much used in bouquets* per 100, 5*s.* 6*d.*; ,, 1*s.*	0	3
1912	,, pedemontanum, *rose-purple, drooping bell-shaped flowers in clusters, beautiful*, ¾ ft.	1	0
1913	,, roseum, *most pleasing rosy puce colour* per doz, 3*s.* 6*d.*	0	4
1914	,, rubellum, *rosy violet, very pretty* ,, 4*s.* 6*d.*	0	6
1915	,, triquetrum, *flowers white, striped green*, 1 ft. ,, 4*s.* 6*d.*	0	6
	All the Alliums are hardy and very showy.		
1916	*Aletrœmeria aurea, *orange flowers, spotted carmine* ,, 3*s.* 6*d.*	0	4
1917	* ,, aurantiaca, *flowers similar to A. aurea, but deeper and richer in colour* ,, 5*s.* 6*d.*	0	6
1918	* ,, hæmantha, *various beautiful colours* ,, 4*s.* 6*d.*	0	6
1919	* ,, peregrina alba, *white, very beautiful flowers*	5	6
1920	* ,, ,, rosea, *rose-coloured flowers, beautifully spotted*	2	6
1921	* ,, psittacina (Parrot-flowered), *bright crimson flowers distinctly splashed with green and mahogany*, 3 ft. per doz. 4*s.* 6*d.*	0	6
1922	* ,, tricolor, *white and yellow, striped and blotched crimson* ,, 5*s.* 6*d.*	0	6
1923	* ,, in fine mixture ,, 3*s.* 6*d.*	...	
	These beautiful plants are perfectly hardy, very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.		
1924	*Amorphophallus Rivieri (Umbrella Arum), *a very curious and handsome plant, with large palmate leaves, 2 to 3 feet in diameter, on a white spotted stem; plant in April*	1	0
1925	*Anomatheca cruenta, *a charming dwarf pot plant, with small bright scarlet, crimson-blotched flowers, also elegant for edging out of doors; plant in Spring* per doz. 1*s.* 6*d.*	0	3
1926	Annuale for Autumn Sowing 12 packets, in 12 beautiful vars., 2*s.* 6*d.* &	3	6
1927	,, ,, ,, 25 ,, in 25 ,, ,, 5*s.* 6*d.* &	7	6
1928	*Anthericum liliastrum (St. Bruno Lily), *pure white, Lily-like flowers, hardy*, 1 ft....per doz., 10/6	1	0
1929	* ,, ,, majue, *large pure white flowers, a valuable hardy plant*, 2 ft. ,, 15/-	1	6
1930	* ,, liliago (St. Bernard's Lily), *beautiful pure white starry flowers, hardy*, 1½ ft. ,, 5/6	0	6
1931	* ,, ,, majus, *the large starry white flowers are produced on spikes*, 2 to 2½ ft. ,, 7/6	0	9
1932	* ,, graminifolium, *small white flowers, very abundant*, 1½ ft. ,, 4/6	0	6
1933	*Antholyza, mixed varieties, *culture same as for Early Gladioli* (see page 32) ,, 2/6	0	3
	The long Gladiolus-like flower spikes of the Antholyza make a nice variation in the flower-border.		
1934	*Apios tuberosa, *a vigorous rapid growing hardy deciduous climber, with orange-scarlet flowers and elegant foliage; a most useful bulbous plant for covering arbours, trellises, &c.* per doz., 3/6	0	4
1935	*Aquilegia glandulosa, *the beautiful blue and white dwarf Columbine* ,, 7/6	0	9
1936	Arum cornutum, *red flowers, spotted black, stem curiously marbled*	0	6
1937	,, crinitum, *flowers reddish brown, and of immense size, stem marbled*	0	6
1938	,, dracunculus, *large purple-red and black-blue flower, marbled stem, very handsome*	0	6
1939	,, italicum, *greenish white, strikingly variegated leaves*	0	4
1940	*Aeclepias tuberosa, *fine orange flowers, quite hardy, a fine herbaceous plant*, 3 ft. per doz. 7/6	0	9
1941	* ,, incarnata, *purple-rose, vanilla-scented, a good plant for bees, quite hardy*, 3 ft. ,, 5/6	0	6
1942	*Asphodeus luteus, *fine border plant, perfectly hardy*, 3 ft.	0	6
1943	* ,, ramosue (King's Spear), *white, a fine plant, perfectly hardy*, 3 ft.	0	9
1944	Auriculae, *fine hardy border varieties* per doz. 7*s.* 6*d.*	0	9
1945	,, named alpine varieties per doz. 21*s.* to 42*s.*; each, 2*s.* 6*d.* to	5	6
1946	,, ,, stage varieties per doz. 42*s.* to 63*s.*; each, 3*s.* 6*d.* to	7	6
1947	*Begoniae, large-flowered varieties in colours for Bedding, *crimson, scarlet, rose, white, orange, and yellow. These beautiful new bedding Begonias are more hardy than the Scarlet Geranium, and remain longer decorative. They require the same winter treatment as the Dahlia, and, like this plant, should be started into growth in Spring and planted out in June,* each colour separate, or in mixture, per doz., 9*s.*; per 100, 63*s.*		
1948	*Begonias, 6 *in* 6 *named beautiful varieties* 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, & 15*s.*		
1949	* ,, 12 *in* 12 *named beautiful varieties* 10*s.* 6*d.*, 15*s.*, 21*s.*, & 30*s.*		
1950	* ,, *choice mixed large-flowered varieties* per doz. 5*s.* 6*d.* & 7*s.* 6*d.*		
1951	,, double, *handsome named varieties* per doz. 42*s.*, 48*s.*, & 63*s.*		
1952	*Bletia hyacinthina (*almost hardy*), *a fine orchid of easy culture, with beautiful violet and white flowers. Much grown in China for its grateful perfume, June-flowering*, 1 ft., per doz., 15*s.*	1	6
1953	,, acutiloba, *rose and white, flowers in June*	2	6
1954	Bloomeria aurea, *beautiful golden flowers in umbels, quite hardy*, 1 ft. per doz. 4*s.* 6*d.*	0	6
1955	Bobartia aurantiaca, *brilliant salmon-rose, hardy on light soils or rockwork*, 1 ft. ,, 2*s.* 6*d.*	0	3

[*Barr and Son,*

		each—s.	d.
1956	*Bomarea Caldasiana, *flowers orange-scarlet, with yellow, spotted crimson, figured in "The Garden," August 6th, 1881*	7	6
1957 *	,, Carderi, *a magnificent species, with large clusters of lilac and rosy white flowers*	10	6
1958 *	,, oculata, *very beautiful climbing species, with six or eight purple-spotted, red flowers in a cluster, half-hardy* ....per doz. 4s. 6d.	0	6
	The Bomareas are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. When growing, manure-water should occasionally be given.		
1959	*Boussingaultia baselloides, *an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork* ....per doz. 4s. 6d.	0	6
1960	*Bravoa geminiflora, *flowers in long racemes of orange-scarlet resembling Chelone barbata; a good plant indoors, and hardy in the flower border,* 1½ ft.	1	0
1961	Brodiæa coccinea (the Vegetable Fire Cracker of California), *flowers magenta, tipped pea-green, a most remarkable flower,* 1½ ft. *Figured in "The Garden,"* 1876 ....per doz. 10s. 6d.	1	0
1962	,, congesta, *lilac, flowers in rosettes on tall stems, valuable as a cut flower, quite hardy. Figured in "The Garden,"* 1881, 2 ft. ....per doz. 1s. 6d.	0	3
1983	,, ,, alba, *flowers white* .... ,, 5s. 6d.	0	6
1984	,, grandiflora, *flowers bright blue, a charming dwarf plant, quite hardy,* ½ ft. ,, 1s. 6d.	0	3
1965	,, volubilis, *a twining species with a terminal umbel of rose-purple flowers*	2	6
1986	Brunsvigia coranica, *flowers delicate rose, powerfully orange-scented,* 3 ft.	7	6
1987	,, Josephinæ, *flowers orange-scarlet, with 50 to 60 flowers on an umbel,* 3 ft.	12	6
1968	,, multiflora, *large umbel of red flowers,* 3 ft.	7	6
	The Brunsvigia, or Giant Amaryllis, requires warm-house treatment; on stout stems are produced immense umbels, crowded with large flowers. Josephinæ has an umbel of 3 feet in diameter.		
1969	Bulbocodium vernum, *early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy,* ½ ft. ...per 100, 7s. 6d.; per doz., 1s. 3d.		
1970	Buphane toxicaria major, *orange-red,* 1 ft.	15	0
1971	,, ,, minor, *pink,* ¾ ft.	12	6
	The Buphanes are closely allied to the Brunsvigias, and require the same treatment; their fine pink and orange-scarlet flowers are produced in great umbels.		
1972	*Caladium, 12 *in* 12 *named beautiful varieties* ....21s., 30s., & 42s.		
1973 *	,, 6 *in* 6 ,, ,, ...12s., 15s., & 21s.		
	Caladiums are perhaps the most beautiful and picturesque of foliage stove plants.		
1974	*Calla æthiopica, *large white flowers*....per doz., 7s. 6d.	0	9
1975 *	,, albo-maculata, *foliage beautifully spotted white* .... ,, 5s. 6d.	0	6
1976 *	,, hastata, *fine yellow flowers, with black centre and white spotted leaves*	3	6
1977 *	,, melanoleuca, *fine primrose flowers, with black centre*	0	9
	The Callas are all greenhouse plants. Æthiopica is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. Albo-maculata is much prized for its beautifully-spotted foliage; Hastata for its fine yellow flowers. See figure in "The Garden," 1880.		
1978	Calliprora flava, *flowers yellow, with brown stripe, in umbels, a fine hardy bulb* ...per doz., 3s. 6d.	0	4
1979	Calochortus albus, *white* ....home-grown roots	1	0
1980	,, elegans, *blue, deepening into rich purple*.... ,, ,,	1	0
1981	,, luteus, *golden-yellow, with purple blotches* .... ,, ,,	1	0
1982	,, magentus, *rich magenta* .... ,, ,,	1	0
1983	,, splendens, *purple-lilac, blotched crimson* .... ,, ,,	1	0
1984	,, venustus, *pure white and crimson. Figured in "The Garden"* 1876 ,, ,,	1	0
	The Calochortus, or Butterfly Tulip of California, is of slender growth, and possesses delicacy and brilliancy of colour which arrests the attention, so that the most unobservant is struck with the characteristic beauty of the flowers of this extraordinary race of hardy bulbs. Colour white to lilac, picturesquely marked with vivid crimson spots towards the centre, edged or tipped gold. Blooms in July; quite hardy. Plant late in Autumn, and protect during Winter from excessive damp.		
1985	*Calystegia pubescens, fl. pl., *the double pink Convolvulus* ... } *These are beautiful hardy perennial climbing Convolvuli.*	0	6
1986 *	,, gigantea, *very large white flowers* .... }	0	9
1987 *	,, incarnata, *large pink flowers*.... }	0	6
1988	Camassia esculenta, *star-shaped bluish purple flowers, in long graceful racemes,* 1½ ft., per doz., 2/6	0	3
1989	,, atro-cœrulea, *star-shaped rich purple flowers, in long graceful racemes,* 1½ ft. ,, 5/6	0	6
	The Camassia is very handsome in the flower border, and perfectly hardy.		
1990	*Cannas, *named beautiful varieties* .... per dozen roots, 6s. & 9s.		
1991	,, ,, ,, ... per 100 roots, 40s., 50s., & 75s.		
1992	Canarina campanulata, *a fine winter-flowering warm-greenhouse plant, with beautiful Campanulate, pendulous orange-red flowers, prettily veined*	1	6
1993	Chelidonium japonicum, *a golden-yellow anemone-like flower, very beautiful, commences to flower with the advent of the swallow, and dies off on its departure, quite hardy* ....per doz., 4s. 6d.	0	6
1994	*Chlidanthus fragrans, *flowers yellow, sweet-scented, and 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter*....per doz., 5s. 6d.	0	6
1995	Chrysanthemums, *the best sorts of large flowered, Japanese and Pompone, prepared plants for Autumn display in the conservatory August to November,* per doz., 18s., 25s., & 30s.		
1996	,, Cuttings, *January and February* ...by post per 100, 15/- & 21/-; per doz., 2/6 & 3/6.		
1997	,, Rooted Cuttings, *March and April* ,, ,, 21/- to 30/-; ,, 3/6, 4/6, & 5/6.		
1998	,, Small Plants in Pots, *April, May and June* ....per doz., 7s. 6d.		
1999	,, Summer-flowering Varieties, 12 *in* 12 *beautiful hardy sorts* ....9s. & 12s.		
2000	,, ,, ,, ,, 25 *in* 25 *beautiful hardy sorts* ....18s. & 24s.		
2001	*Chrysobactron Hookeri, *a beautiful hardy herbaceous plant, with bright yellow flower-spikes*	2	6
2002	Clematis coccinea, *small bell-shaped scarlet flowers, quite hardy, strong plants* ....per doz., 21s.	2	6
2003	,, assorted, 12 large-flowering hardy varieties ....21s. to 30s.	2	6
2004	Climbers, 12 assorted Hardy varieties ....18s., 25s., & 30s.; each, 1s. 6d. to	3	6
2005	,, 12 ,, Greenhouse varieties ....25s., 30s., & 42s.; each, 2s. 6d. to	5	6
2006	*Coburgia flava, *beautiful yellow flowers, 4 to 5 inches long, a fine greenhouse bulb*	1	6
2007 *	,, incarnata, *beautiful orange-red flowers, 4 to 5 inches long, a fine greenhouse bulb*.....	1	0
2008	Colchicum autumnale, *rich rose-purple*....per 100, 10s. 6d.; per doz., 1s. 6d.	0	3
2009	,, ,, roseum, *rose* .... ,, 10s. 6d.	1	0
2010	,, ,, plenum, *lilac, large and very double* .... ,, 3s. 6d.	0	4
2011	,, ,, album, *pure white*....per 100, 15s. ,, 2s. 6d.	0	3

King Street, Covent Garden, 1886.]

each—*s.* *d.*

2012 **Colchicum autumnale album plenum**, *pure white, large and very double* 3 6
2013 ,, ,, **striatum**, *rose-lilac, striped white* .....per 100, 17*s.* 6*d.*; per doz., 2*s.* 6*d.* 0 3
2014 ,, **atro-purpureum**, *deep purple, striped pale pink, very dwarf* ..... ,, 7*s.* 6*d.* 0 9
2015 ,, **byzantinum**, *rose, flowers beautiful, perfect in form, and produced in great profusion,* per 100, 21*s.*; per doz., 3*s.* 6*d.* 0 4
2016 ,, **montanum (Merendera bulbocodium)**, *rich rose-lilac* ..... ,, 5*s.* 6*d.* 0 6
2017 ,, **Parkinsoni**, *petals gracefully reflexed, and beautifully chequered rose-lilac* ,, 7*s.* 6*d.* 0 9
2018 ,, **speciosum rubrum**, *intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879,* p.doz.,10,6 1 0
2019 ,, **variegatum**, *chequered rose-purple and white* .....per 100, 7*s.* 6*d.*; per doz., 1*s.* 3*d.* 0 3
2020 ,, ,, **pallidum**, *delicate rose, chequered white*..... ,, 10*s.* 6*d.* 1 0

The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to the intense crimson of Speciosum rubrum, which was figured in "The Garden" of 30th June, 1877. All the Colchicum flowers are more or less chequered, Parkinsoni and Variegatum are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.

2021 ***Commelina tuberosa**, *a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn: plant in Spring,* 1½ ft...per doz., 3*s.* 0 4
2022 * ,, ,, **alba**, *flowers pure white, in succession till late in Autumn; plant in Spring,* 1½ ft. .....per doz., 3*s.* 0 4
2023 ***Conanthera bifolia**, *pretty drooping star-shaped flowers, deep azure-blue, dark violet centre; requires a little protection during winter* 3 6
2024 **Cooperia Drummondii**, *solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well,* ½ ft. 1 0
2025 ,, **pedunculata**, *this species opens its fragrant white flowers under glass at night,* 1½ ft. 1 0
2025½ **Coreopsis lanceolata**, *flowers bright yellow, valuable for cutting, hardy perennial,* 3 ft. 0 6
2026 **Corydalis bulbosa**, *red, a fine native plant to naturalize,* ½ ft....per 100, 10*s.* 6*d.*; per doz., 1*s.* 6*d.* 0 3
2027 ,, **cava albiflora**, *white, a very elegant sweet-smelling Spring flower,* 1 ft. ,, 7*s.* 6*d.* 0 9
2028 ,, **eximia**, *bright red, graceful,* ¾ ft. ..... ,, 5*s.* 6*d.* 0 6
2029 ,, **nobilis**, *yellow, a grand plant,* 1 ft. ..... ,, 10*s.* 6*d.* 1 0

The Corydalis, or Fumitory, are elegant hardy border plants; Eximia and Nobilis make fine pot-plants.

2030 ***Crinum americanum**, *splendid white flowers, 6 to 8 inches long,* 2 ft. 4 6
2031 * ,, **aquaticum**, *flowers rosy red; stand this remarkable plant whilst growing in water,* 3 ft.... 5 0
2032 * ,, **erubescens**, *flowers white,* 2 ft. 10 6
2033 * ,, **riparium**, *beautiful rose sweet-scented flowers,* 2 ft. 7 6

These Crinums are truly grand warm greenhouse plants, with large Amaryllis-like flowers.

2034 ***Crocosmia aurea**. *This is a graceful plant with bright orange flowers in racemes, equally prized in or out of doors, and as a cut flower in September; culture same as Spring-planted Gladioli*

per doz., 1*s.* 6*d.* 0 3

2035 **Crown Imperial, Crown upon Crown**, 3 ft.....
2036 ,, ,, **Gold-striped foliage**, 3 ft.....
2037 ,, ,, **Orange Crown**, *orange-red,* 3 ft.
2038 ,, ,, **Single Red**, 3 ft.....
2039 ,, ,, **Single Yellow**, *pure yellow,* 3 ft.
2040 ,, ,, **Maximared**, *large bronze-red,* 3 ft
2041 ,, ,, **Swordstem**, 3 ft.....
2042 ,, ,, **Sulphurine**, *sulphur colour,* 3 ft.
2043 ,, ,, **Mixed**, *various shades,* 3 ft.....

The Crown Imperial (Fritillaria imperialis) is a stately hardy border plant, effective in Spring. Its tall stem terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of fresh green leaves.

per doz., 7*s.* 6*d.* 0 9
..... 1 0
per doz., 7*s.* 6*d.* 0 9
,, 5*s.* 6*d.* 0 6
,, 10*s.* 6*d.* 1 0
,, 10*s.* 6*d.* 1 0
,, 5*s.* 6*d.* 0 6
,, 7*s.* 6*d.* 0 9
,, 4*s.* 6*d.* 0 6

2044 **Cummingia trimaculata**, *an exquisite greenhouse bulb, with beautiful blue flowers, spotted black,* ¾ ft. 5 6
2045 **Cyclobothra alba**, *white,* 1 ft. .....
2046 ,, **cœrulea**, *light blue,* 1 ft. ...
2047 ,, **lutea**, *yellow,* 1 ft. .....
2048 ,, **pulchella**, *golden-yellow,* 1 ft.
2049 ,, **rubra**, *rosy white,* 1 ft. .....

These are called the "Star Tulips" of California, and are remarkable flowers, both as regards shape and exquisite beauty. The bulbs are quite hardy, flowering in June; but, like the Calochortus, should be lifted when done flowering, kept dry, and be planted late in autumn. Home-grown roots

..... 1 0
..... 1 0
p. doz., 3/6 0 4
..... 1 6
..... 1 6

2050 ***Cypella Herbertii**, *an elegant hardy plant, with small Tigridia-like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring,* 1½ ft.....per doz., 2*s.* 6*d.* 0 3
2051 **Cyphia volubilis**, *a beautiful greenhouse climbing bulb, with pale blue flowers,* 1 ft. 1 0
2052 **Cyrtanthus collinus**, *crimson,* ¾ ft. .....
2053 ,, **Macowanii**, *brilliant orange*.....
2054 ,, **obliquus**, *orange, tipped green,* 1½ ft. .....
2055 ,, **odorus**, *crimson,* ¾ ft.....

These are remarkable for their pendulous blossoms; the stout stem of Obliquus is surmounted by a large whorl of long flowers.

7 6
3 6
7 6
7 6

2056 ***Cypripedium calceolus** (Alpine Lady's Slipper), *yellow and purple,* 1½ ft..... 1 0
2057 * ,, **acaulis**, *rose, spotted purple,* ¾ ft..... 5 6
2058 * ,, **macranthum**, *flowers crimson, richly mottled, very large,* 1 ft..... 3 0
2059 * ,, **pubescens**, *yellow and purple, very pretty,* 1 ft. 2 6
2060 * ,, **spectabile** (Moccassin Flower), *pure white, and rosy crimson,* 1½ ft. 2 6

Cypripediums are hardy bog plants of exquisite beauty, and are good in or outdoor plants.

2061 ***Dahlias**, *double, choicest named varieties* .....pot-grown dry roots, per doz., 9*s.* & 12*s.*
2062 * ,, *single, named varieties*.....pot-grown dry roots ,, 9*s.* & 12*s.*
2063 * ,, **cactus red** .....pot-grown dry roots, per doz., 7*s.* 6*d.* 0 9
2064 * ,, ,, **white** (*true*) ..... ,, ,, ,, 9*s.* 1 0
2065 ***Delphinium cardinale**, *the large scarlet Larkspur,* 2 ft..... 1 0
2066 * ,, **nudicaule**, *the dwarf scarlet Larkspur, very attractive, easily grown in pots or flower borders,* 1½ ft. .....per doz. 9*s.* 1 0
2067 ,, 50 *in* 50 *most beautiful varieties* .....36*s.*, 42*s.* & 50*s.*
2068 ,, 25 *in* 25 ,, ,, ...21*s.*, 25*s.* & 30*s.*
2069 ,, 12 *in* 12 ,, ,, ... 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.* & 21*s.*
2070 ***Dianthus** (the Carnation), *Choice Named Varieties, sold in pairs,* per dozen plants, 10*s.* 6*d.* & 15*s.*
2071 * ,, ,, ,, *Clove-Scented Vars., sold in pairs* ,, ,, 10*s.* 6*d.* & 15*s.*
2072 * ,, ,, ,, *Greenhouse Vars*.....per dozen plants, 18*s.*, 24*s.*, 30*s.*, & 42*s.*
2073 * ,, (the Picotee), *Choice Named Varieties, sold in pairs* ...per dozen plants, 10*s.* 6*d.* & 15*s.*
2074 * ,, (the Pink), ,, ,, ,, per dozen plants, 9*s.* & 12*s.*

		each—s.	d.
2075	*Dodecatheon integrifolium, *deep crimson*, 1 ft. ...	*The American Cowslips, or Shooting Stars, are neat May and June-flowering border plants, with beautiful Cyclamen-like flowers, succeeding best in a moist peaty soil and shady situation.*	1	0
2076	* ,, Jeffreyanum, *rose-purple*, 1½ ft.		2	6
2077	* ,, Meadia, *lilac*, 1 ft.		0	6
2078	* ,, album, *white*, 1 ft.		1	0
2079	* ,, elegans, *rose and lilac*, 1 ft.		1	0
2080	*Epimediums, *6 fine named varieties*, 1 ft., *elegant dwarf hardy plants* ....per doz., 7s. 6d.		0	9
2081	*Erythrina (the Coral Flower), 3 ft., 6 *in* 6 *splendid named varieties*, 9s. & 12s.		1	6

The Erythrina is a magnificent summer-flowering plant, with a handsome foliage, and crowded with large coral-red blossoms. If grown in pots, cut down in autumn, and place under the stage; if grown out of doors, plant close to a wall, or in front of a greenhouse, taking care that the drainage is perfect, and in winter give a thick covering of ashes. It is also a fine sub-tropical plant.

2082	Erythronium Dens-canis, *purple*, ¼ ft. ....per 100, 7s. 6d.; per doz. 1s. 6d.					0	2
2083	,, ,, purpureum majus, *purple, large-flowered*, ¼ ft.	,,	15s. 0d.;	,,	2s. 6d.	0	3
2084	,, ,, roseum, *rose*, ¼ ft.	,,	12s. 6d.;	,,	2s. 0d.	0	3
2085	,, ,, ,, majus, *rose, large-flowered*, ¼ ft. ...	,,	15s. 0d.;	,,	2s. 6d.	0	3
2086	,, ,, album, *white*, ¼ ft.	,,	10s. 6d.;	,,	1s. 6d.	0	3
2087	,, ,, ,, majus, *white, large-flowered*, ¼ ft...	,,	15s. 0d.;	,,	2s. 6d.	0	3
2088	,, ,, mixed varieties	,,	7s. 6d.;	,,	1s. 6d.	0	2
2089	,, ,, ,, large-flowered varieties	,,	12s. 6d.;	,,	2s. 0d.	0	3
2090	,, americanum, *bright yellow*, ¼ ft. *G. F. Wilson, Esq., grows this beautiful species in a damp shady part of his wood, amongst the grass and decomposed leaves, planted at a depth of 3 inches, where it flowers annually* .....per doz., 7s. 6d.					0	9
2091	,, giganteum, *creamy white flowers, 6 to 12 on a spike*, 1 ft. .....1s. 6d. &					2	6
2092	,, ,, roseum, *beautiful rose flowers*, 1 ft.					3	6

In spring there is no prettier sight than a mass or edging of the beautifully variegated foliage of the Dog's-tooth Violets, and when the graceful Cyclamen-like flowers appear, ranging in colour from the deepest purple to the purest white, the effect becomes matchless.

2093	Eucharis amazonica. *The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair*, 1½ ft., pots of established roots .....3s. 6d., 5s. 6d., &					7	6
2094	*Eucomis punctata, *white*, 1½ ft.	*These are remarkable hardy border plants, with long spikes of fragrant wax-like starry flowers.*				0	9
2095	* ,, regia, *white*, 1½ ft. ...					0	9
2096	Freesia Leichtlini major, *creamy white*, 1½ ft.	*Freesias are prized for their delightful fragrance. They are easily grown, and may be forced into bloom if required by Christmas.*			p. doz.	4/6	0 6
2097	,, refracta alba, *pure white*, 1 ft.				,,	4/6	0 6
2098	,, hybrids in mixture				,,	3/6	0 4
2099	Fritillaria kamschatica (the Black Lily), ¾ ft.					2	6
2100	,, meleagris, rose-chequered, 1 ft.....per doz., 4s. 6d.					0	6
2101	,, ,, dark-chequered, 1 ft.....			,,	2s. 6d.	0	3
2102	,, ,, white, 1 ft.....			,,	4s. 6d.	0	6
2103	,, ,, mixed varieties, 1 ft.....per 100, 10s. 6d.;			,,	1s. 6d.	0	3
2104	,, armena, *small rich yellow flowers*, collected roots, ½ ft.	,,	10s. 6d.;	,,	1s. 6d.	0	3
2105	,, Moggridgei, *large golden-yellow flowers*, ½ ft.....					1	0
2106	,, Burnettii, *crimson-brown, chequered, very distinct*.....per doz., 10s. 6d.					1	0
2107	,, pallidiflora, *large pale yellow, handsome chequered flowers*, 1 ft.					2	6
2108	,, persica, *resembling a miniature Crown Imperial, with dusky brown small flowers arranged on a spike, as in the Martagon Lily*, 2 ft.....per doz., 7s. 6d.					0	9
2109	,, pudica, *deep golden-yellow, bell-shaped flowers, very early*, ½ ft.....					1	0
2110	,, pyrenaica, *fine plum-coloured bells, inside yellow and spotted*, 1½ ft. ...per doz., 4s. 6d.					0	6
2111	,, recurva, *orange-scarlet, drooping bells, a remarkably distinct species*, 1 ft.....					1	6
2112	,, ruthenica, *purple-violet flowers*, 1½ ft.					1	6
2113	,, tristis, *a curious species, with small elegant black flowers on a slender stem*.....					1	0
2114	Galaxia graminea, *pale yellow*, ½ ft. ...	*Charming greenhouse bulbs, bearing clusters of Primula-like flowers.*				0	9
2115	,, ovata, *lilac, yellow centre*, ½ ft.					0	9
2116	Gastronema pumila, *white*, ½ ft.	*Charming greenhouse bulbs with brilliantly coloured flowers.*				5	6
2117	,, sanguinea, *red*, ½ ft.....					7	6
2118	Geissorhiza alba, *pure white*, ¾ ft.	*Handsome greenhouse bulbs, resembling large Sparaxis. Rochensis has intense Tyrian blue flowers with crimson spotted centre.*				1	6
2119	,, Rochensis, *blue, crimson centre*, ¾ ft.					1	6
2120	,, violacea, *purple*, ¾ ft.					1	0
2121	*Gentiana acaulis, *the richest and most intense blue, perfectly hardy*, per doz., 5s. 6d. & 7s. 6d.; 6d. &					0	9
2122	Geranium tuberosum, *creeping geranium, violet-rose flowers, a hardy rock plant*, per doz., 2s. 6d.					0	3
2123	*Gesnera, *fine named varieties. These are beautiful hot-house plants*, per doz., 15s. & 21s.; 1s. 6d. &					2	0
2124	Gillenia trifoliata, *a hardy ornamental herbaceous plant, with star-shaped rosy white flowers, surmounting dark-brown slender stems. June-flowering*, 1½ ft.....					1	6
2125	*Gloxinia *fine named varieties*.....per doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., &					2	6
2126	Gnaphalium arenarium, *yellow-flowered dwarf everlasting, hardy, valuable for rockeries*, p. doz., 5/6					0	6
2127	Greenhouse Plants, *assorted* .....per doz., 24s., 30s., & 42s.					3	6
2128	Habranthus Andersoni, *gold and brown*, 1 ft.....per doz., 7s. 6d.					0	9
2129	,, coccineus, *purple-red, autumn-flowering*, 1 ft.....					1	6
2130	,, prætensis, *scarlet*, 1 ft. *Figured in "The Garden," 1878*.....					2	6
2131	,, roseus, *rosy lilac*, ½ ft.					1	6

H. prætensis was figured in "The Garden," 1878, from plants flowering in the open border in the garden of the late Rev. John Nelson, Aldborough Rectory. Plant close to a walt, or in front of a greenhouse, at a depth of 9 inches, or grow in pots in the greenhouse.

2132	Hæmanthus albiflos, *white*, 1 ft.....					2	6
2133	,, coccineus, *scarlet*, 1 ft.....					2	6
2134	,, Katharinus, var. Alice Barr, *very large flower heads of brilliant orange-scarlet, a new and magnificent species*, 2 ft.....					63	0
2135	,, pubescens, *white*, 1 ft.....					2	6
2136	,, puniceus, *orange-scarlet*, 1 ft.....					4	6
2137	,, trigrinus, *deep scarlet*, 1 ft.....					2	6

It would not be possible to overrate the grandeur of this noble genus, whether grown in the greenhouse or stove. Place a blooming plant of the glowing Masdevallia ignea, or M. Veitchii, side by side with Hæmanthus puniceus, and ask an observer which is the brightest, freshest, or most effective.

2137½	Harpalium rigidum, *large golden-yellow flowers with black disc; a fine hardy perennial*, 3 to 4 ft.					0	6

		each—s.	d.
2138	*Hedychium Gardnerianum, *yellow, fragrant*, 5 ft. ..... }	.....	1 0
2139	* ,, coronarium, *yellow*, 5 ft. ..... } *The Indian Garland flower.*	.....	1 0
2140	* ,, pallidum, *light yellow*, 5 ft. ..... }	.....	1 0
2141	Hemerocallis disticha, fl. pl., *rich orange, shaded crimson, large double flowers*, 2 ft.		0 9
2142	,, flava, *yellow, sweet-scented, flowering in June, a good cut flower*, 1½ ft., p. doz.,	4/6	0 6
2143	,, fulva, *orange, shaded crimson*, 3 ft. ,,	4/6	0 6
2144	,, ,, fol. variegata, *leaves variegated green and white* ,,	7/6	0 9
2145	,, graminea, *yellow* ,,	7/6	0 9
2146	,, kwanso, fl. pl., *orange, shaded crimson, double flowers*, 3 ft. ..... per doz.,	6s.	0 9
2147	,, kwanso, fl. pl., variegata, *white and green, beautifully variegated leaves*, 3 ft.		1 0
2148	,, middendorfiana, *rich orange-yellow* ..... per doz.,	7s. 6d.	0 9
2149	,, Sieboldiana, *rich orange, brown outside* ..... ,,	7s. 6d.	0 9
2150	,, Thunbergi, *rich clear beautiful yellow, succeeding in time of flowering H. flava, a valuable cut flower*, 1½ ft. ..... per doz.,	4s. 6d.	0 6

The Hemerocallis is an exceedingly ornamental border plant, or for shrubberies and wild gardens. The flowers, cut in bud, open indoors a softer colour.

2151	Hesperantha graminea, *white*, ½ ft. ..... } *A genus with small Ixia-like flowers, which*	.....	1 6
2152	,, pilosa, *rosy*, ½ ft. ..... } *expand their sweet-smelling blossoms in*	.....	1 6
2153	,, pumila, *white*, ½ ft. ..... } *the evening; frame-culture.*	.....	1 6
2154	Hessea spiralis, *rosy white flowers, resembling Leucojum autumnale, flowers in winter, hardy*, 1½ ft.		0 6
2155	Heuchera Richardsoni, *a beautiful hardy ornamental foliage plant*, p. doz., 7s. 6d. & 10s. 6d.; 9d. &		1 0
2156	*Hollyhocks, *mixed seedlings from finest double flowers* ..... per doz., 9s. & 12s.; 1s. &		1 6
2157	Homeria collina, *a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for Ixias*, 1½ ft. ..... per doz.	4s. 6d.	0 6
2158	Hyacinthus amethystinus, *an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; a charming pot-plant and for flower borders, hardy*, ½ ft. ..... per doz.,	2s. 6d.	0 3
2159	,, ,, albus, *pure white, beautiful*, ½ ft.		1 0
2160	*Hyacinthus candicans (the Snow-white Summer-flowering Giant Hyacinth), *a noble plant, 3 to 4 and sometimes 5 feet in height, surmounted with from 20 to 50 pendant, elegant bell-shaped flowers, equally prized for indoor or out of door decoration; perfectly hardy, planted 9 inches deep; successional plantings give flowers from July to September*, per 100, 15s., 21s., & 30s.; per doz., 2s. 6d., 3s. 6d., & 4s. 6d.; 3d., 4d. &		0 6
2161	*Hymenocallis littoralis, *a beautiful greenhouse plant, with pure white flowers 3 to 4 inches long, and resembling a Giant Trumpet Narcissus*, 1 ft.		7 6
2162	Hypoxis elegans, *white, black centre*, ¾ ft. ..... } *Large tricolor starry flowers, on graceful*	.....	0 9
2163	,, stellata, *yellow, spotted black*, ¾ ft. ..... } *stems, fine greenhouse plants.*	.....	0 9
2164	,, villosa, *yellow*, ¾ ft. ..... per doz.,	7s. 6d.	0 9
2165	Imatophyllum Aitoni (Clivia nobilis), *orange and green*, 2 ft.		3 6
2166	,, miniatum, *rich clusters of orange-crimson flowers*, 2 ft.		5 6
2167	,, cyrtanthiflorum, *orange*, 2 ft.		3 6
2168	*Ismene amancaes, *the golden-yellow Peruvian Daffodil, a rare species*, 1½ ft.		10 6
2169	* ,, calathina, *the pearly, sweet-smelling White Sea Daffodil*, 1½ ft. ..... per doz.	5s. 6d.	0 6
2170	* ,, undulata, *beautifully fringed, large white flowers*, 1½ ft. ,,	4s. 6d.	0 6

The Ismene is a beautiful greenhouse plant, but can be grown out doors planted close to a wall at a depth of 9 inches.

2171	*Ivies *for covering walls, or forming edgings* ..... per doz.,	15s., 21s., & 30s.	
2172	Ixiolirion Pallasi (montanum), *light purple*, 1½ ft. ..... per doz.,	7s. 6d.	0 9

The Ixiolirion is a new family of bulbous plants, all perfectly hardy, and with exceedingly beautiful flowers. Plant late in Autumn, and lift when done flowering.

2173	*Kollikeria argyrostigma, *stove plant, with beautiful rich velvety green, purple-tinged, spotted white foliage, and numerous spikes of small white spotted red flowers* ... per doz.	5s. 6d	0 6
2174	Lachenalia aurea, *golden-yellow*, ¾ ft.		1 0
2175	,, contaminata, *rose-coloured Heliotrope-scented flowers*, ½ ft.		1 6
2176	,, fragrans, *white, sweet smelling flowers*, 1 ft.		1 6
2177	,, glaucina, *pretty purplish flowers. Figured, Bot. Mag., Vol. 64, Tab. 3552*		2 6
2178	,, luteola, *green, yellow, and red*, 1 ft. ..... per doz.,	4s. 6d.	0 6
2179	,, Nelsoni, *beautiful rich yellow*, 1 ft. *First Class Certificate*, 1881 ,,	10s. 6d.	1 0
2180	,, pendula, *red, tipped green and purple; most beautiful*, ¾ ft. ..... per doz.,	5s. 6d.	0 6
2181	,, pustulata, *white, very pretty and distinct*, 1 ft.		1 6
2182	,, quadricolor, *yellow, tipped scarlet*, 1 ft. ..... per doz.,	7s. 6d.	0 9
2183	,, tricolor, *scarlet, yellow and green*, 1 ft. ..... per doz.,	4s. 6d.	0 6
2184	,, viridis, *green and white*, 1 ft.		1 6

We acquired the late Rev. John Nelson's stock of Lachenalias, and have no hesitation in saying the variety which is associated with his name surpasses in beauty and free-flowering all other species and varieties, and has done much to popularize this very interesting class of plants. The Lachenalias should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.

2185	Lapageria alba, *a magnificent white-flowered greenhouse climber*, 7s. 6d., 10s. 6d., 15s., 21s., 42s. &	63	0
2186	,, rosea superba, *large rosy crimson flowers* ..... 7s. 6d., 10s. 6d., 15s. &	21	0
2187	*Libertia azurea, *blue*, 1½ ft. ..... } *An exceedingly ornamental genus, with Iris-like*		0 6
2188	* ,, formosa, *white*, 1½ ft. ..... } *foliage, and flowers produced in rosettes; equally*		0 9
2189	* ,, pulchella, *white*, 1½ ft. ..... } *useful for flower borders and rockwork; quite hardy.*		0 9
2190	* ,, tricolor, *white*, 1 ft. ..... }		0 9
2191	*Littonia modesta, *an elegant greenhouse climber, producing in great abundance slender pale orange-coloured bell-shaped flowers*		1 6
2192	Lycoris aurea, *golden pendant flowers*, 1 ft. ..... } *Greenhouse bulbs of great*	.....	7 6
2193	,, radiata, *rosy carmine flowers*, 1½ ft. ..... } *beauty.*	.....	6 6
2194	*Marica californica, *yellow, a very beautiful greenhouse bulb*, 1½ ft.		0 9
2195	Massonia corymbosa, *rose*, ½ ft. ..... } *Singular and very pretty small liliaceous*	.....	0 9
2196	,, latifolia, *white*, ½ ft. ..... } *plants; frame culture.*	.....	0 9
2197	Meconopsis Wallichi (the Blue Himalayan Poppy), *a fine ornamental hardy plant, the radical leaves abundant, and with a golden hairy surface*, 4 ft.		2 6

each—s. d.

2198 **Meconopsis Nepalense** (the Sulphur Himalayan Poppy), *a very handsome hardy border plant, with the radical leaves abundant, and with a golden hairy surface*, 4 ft. 1 6

2199 ***Medeola asparagoides** (Smilax), *a lovely greenhouse climber, and a valuable plant for hanging baskets; the slender small cordate dark green foliage of this plant is extensively used in America for epergnes and table arrangements of all kinds* .....per doz., 7s. 6d. 0 9

2200 **Melanthium junceum**, *pink*, ½ ft. .....
2201 ,, **purpureum**, *purple*, ½ ft. ..... } *These should have a place in every collection of greenhouse bulbs; all beautiful.* { 0 9 / 1 6
2202 ,, **uniflorum**, *white and yellow*, ¾ ft.... } { 1 6

2203 ***Methonica Planti**, *orange-yellow* .....
2204 * ,, **superba**, *rich orange and yellow* } *The Gloriosa lily (Methonica) is a charming stove climber; when trained on a globe or along a wire, its splendid blossoms are seen to the best advantage.* { 3 6 / 7 6
2205 * ,, **virescens**, *yellow* ..... } { 3 6

2208 ***Michaelmas Daisies**, 12 *in* 12 *beautiful varieties* .....9s. & 12s.
2207 * ,, ,, 18 *in* 18 ,, ,, ... 15s. & 18s.
2208 * ,, ,, 25 *in* 25 ,, ,, ... 21s. & 25s.
2209 * ,, ,, 30 *in* 30 ,, ,, ... 25s. & 30s.

The Michaelmas Daisy, or Aster, represents a family of decorative hardy herbaceous plants, of easy culture; for several months their beautiful star-shaped flowers are freely produced, and continue long in good condition. A collection, well assorted, will give a succession of flowers from May till late in November. As a cut flower it is one of the most elegant for vases.

2210 ***Michauxia campanuloides**, *rosy white, giant bell-flowered Campanula, the beautiful flowers once seen will not soon be forgotten, quite hardy*, 3 ft. .....per doz., 7s. 6d. 0 9

2211 **Milla biflora**, *pure white, large flowers; this is a beautiful Mexican bulb, which should be grown in pots under glass, or kept dry during winter, and planted out in March*...per doz., 7s. 6d. 0 9
2212 ,, **hyacintha lactea**, *pure white, an exceedingly useful plant for cut flowers*, 2 ft. ,, 5s. 6d. 0 6
2213 ,, ,, **lilacina**, *flower heads beautiful lilac*, 2 ft. 1 6
2214 ,, **laxa**, *rich Tyrian purple*, 1 ft. .....per doz., 7s. 6d. 0 9
2215 ,, ,, **maxima**. *large rich Tyrian purple flowers*, 1 ft..... ,, 7s. 6d. 0 9
2216 ,, **longipes**, *beautiful white flowers borne in umbels* ..... ,, 7s. 6d. 0 9
2217 ,, **Murrayana**, *fine lavender-blue, lined purple*, 1 ft. ..... ,, 7s. 6d. 0 9
2218 ,, **uniflora conspicua**, *white, shaded porcelain*, ½ ft. .....per 100, 3s. 6d.; per doz., 6d. ...
2219 ,, ,, **lilacina**, *porcelain, striped violet*, ½ ft. .....per 100, 3s. 6d.; per doz., 6d. ...
2220 ,, ,, **mixed**.....per 100, 3s. 6d.; per doz., 6d. ...

The Milla (Tritelcia) is a family of varied character; Uniflora is very dwarf, and charming as an edging, and in beds or masses no prettier effect is produced in Spring than an admixture of this and Anemone apennina; M. laxa and Murrayana in June and July produce large umbels of the most lovely coloured flowers; M. hyacintha lactea is exceedingly decorative, and M. lilacina most beautiful; all are perfectly hardy. See Plate in "The Garden," 1880.

2221 **Modiola geranioides** (*figured in "The Garden" of 28th Jan.*, 1882). *This charming hardy rock plant is profusely covered with intense magenta-purple flowers throughout the summer months* 1 6

2222 **Montbretia Pottsii**, *beautiful crimson-scarlet, small Gladioli-like flowers, with a branched spike like Crocosmia aurea, quite hardy*, 2 ft. *Figured in "The Garden,"* 1880 ...per doz. 3s. 6d. 0 4
2223 ,, **crocosmiæflora**, *larger and deeper coloured flowers than M. Pottsii* .....per doz. 5s. 6d. 0 6

2224 **Moræa edulis**, *bluish white*, ½ ft. ..... } *The Moræas are all very elegant. At Glasnevin they have proved quite hardy, flowering throughout the summer in a peat border in front of one of the houses.* { per doz., 4s. 6d. 0 6
2225 ,, **iridoides**, *white, spotted yellow*, ½ ft..... } { 1 6
2226 ,, **papilionacea**, *pale blue, spotted dark blue*, ½ ft. } { per doz., 4s. 6d. 0 6
2227 ,, **tricuspis**, *greyish yellow and brown*, ½ ft. ... } { ,, 7s. 6d. 0 9

2228 ***Morina longifolia**, *very handsome hardy herbaceous ptant, with long spiny leaves and beautiful rose-purple flowers*, 2½ ft. 1 0

2229 **Nerina corusca**, *bright dazzling scarlet with 20 to 25 flowers in a cluster*, 1 ft. 2 6
2230 ,, **crispa**, *dark rose colour, curiously crisped and curled, winter-flowering*, ¾ ft. 0 9
2231 ,, **flexuosa**, *distinct species, with rich pink flowers*, 1 ft..... 1 6
2232 ,, **Fothergillii**, *a superb variety with deep vermilion-scarlet flowers*, 1 ft. 2 6
2233 ,, **undulata**, *rosy carmine, very beautiful* 1 ft. 1 6

2234 **Œnothera Youngi**, *a handsome Evening Primrose, with bright yellow flowers* .....per doz., 7s. 6d. 0 9
2235 **Ophiopogon**, *fine rock plants* .....1 *each* 6 *fine varieties* 2s. 6d. 0 6
2236 **Ophrys and Orchis**, 12 *in* 12 *distinct beautiful hardy varieties for peat borders*..... 15 0
2237 ,, ,, 6 *in* 6 ,, ,, ,, ,, ... 7 6
2238 **Ornithogalum arabicum**, *white, black centre, handsome fragrant flowers in June*, 1½ ft., per doz. 4/6 0 6
2239 ,, **aureum**, *yellow, purple centre, a very rare bulb*, 1 ft. 1 6
2240 ,, **montanum**, *a charming species, with pure white flowers, very distinct and beautiful*, 3 inches .....per doz., 10s. 6d. 1 0
2241 ,, **nutans**, *green and white*, 1 ft. .....per doz., 2s. 6d. 0 3
2242 ,, **pyramidale**, *large beautiful white flower spike*, 2 ft. ..... ,, 5s. 6d. 0 6
2243 ,, **umbellatum** (Star of Bethlehem), *white, quite hardy*, 1 ft., per 100, 3/6; per doz., 6d.

The Ornithogalums are fine hardy border plants. Arabicum and aureum should either be grown in pots or planted close to a wall, at a depth of 9 inches.

2244 **Oxalis**, 3 *each* 12 *beautiful varieties for pot-culture*, 6s.; 1 *each* 12 *varieties*, 2s. 6d.
2245 ,, *choice mixed varieties for pot-culture* ..... per 100, 10s. 6d.; per doz. 2s. 0 3
2246 ,, 3 *each* 12 *beautiful varieties for out-door culture*, 5s. 6d.; 1 *each* 12 *varieties*, 2s. 6d.
2247 ,, *choice mixed varieties for out-doors* .....per 100, 7s. 6d.; per doz., 1s. 6d. 0 3

2248 ***Pancratium calathinum**, *fine white flowers for greenhouse culture, or to plant out under a wall, at the depth of a foot*, 2 ft. .....per doz. 4s. 6d. 0 6
2249 * ,, **caribæum**, *a very handsome white flower, warm-house culture*, 1½ ft. 4 6
2250 * ,, **hirsutum**, *pure white, sweet-scented, warm-house culture*, 2 ft. 7 6
2251 * ,, **illyricum**, *white flowers, deightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot*, 1½ ft. .....per doz. 10s. 6d. 1 0
2252 * ,, **maritimum**, *beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for under a south wall at a depth of a foot*, 2 ft. .....per doz. 7s. 6d. 0 9

2253 **Pansies, Show and Fancy varieties**..... ,, 7s. 6d.
2254 ,, **Bedding varieties**..... .....per 100, 30s.; ,, 4s. 6d.

2255 **Papaver bracteatum**, *large deep crimson flowers, with black blotches*.... } *Oriental Poppies.* { ,, 15s. 1 6
2256 ,, **orientale**, *bright scarlet flowers* ..... { ,, 10s. 6d. 1 0
2257 ,, ,, **punctatum**, *bright scarlet flowers with black blotches* } { ,, 10s. 6d. 1 0

King Street, Covent Garden, 1886.]

each—s. d.

2258 **Papaver Munstead Poppies**, *charmingly coloured flowers from May to Sept.* .....per doz., 5s.6d. 0 6
2259 ***Pardanthus sinensis** (Leopard-spotted Flower), *crimson-spotted, orange flowers, hardy,* 2 ft. 1 0
2260 **Passiflora "Constance Elliot,"** *new hardy white Passion Flower* 5 6
2261 ***Pentlandia miniata**, *a beautiful greenhouse bulb, with handsome crimson drooping flowers,* 1½ ft. 0 9
2262 ***Phædranassa chloracea**, *yellow, tipped green,* 1½ ft. ..... per doz. 4s. 6d. 0 6
2263 * ,, **gloriosa**, *yellow, very fragrant,* 1½ ft. ..... ,, 4s. 6d. 0 6
2264 * ,, **rubro-viridis**, *rich crimson, tipped green, flower about 2 inches long,* 1½ ft..... 5 6
2265 * ,, **ventricosa**, *scarlet, with protruding anthers,* 1½ ft. 3 6

The Phædranassas are handsome pot-plants, but may also be grown under a south wall, planted at the depth of a foot.

2266 ***Pentstemons**, *fine hardy varieties,* 12 in 12 *varieties,* 9s. and 12s.
2267 ***Phloxes, perennial**, 50 *in* 50 *beautiful varieties* ..... 30s. & 42s.
2268 * ,, ,, 25 *in* 25 ,, ,, ... 15s. & 21s.
2269 * ,, ,, 12 *in* 12 ,, ,, ... 9s., 12s., & 15s.
2270 ***Phycella corusca**, *orange-scarlet tubular flowers, of the most brilliant hue; greenhouse treatment,* 1ft. 3 6
2271 ***Platycodon grandiflora**, *large, bell-shaped, deep blue flowers, quite hardy,* 1½ ft. 1 0
2272 * ,, ,, **plena**, *large bell-shaped, deep blue double flowers, quite hardy,* 1½ ft..... 1 0
2273 * ,, ,, **alba**, *large white bell-shaped flowers, quite hardy,* 1½ ft. 1 0
2274 * ,, ,, ,, **plena**, *large bell-shaped double white flowers, quite hardy,* 1½ ft. 1 0
2275 ***Plumbago Larpentæ**, *a fine autumn-flowering hardy perennial, flowers rich cobalt-blue,* ½ ft. 1 0
2276 ***Podophyllum Emodi**, *a fine hardy perennial, with large handsome leaves, which in spring are freely spotted black; the plant in due time produces immense berries of the most dazzling scarlet,* 1ft. 2 6
2277 ***Polygonatum vulgare** (Solomon's Seal), *a graceful hardy plant. Valuable to naturalize in wild gardens and woods, also a fine plant for early-forcing,* 2 ft. strong crowns, p. doz. 3s.6d. 0 6
2278 ,, ,, **majus** (Solomon's Seal, tall), *possesses the same graceful habit and capability for forcing as* **2277**, strong crowns, per doz. 4/6 0 6
2279 **Potentilla**, 20 *in* 20 *double varieties*..... 30 0 | **2280 Potentilla**, 12 *in* 12 *double varieties* 15 0

The Double Potentillas are beautiful; the flowers are elegantly formed, and resemble small roses, with petals of a rich velvety texture; they are quite hardy and very ornamental.

2281 **Primula rosea**, *a charming new species, with beautiful rose-coloured flowers*.....per doz., 7s. 6d. 0 9

NEW HARDY PYRETHRUMS.

Plants always ready to send out, and may at any time be planted out.

In May and June the new Pyrethrums occupy the same position as that held by the Chrysanthemum in September and October, therefore the name "Spring-flowering Chrysanthemum" has not inappropriately been given to them. The flowers are large, elegantly formed, and vary in colour from snow-white to the richest crimson. The habit of the plant is graceful, the foliage elegant, and the flowers are produced in great profusion. The hardiness of this plant is beyond all doubt, having stood uninjured without the slightest protection during the recent series of unusually severe winters. In herbaceous borders, in front of shrubs, and in situations where variety of colour is important, Pyrethrums are matchless. As a cut flower for vases and table decoration, the blossoms are of the greatest value, and last in water longer than any other flower. At Flower Shows in May and June the Pyrethrum is one of the most attractive amongst cut flowers.

In addition to the early summer display, the Pyrethrum if cut back and encouraged to make vigorous growth in Summer, will again flower profusely in Autumn.

Our Annual Exhibitions of these flowers at the Royal Horticultural Gardens, South Kensington, and at King Street, always attract much attention.

NEW CHRYSANTHEMUM-FLOWERED HARDY DOUBLE PYRETHRUMS.

2282 12 in 12.....very fine varieties, 7s. 6d.; extra fine, 10s. 6d.
2283 25 in 25..... ,, ,, 17s. 6d.; ,, ,, 22s. 6d.
2284 50 in 50..... ,, ,, 30s.; ,, ,, 42s.
2285 Selections, 3 plants of each, 34 varieties, for extensive planting .....per 100, 50s. and 63s.

Purchasers can make their own selection at the rate of 9d. each, except where a special price is given.

2286 **Achilles**, *purple, tinged with rose*
2287 **Amethyst**, *amethyst, petals tipped with white,* 1s.
2288 **Bonamy**, *white, centre-petals yellow,* 1s.
2289 **Boule de Neige**, *snow-white*
2290 **Brilliant**, *rich rosy purple,* 1s. 6d.
2291 **Candidum plenum**, *pure white*
2292 **Captain Boyton**, *rose-purple*
2293 **Captain Nares**, *rose-crimson,* 1s.
2294 **Carminatum plenum**, *crimson-carmine,* 1s.
2295 **Ceres**, *blush*
2296 **Cleopatra**, *yellow, tipped white*
2297 **Comte de Montbrun**, *rose-lilac*
2298 **Coquetterie**, *rose-lilac,* 1s. 6d.
2299 **Delicatum**, *white*
2300 **Diana**, *purple-rose, tipped yellow,* 1s.
2301 **Duchess of Edinburgh**, *mauve*
2302 **Emile Lemoine**, *crimson-purple, tipped with golden-yellow,* 1s. 6d.
2303 **Flore**, *light rose,* 1s. 6d.
2304 **Floribundum plenum**, *deep rose-pink*
2305 **Fulgens plenissimum**, *purple-carmine,* 1s.
2306 **Gloire de Stalle**, *glowing purple-carmine,* 1s.6d.
2307 **Haage et Schmidt**, *rose-pink, centre blush,* 1s.
2308 **Hermann Stenger**, *deep rose-lilac*
2309 **Imbricatum plenum**, *rich purple-carmine*
2310 **Iturbide**, *purple-carmine,* 1s.
2311 **Iveryanum**, *rosy carmine,* 1s.
2312 **I. N. Twrdy**, *amaranth, tipped golden-yellow*
2313 **La Belle Blonde**, *pure white*
2314 **La Vestale**, *white, slightly tinged with rose*
2315 **Lady Blanche**, *delicate blush,* 1s. 6d.
2316 **Le Dante**, *carmine-rose, golden centre,* 1s.
2317 **Lischen**, *lilac-rose, orange centre,* 1s. 6d.
2318 **Madame Billiard**, *white, tinged with rose,* 1s.
2319 **Madame Munier**, *blush-pink*
2320 **Madlle. Patti**, *carmine-rose,* 1s.
2321 **Marchioness of Lorne**, *purple, golden centre* 1s.

NEW CHRYSANTHEMUM-FLOWERED HARDY DOUBLE PYRETHRUMS—*continued.*

2322 **Michael Buckner,** *rich glowing crimson*
2323 **Mont Blanc,** *white*
2324 **Mons. Barral,** *magenta-crimson*
2325 **Mrs. Dix,** *delicate blush,* 1s.
2326 **Multiflorum,** *carmine-magenta*
2327 **Ne Plus Ultra,** *delicate blush,* 1s.
2328 **Neptune,** *rose-lilac, yellow centre*
2329 **Niveum plenum,** *pure white*
2330 **Paul Journu,** *rose, shading to lilac*
2331 **Peau Rouge,** *rich rose-crimson*
2332 **Perfectum,** *rose-lilac,* 1s.
2333 **Placidum,** *blush,* 1s.
2334 **Princess Charlotte,** *rose, shading to carmine,* 1s.
2335 **Princess of Wales,** *white, tinged blush-rose,* 1s.
2336 **Prince Teck,** *brilliant purple-crimson*
2337 **Princess de Metternich,** *pure white*
2338 **Progress,** *rich purple-magenta*
2339 **Rembrandt,** *purple, shading to lilac*
2340 **Rev. J. Dix,** *carmine, shading to rose*
2341 **Roseum magniflorum,** *rose, shading to purple*
2342 **Roseum plenum,** *rose, shading to carmine*
2343 **Rubrum plenum,** *rosy red,* 1s.
2344 **Sappho,** *white, tinged rose,* 1s.
2345 **Solfaterre,** *sulphur and white,* 1s.
2346 **Spectabile,** *magenta-rose*
2347 **Uzziel,** *pink,* 1s.
2348 **Voie Lactée,** *white, tinged with rose,* 1s. 6d.
2349 **Wilhelm Kramper,** *rose-carmine,* 1s. 6d.

NEW ANEMONE-FLOWERED HARDY DOUBLE PYRETHRUMS.

OUR OWN SELECTION.

2350 12 in 12 varieties ..... 7/6 | 2351 24 in 24 varieties 15 0

Purchasers can make their own selection at the rate of 9d. each.

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2353 **Alexander,** *crimson-purple, centre rose*
2354 **Alice,** *white, tinged rose*
2355 **Alcibiades,** *purple, rose centre*
2356 **Andromeda,** *rose-lilac, centre deep rose*
2357 **Armida,** *white, centre rose*
2358 **Bouquet Rose,** *deep rose, light rose centre*
2359 **Cleopatra,** *blush, centre yellow*
2360 **Cleon,** *magenta-crimson, centre yellow*
2361 **Deese,** *purple, centre rose*
2362 **Galopin,** *purple, centre rose*
2363 **Gertrude,** *carmine*
2364 **Hudibras,** *crimson, centre yellow*
2365 **Jane,** *magenta, rose centre*
2366 **La Superbe,** *rose-purple*
2367 **Miss Plink,** *purple-crimson, centre rose*
2368 **Modèle,** *purple-crimson, rose centre*
2369 **Nemesis,** *lilac-carmine*
2370 **Prince George,** *purple, centre tipped white*
2371 **Ruberissimum,** *deep rose, carmine centre*
2372 **Rubrum perfectum,** *rich crimson*
2373 **Rubrum,** *rich crimson, carmine centre*
2374 **Tattie,** *purple-crimson*
2375 **Topsy,** *magenta, golden centre,*

BEAUTIFUL NEW SINGLE HARDY PYRETHRUMS.

2376 12 in 12 very fine varieties, 6s.; extra fine 9/0 | 2377 25 in 25 very fine varieties, 15s.; extra fine 21/0

		each—s.	d.
2378	**Romulea speciosa,** *carmine,* ½ ft. } *Graceful hardy plants, with fine grassy foli-* { per doz., 4s. 6d.	0	6
2379	,, **bulbocodium var.,** ½ ft. } *age, and numerous beautiful satiny flowers.* } ,, 3s. 6d.	0	4
2380	***Roscoea purpurea,** *a very rare greenhouse bulb with purple flowers and grassy foliage,* 1 ft.	1	6
2381	***Roses,** *Dwarf varieties, Perpetuals, Tea, Mosses, etc.* .....per doz., 12s., 15s. & 18s.		
2382	* ,, *Standard* ,, ,, ,, ,, ...		
2383	* ,, *Climbing* ,, *assorted* ..... per doz., 21s.		
2384	***Salvia patens,** *handsome rich deep blue flowers,* 3 ft.....per doz., 12s., 15s., & 18s.		
2385	* ,, ,, **alba,** *beautiful pure white flowers,* 3 ft. .....per doz., 7s. 6d.	0	9
2386	***Sanguinaria canadensis major.** *The sweetly pretty starry white flowers in spring, which are borne above the coltsfoot-like leaves of this plant, are truly charming; plant in moist peaty soils and shady places; perfectly hardy,* ½ ft. ..... ,, 10s. 6d.	1	0
2387	***Satyrium albidum,** *white,* 1 ft. .....per doz., 5s. 6d.	0	6
2388	* ,, **carneum,** *flesh colour,* 1 ft. ... } *These are the beautiful Frog Orchis,* }	1	6
2389	* ,, **erectum,** *yellow,* 1 ft..... } *easily managed in frames.* }	1	6
2390	***Saxifraga granulata flore-pleno,** *the beautiful pure white double flowers are produced in masses, and are very effective, quite hardy,* ½ ft. .....per 100, 10s. 6d.; per doz., 1s. 6d.	0	3
2391	***Schizostylis coccinea,** *rich scarlet Gladioli-like flowers in spikes. Quite hardy. It delights in a sheltered situation, such as amongst trees and shrubs. Established masses lifted in Autumn and potted, produce under glass a supply of useful flowers for months,* 1½ ft....per 100, 10/0; per doz., 1/6	0	3
2392	**Sisyrinchium anceps,** *lilac, very pretty*.....	0	6
2393	,, **bermudianum,** *blue and white,* 1 ft.....	0	9
2394	,, **convolutum,** *yellow,* ½ ft.	0	9
2395	,, **grandiflorum,** *deep purple,* 1 ft.	0	6
2396	,, ,, **album,** *white,* 1 ft.	0	9
2397	,, **striatum,** *very fragrant,* 1 ft.....	0	6
2398	,, **sulphureum,** *soft yellow,* 1 ft.....	0	9
	This fine family of hardy plants deserve to be better known in our gardens; they have elegant foliage and iris-like growth, and plenty of flowers. Grandiflorum has fine bell-shaped flowers, with a graceful grassy foliage.		
2399	***Smilacina bifolia,** *pure white flowers, with bright green leaves* .....per doz. 5s. 6d.	0	6
2400	**Sparaxis pulcherrima,** *a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1881*.....1s. 6d. &	2	6
2401	***Thladiantha dubia,** *a fine robust climber, valuable for covering arbours, bowers, etc., producing abundantly during summer, large yellow flowers*..... .....per doz., 5s. 6d.	0	6
2402	***Tiarella cordifolia,** *a beautiful hardy plant for rockeries, with pure white feathery flowers, and heart-shaped leaves*	1	0
2403	**Tigridia conchiflora,** *petals yellow, cup yellow, spotted scarlet,* 1 ft. .....per doz., 3s. 6d.	0	4
2404	,, **grandiflora,** *petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, American roots, ready in December or January,* 1 ft.....per doz., 3s. 6d.	0	4
2405	,, ,, **alba,** *petals white, cup spotted ruby, exceedingly beautiful* ..... ,, 4s. 6d.	0	6
	No flower is more gorgeously coloured than the Tigridia. The roots may be planted in March, April, and May; or for pot-culture earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.		
2406	***Tradescantia,** *a remarkably distinct handsome border plant, in flower Summer and Autumn; the flowers range from pure white to the richest purple, with reds and blues, 10 in 10 beautiful vars.,* 5/6	0	9
2407	***Tricyrtis hirta grandiflora,** *white, spotted black, and tinted rose,* 2 ft.....per doz., 4s. 6d.	0	6
2408	,, ,, **nigra,** *black, spotted white,* 2 ft..... ,, 4s. 6d.	0	6
2409	,, **macropodium,** *yellow, spotted black,* 2 ft..... ,, 4s. 6d.	0	6

Tricyrtis, a family of New Japanese hardy plants, remarkable for the singularity of their beautiful blossoms. They should be in every flower border, and grown in every greenhouse for winter-flowering,

		each—s.	d.
2410	**Trillium atro-purpureum**, *deep purple*	1	6
2411	,, **grandiflorum** (the Wood Lily), *flowers of the purest white* ....per doz., 15s.	1	6
	Trillium grandiflorum is a valuable plant for moist peat beds and shady places. Grown several together in a pan, and forced early into flower, it is one of the most useful of white winter flowers.		
2412	**Tritoma glaucescens**, *the rich orange-scarlet flower spikes on stems 3 to 5 feet high, blossom from July to September* ....per doz., 10s. 6d.; 1s. &	1	6
2413	,, **grandis**, *the bright orange-scarlet flower spikes, on stems 3 to 5 feet high, blossom from August to December*....per doz., 10s. 6d.; 1s. &	1	6
2414	,, **Burchelli**, *red and yellow, a very fine distinct species*, 2 ft.	2	6
2415	,, **Leichtlini**, *apricot colour, with protruding yellow stamens, a very handsome new species. Figured in "The Garden," 28th May, 1881, as Kniphofia carnosa*, 1½ ft.	5	6
2416	,, **Macowanii**, *a dwarf species with orange flowers*, 2 ft. *Figured in "The Garden,"* 1877	1	6
2417	,, **Nobilis**, *scarlet and yellow, very handsome*, 5 ft	2	6
2418	,, **Saundersi**, *bright red*, 5 ft.	3	6

The noble aspect of the Tritomas (Kniphofias) renders them unlike all other border plants; from the midst of a dense root foliage rise stout stems surmounted with thousands of small fiery-red flowers; grand plants for shrubberies and wild gardens.

2419	**Tropæolum azureum** (*rare*), *an extremely beautiful species, with rich blue flowers*	7	6
2420	,, **brachyceras**, *a fine yellow-flowered species*	3	6
2421	,, **Jarratti**, *scarlet, orange, and black* ....1s. &	1	6
2422	,, **pentaphyllum**, *red and green, perfectly hardy*	1	6
2423	,, **polyphyllum**, *golden-yellow flowers in long trusses, quite hardy*.... per doz., 7/6; 9d. &	1	0
2424	,, **speciosum**, *rich scarlet flowers in clusters, quite hardy*....in established pots, 1s. 6d. &	2	6
2425	,, **tricolor**, *scarlet, orange, and black*	1	0
2426	,, **tuberosum**, *yellow and red, very distinct, quite hardy*....per doz., 5s. 6d.	0	6
2427	**Tuberose, Double American, "The Pearl"**; *this variety is most prized, being comparatively dwarf, flowers pure white and perfectly double* ....per doz., 5s. 6d.	0	6
2428	,, ,, **African-grown roots**; *these are ready to plant from October* ...per doz., 4s. 6d.	0	6
2429	,, ,, ,, *extra strong selected roots, which usually give 2 to 3 flower spikes, each with 20 to 30 blossoms*....per doz., 7s. 6d.	0	9

CULTURAL TREATMENT FOR FORCED FLOWERS.—*The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature, and a moist atmosphere, till the flower buds develope; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and keep in a temperature not below 60 degrees. The bulbs for succession pot at once, to make root growth, or keep them dry in a temperature not below 50 degrees.*

2430	**Tulbaghia violacea**, *rose-lilac, in neat umbels, hardy*, 1 ft.	0	9
2431	**Tussilago fragrans** (The Winter Sweet-scented Heliotrope), *strongly fragrant, pinky white flowers*	0	6
2432	***Urceolina aurea**, *a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters*	5	6
2433	**Uropetalum hyacinthoides**, *rose*, ¾ ft. ..... } *The flower spikes of these rare bulbs* { per doz., 2s. 6d.	0	3
2434	,, **viride**, *green*, ¾ ft. ..... } *are extremely pretty.* { ,, 2s. 6d.	0	3
2435	***Uvularia amplexicaulis**, *golden-yellow*, 1 ft. } *Uvularias have elegant tube-shaped* { ,, 7s. 6d.	0	9
2436	* ,, **perfoliata**, *golden-yellow*, ½ ft..... } *flowers, with habit of Solomon's Seal.* { ,, 7s. 6d.	0	9
2437	***Veltheimia capensis**, *pink*, 2 ft. ..... } *Handsome greenhouse bulbs, with fine flower* {	2	6
2438	* ,, ,, **glauca**, *flesh*, 2 ft... } *spikes and wavy leaves.* {	3	6
2439	***Veratrum album**, *distinct, white, striped flowers* } *The large ribbed leaves, and fine flower spikes of* {	2	6
2440	* ,, **nigrum**, *distinct, dark purple flowers* } *Veratrum always elicit admiration; hardy.* {	2	6
2441	**Viola odorata arborea, double white** ....per doz., 5s. 6d.	0	6
2442	,, ,, ,, **double blue** ..... ,, 7s. 6d.	0	9
2443	,, ,, **Belle de Chatenay cœrulea plena**, *beautiful clear blue double flowers; quite new*...	1	0
2444	,, ,, **Comte de Brazza**, *a beautiful new double snow-white variety, deliciously fragrant*...	1	6
2445	,, ,, **Czar**, *very large dark purple flowers* ....per doz., 7s. 6d.	0	9
2446	,, ,, ,, **white**, *very fine large flowers*	0	9
2447	,, ,, **devoniensis**, *deep blue large single flowers, very fine variety*	0	9
2448	,, ,, **King of the Violets**, *extra large flowers of the deepest blue*	0	9
2449	,, ,, **Marie Louise**, *lavender, white centre, double, winter-blooming* .....per doz., 7s. 6d.	0	9
2450	,, ,, **Neapolitan**, *beautiful for greenhouse culture; flowers mid-winter* per doz., 5s. 6d.	0	6
2451	,, ,, **odorata alba**, *single white, dwarf, pretty and distinct*	0	9
2452	,, ,, **Single Red** ....per doz., 7s. 6d.	0	9
2453	,, ,, **Russian double blue**, *a fine variety*	0	9
2454	,, ,, **Parmœnsis fl. pleno**, *large double flowers, white, striped rose*	0	9
2455	,, ,, **Victoria Regina**, *a very large-flowered variety*	0	9
2456	,, ,, **Double Red**, *a fine mauve colour* ....per doz., 7s. 6d.	0	9
2457	**Virginian creeper**, *large-leaved variety, fine plants*....1s. 6d., 2s. 6d. &	3	6
2458	,, ,, *small-leaved variety* (*Ampelopsis Veitchii*) ....1s. 6d., 2s. 6d. &	3	6
2459	**Wachendorfia brevifolia**, *yellow flowers in abundant racemes*	0	9
2460	,, **thyrsiflora**, *yellow flowers produced on a much-branched panicle*	0	9
2461	**Watsonia, 6** *in 6 named vars.* } *The Watsonia is very ornamental, and takes the* { 2s. 6d.	0	6
2462	,, *mixed varieties* ... } *same cultural treatment as the Early Gladiolus.* { per doz., 2s. 6d.	0	3
2463	**Yucca recurva variegata**, *a fine ornamental hardy plant, with variegated foliage; plants from the open ground* ....3s. 6d., 5s. 6d., 7s. 6d., 10s. 6d., 15s., & 21s.		
2464	**Zephyranthes atamasco**, *true, white*..... } *These Swamp Lilies are a* {	2	6
2465	,, **candida**, *white* ..... } *charming family for the green-* { per doz., 1s. 6d.	0	3
2466	,, ,, **major**, *white* ..... } *house, and to plant under a south* {	0	6
2467	,, **carinata**, *rose* ..... } *wall. Candida is quite hardy* {	1	6
2468	,, **ochorleuca**, *yellow* ..... } *and beautiful as an edging.* {	0	9
2469	,, **rosea**, *deep rose* ..... } *See plate "Garden,"* 1877. {	1	0

2470	**Primrose-Polyanthus**, *a very fine strain of beautiful varieties. Sow in autumn*...per packet, 1s. &	2	6
2471	**Papaver umbrosum**, *rich crimson poppy, with black blotches. Sow in autumn* ... ,,	0	6
2472	**Munstead Poppy**, *a great variety of beautiful shades of colour. Sow in autumn*... ,, 6d. &	1	0
2473	**Hardy Annuals**, *in many beautiful varieties. For autumn sowing* each variety, ,, 3d. &	0	6

1886.

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SELECTIONS.

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..... 117	100 in 10 varieties ...	21	0
..... 118	50 in 10 varieties ...	11	0
..... 119	30 in 10 varieties ...	7	6
..... 120	20 in 10 varieties ...	4	9

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		per 100. s.	d.	doz. s.	d.
..... 121	*Rose-Carmine	18	0	...3	0
..... 122	*Scarlet	18	0	...3	0
..... 123	*Rich Rose-Pink	21	0	...3	6
..... 124	*Vivid Crimson	21	0	...3	6
..... 125	*Dark Pur. Blue	18	0	...3	0
..... 126	*Rich Clear Blue	18	0	...3	0
..... 127	*Rich Clear Light Azure-Blue...	21	0	...3	6
..... 128	*Pure White ...	21	0	...3	6
..... 129	*White, tinged Rose	21	0	...3	6
..... 130	*Salmon Colour	21	0	...3	6
..... 131	Barr's Rainbow Mixture for beds	21	0	...3	0
..... 132	Barr's Rainbow Mixture, for borders	12	6	...2	0

Miniature Hyacinths.

SELECTIONS.

		s.	d.
..... 133	18 in 6 varieties	5	6
..... 134	12 in 6 ,,	3	6
..... 135	Fine mixed varieties, 3s. per doz. ; per 100	21	0
..... 136	Choice mixed vars., 4s. per doz. ; per 100	30	0

Miniature Hyacinths, Named.

..... 137	Achilles	each	0	4
..... 138	Juno	,,	0	4
..... 139	Orpheus	,,	0	4
..... 140	Queen of Lilacs	,,	0	4
..... 141	Medusa	,,	0	4
..... 142	Apollo	,,	0	4

Bulbs for Early Forcing.

Quantity.		p. 100. s.	d.	doz. s.	d.
..... 143	Hyacinth, Dwarf White Roman larger roots..	15	0	...2	6
.....	Smaller roots...	12	6	2	0
..... 144	Narcissus, Sweet-Scented Paper White	10	6	...1	6
..... 145	Narcissus, Dble. Roman	11	6	...1	9
..... 146	Hyacinth, Blue Roman	10	6	...1	6
..... 147	Hyacinth, Rosy White Roman	10	6	...1	6
..... 148	Chionodoxa luciliæ, home grown roots, p. 100, 12s. 6d.; p. doz.	2	0		
..... 149	Single Duc Van Thol Tulip, *Scarlet edg. yellow*, per 1000, 30s.	3	6	...0	8
..... 150	,, Scarlet ...	4	6	...n	9
..... 151	,, Rose 10	6		...1	6
..... 152	,, Yellow.....10	6		...1	6
..... 153	,, White 16	0		..2	6
..... 154	Scilla sibirica	5	6	...1	0
..... 155	Elwes' Snowdrops, home grown	10	6	...1	6
..... 156	Iris reticulata	55	0	...7	6
..... 157	Iris Persica			...4	6

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SELECTIONS.

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..... 160	25 ditto	1	5	0
..... 161	12 ditto	0	15	0
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..... 163	50 ditto	2	2	0
..... 164	25 ditto	1	1	0
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..... 166	3 each of 30 very fine varieties ...	3	3	0
..... 167	3 each of 20 var.	2	2	0
..... 168	3 each of 15 var.	1	10	0
..... 169	1 each of 12 var. 7/6 &	0	9	0

Hyacinths, Choice Named.

Rose, Rose-pink, Blush, etc.

		each—s.	d.
..... 170	*Bella Donna	1	0
..... 171	†Bouquet Royal	0	8
..... 172	*Cavaignac	1	6
..... 173	*Cosmos	0	8
..... 174	†Duke of Wellington	0	8
..... 175	*Elise	0	9
..... 176	*Fabiola	0	9
..... 177	*Frederick the Great	1	0
..... 178	*Géant des Roses ...	0	9
..... 179	†Grootvorst	0	6
..... 180	*Giganteus	0	6
..... 181	*Livingstone	0	8
..... 182	†Noble par Merite...	0	6
..... 183	*Norma	0	6
..... 184	*Princess Charlotte .	0	10

Hyacinths, Choice Named—*Contd.*

Quantity.		each—s.	d.
..... 185	*Sultan's Favourite .	0	6
..... 186	*Rubra Maxima	1	0
..... 187	†The Competitor ...	1	0

Carmine, Crimson, Scarlet, etc.

..... 188	*Amy	0	5
..... 189	*Cynthia	0	8
..... 190	†Disraeli	0	9
..... 191	†Duke of Albany ...	4	6
..... 192	*Garibaldi	2	6
..... 193	*Gertrude	0	6
..... 194	*King of the Reds ...	3	6
..... 195	*Koh-i-noor	2	6
..... 196	*L'Etincellante	1	0
..... 197	*Lord Derby	1	3
..... 198	*Lord Macaulay.....	0	8
..... 199	*Mr. Robert Steiger.	0	5
..... 200	*Mrs. Beecher Stowe	0	8
..... 201	*Pelissier	1	0
..... 202	†Princess Louise ...	2	0
..... 203	*Queen Victoria	1	0
..... 204	*Romeo	1	0
..... 205	*Solfaterre	0	9
..... 206	*Von Schiller	0	10
..... 207	*Vuurbaak	3	6

Blue, Azure, Porcelain, etc.

..... 208	†Bloxberg	0	6
..... 209	*Blondin	0	10
..... 210	*Cœlestina	1	0
..... 211	*Couronne de Celle...	0	6
..... 212	*Czar Peter	0	9
..... 213	*Grand Lilas	0	8
..... 214	*Leonidas	0	5
..... 215	*Lord Derby	0	9
..... 216	*Lord Raglan	0	8
..... 217	†Magnificent	3	6
..... 218	*Pieneman	0	6
..... 219	*Regulus	0	8
..... 220	*William Robinson ..	1	0
..... 221	†Van Speyk.....	0	8
..... 222	*Victor Emmanuel...	1	6

Dark Porcelain, Purple, Black, etc.

..... 223	*Anna Bolena	1	0
..... 224	*Argus	0	5
..... 225	*Baron V. Humboldt	0	8
..... 226	*Baron Van Tuyll....	0	4
..... 227	*Charles Dickens.....	0	5
..... 228	*Duke of Connaught	1	0
..... 229	†Garrick	0	6
..... 230	*General Gordon ...	5	6
..... 231	*General Havelock...	0	6
..... 232	*Grand Maître	1	0
..... 233	*King of the Blues...	0	8
..... 234	*Lord Melville	0	6
..... 235	*Marie	0	5
..... 236	*Mimosa	0	5
..... 237	*Prince Albert.....	0	6
..... 238	*Prince of Wales ...	1	0
..... 239	*Souvenir de J. H. Veen	3	6
..... 240	*Surprise	3	6
..... 241	*The Sultan.....	3	6
..... 242	*William the First...	0	6

Mauve and Purple Violet.

..... 243	*Challenger	5	6

Hyacinths, Choice Named—*Contd.*

Quantity.		each—s.	d.
..... 244	*Distinction.....	5	6
..... 245	*Harlequin	6	6
..... 246	*Jeschko	0	10
..... 247	†Karel Kroonprince of Sweden	0	9
..... 248	*L'Honneur d'Overveen	1	3
..... 249	*L'Unique	0	6
..... 250	*Lord Hartington ...	0	10
..... 251	*Peter Barr	1	0
..... 252	*The Shah	2	9

White.

..... 253	*Albus maximus.....	0	10
..... 254	*Albus superbissimus	0	6
..... 255	*Baroness Van Tuyll	0	6
..... 256	†Bouquet Royal	0	9
..... 257	*Grand Vedette	0	8
..... 258	*La Franchise.....	0	8
..... 259	*La Grandesse	1	0
..... 260	†La Tour d'Auvergne	0	8
..... 261	*L'Innocence	1	3
..... 262	*Madame V. der Hoop	0	8
..... 263	*Mina	1	0
..... 264	*Mont Blanc	1	0
..... 265	*Nectar	1	6
..... 266	†Prince of Waterloo.	0	9
..... 267	*Queen Mab	0	9
..... 268	*Snowball	1	3

White shaded Rose, etc.

..... 269	†Anna Maria	0	6
..... 270	*Anna Paulowna ...	0	6
..... 271	*Cleopatra	0	8
..... 272	*Grandeur à Merveille	0	6
..... 273	†La Virginité	0	5
..... 274	*Mammotb	0	8
..... 275	*Princess Marie	1	6
..... 276	*Seraphine	0	8
... .. 277	*Tubæflorus	0	6
..... 278	*Voltaire	0	6

Yellow.

..... 279	*Citronnière.....	0	8
..... 280	*Duc de Malakoff ...	0	10
..... 281	*Heroine	0	9
..... 282	*Herman	0	6
..... 283	*Ida	1	0
..... 284	*King of Holland ...	0	8
..... 285	*L'Or d'Australie ...	1	0
..... 286	*Obelisque	1	6
..... 287	†Minerva	2	0
..... 288	*Primrose Perfection	2	6
..... 289	*Queen of Yellows...	3	6
..... 290	*Rowland Hill	1	0

DAFFODILS (Narcissus).

Inexpensive Selections from Groups I., II., and III.

..... 291	1000 in 10 varieties	84	0	
.....	,, in 20 ,,	...120	0	
.....	,, in 30 ,,	...150	0	
..... 292	500 in 10 varieties	45	0	
.....	,, in 20 ,,	... 63	0	
.....	,, in 30 ,,	... 80	0	
..... 293	100 in 10 varieties	10	6	
.....	,, in 20 ,,	... 15	0	
.....	,, in 30 ,,	... 21	0	

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Daffodils (Narcissus)—*Contd.*

Quantity. s. d.

..... 294 50 in 10 varieties ... 7 6
..... ,, in 17 ,, ... 9 0
..... ,, in 25 ,, ... 12 6
..... 295 30 in 10 varieties ... 4 6
..... ,, in 15 ,, ... 7 6
..... ,, in 30 ,, ... 12 6
..... 296 12 in 12 var., 3/6, 4/6, 5/6, & 7 6 per 1000. 100. doz.
..... 297 Choice mixed 42/, 5/6, 1 6
..... 298 Fine mixed...30/, 4/6, 1 0

Selections from the Aldborough Choice Daffodils.

..... 299 3 each of 50 var. 63/, 84/, 105/, & 130/
..... 300 1 ,, 50 var. 21/, 30/, 42/, & 63/
..... 301 3 ,, 25 var. 30/, 42/, 63/, & 84/
..... 302 1 ,, 25 var. 10/6, 16/, 25/, & 42/
..... 303 5 ,, 12 var. 15/, 21/, 30/, & 42/
..... 304 3 ,, 12 var. 10/6, 15/, 21/, & 30/
..... 305 2 ,, 12 var. 7/6, 10/6, 15/, & 21/
..... 306 1 ,, 12 var. 5/6, 7/6, & 12/

The Conference Set of Choice Daffodils.

..... 307 1 each of 100 var. 63/, 84/, & 105/
..... 308 3 ,, 100 var. 180/, 240/, & 300/

Inexpensive Daffodils.—Group I.

s. d.

..... 309 3 each 12 varieties 4 6
..... 310 5 ,, 12 ,, 7 6
..... 311 10 ,, 12 ,, 14 6
..... 312 250 in 12 ,, 27 0
..... 313 500 in 12 ,, 50 0
..... 314 1000 in 12 ,, 95 0

Inexpensive Daffodils.—Group II.

..... 315 3 each 12 varieties 3 6
..... 316 5 ,, 12 ,, 5 6
..... 317 10 ,, 12 ,, 10 6
..... 318 250 in 12 ,, 20 0
..... 319 500 in 12 ,, 40 0
..... 320 1000 in 12 ,, 75 0
..... 321 **The Great Nonsuch Daffodil**, p. 1000. 63/, p. 100, 7/6, p. doz., 1/3

Inexpensive Daffodils.—Group III.

..... 322 3 each 12 varieties 4 6
..... 323 5 ,, 12 ,, 7 6
..... 324 10 ,, 12 ,, 14 6
..... 325 250 in 12 ,, 27 0
..... 326 500 in 12 ,, 50 0
..... 327 1000 in 12 ,, 95 0

Polyanthus Narcissus (Bunch-flowered Daffodils).
For Pot-Culture.

..... 328 6 ea. 12 splend. vars. 22 0
..... 329 3 ,, 12 ,, 12 0
..... 330 2 ,, 12 ,, 6 6
..... 331 1 ,, 12 ,, 3s.6d.& 5 6

Polyanthus Narcissus (Bunch-flowered Daffodils).
For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

..... 332 20 ea. 5 splend. vars. 21 0
..... 333 10 ,, 5 ,, 10 6
..... 334 5 ,, 5 ,, 5 6
..... 335 3 ,, 5 ,, 3 6
..... 336 Choice mixed, p. 100, 12s.6d., p. doz. 1s.9d.
..... 337 Fine mixed, p. 100, 10s. 6d., p. doz., 1s. 6d.

GROUP I.

MAGNICORONATI.

* New Daffodils.
** Daffodils recently introduced.

NARCISSUS CORBULARIA.
(Bulbocodium.)

Quantity. doz. s. d. each s. d.

..... 338 Large Yellow Hoop Petticoat p. 100, 12/6, 2 0...0 5
..... 339 ,, ex. sized roots p. 100, 16/, 2 6...0 3
..... 340 *White Hoop Petticoat p. 100, 21/, 3 6...0 4
..... 341 ,, ,, ex. sized roots, per pot of 6, 2/6
..... 342 *Creamy White Hoop Petticoat 7 6...0 9
..... 343 *Large Sulphur HoopPetticoat p. 100, 15/, 2 6...0 3
..... 344 ,, ,, ex. sized roots, p. 100. 25/ 3 6...0 4
..... 345 Small Yellow HoopPetticoat 10 6...1 0

AJAX, or TRUMPET DAFFODILS. Yellow Varieties.

Quantity. doz. s. d. each s. d.

..... 346**Abscissus ..... 3 6...0 4
..... 347 *Ard Righ and Golden Dragon, Syns. of* Yellow King 6 6...0 8
..... 348 *Blondin..... 7 6...0 9
..... 349 *Captain Nelson ... 21 0
..... 350 Edward Leeds 5 6...0 6
..... 351 *Edith Barber 2 6
..... 352 *Emperor ..... 25 0...2 6
..... 353 *Golden Princeps 3 6...0 4
..... 354 *Her Majesty ...13 6...1 6
..... 355 *Hudibras ..... 21 0...2 0
..... 356 *John Nelson... ... 10 6
..... 357 *King Umberto 10 6...1 0
..... 358 *LincolnshireYellow p. 100, 21/, 3 6...0 4
..... 359 Major p. 100 15/ 2 6...0 3
..... 360 Maximus ..... 7 6...0 9
..... 361 Minimus, true 15 0...1 6
..... 362 ,, collected roots p. 100 35/, 5 6...0 6
..... 363 Minor, true ... 7 6...0 9
..... 364 *Mrs. H. J. Elwes 2 6
..... 365 *Morning Star. 7 6...0 9
..... 366 Nanus, p. 100, 10/6 1 6...0 3
..... 367 Obvallaris (Tenby Daffodil), p. 100, 12 6, 2 0...0 3
..... 368 ,, ex. large bulbs, p. 100, 17/6 2 6 0 3
..... 369 Rugilobus, p. 100, 25/, 3 6...0 4
..... 370 Spurius, p. 100, 15/, 2 6...0 3
..... 371 *Spurius coronatus ..... 25 0...2 6
..... 372 *Spurius, Golden Spur ..... 10 6...1 0
..... 373 *Spurius Henry Irving ..... 15 0...1 6
..... 374 *Spurius Yellow King ..... 6 6...0 8
..... 375 *Shirley Hibberd 21 0...2 0
..... 376 *Thomas Moore 21 0...2 0
..... 377 Tottenham Yellow. *(Crop failed)*

AJAX, or TRUMPET DAFFODILS. Two-Coloured Varieties.

..... 378 Bicolor ..... 10 6...1 0
..... 379 Breviflos ..... 3 6...0 4
..... 380 *Dean Herbert 21 0...2 0
..... 381 *Empress ..... 16 0...1 6
..... 382 *Grandis..... 13 6...1 3
..... 383 *Horsfieldi ..... 10 6...1 0
..... 384 *James Walker 21 0...2 0
..... 385 *J. B. M. Camm 7 6
..... 386 *Mrs. J. B. M. Camm 10 6
..... 387 *Michael Foster 21 0...2 0
..... 388 Cambricus per 100 15/ 2 6...0 3
..... 389 Lent Lily (English Pseudo-narcissus), p. 1000, 25/, p. 100, 3/, 0 6... ...
..... 390**Nobilis ..... 7 6...0 9
..... 391 Princeps, p. 100. 12/6 2 0...0 3
..... 392 Saragossa Daffodil..... 7 6...0 9
..... 393 Scoticus (the Scotch Garland Lily), p. 1000, 42/, p. 100, 5/6 1 0... ...
..... 394 ,, ex. sized roots, p. 100, 7/6 1 3... ...
..... 395**Variiformis ... 7 6...0 9

AJAX, or TRUMPET DAFFODILS. White Varieties.

..... 396 Albicans ..... 7 6...0 9
..... 397 Cernuus ..... 10 6...1 0
..... 398 * ,, pulcher 1 6
..... 399 *Colleen Bawn 21 0...2 0
..... 400 *C. W. Cowan 5 6
..... 401 *Dr. Hogg..... ... ...5 6
..... 402 *Exquisite ..... 30 0...3 0
..... 403 *F. W. Burbidge 36 0...3 6
..... 404 *Leda, Syn. of* Tortuosus ... 10 6...1 0
..... 405 *Minnie Warren 17 6...1 6
..... 406 *Mrs. F. W. Burbidge ...5 6
..... 407**Moschatus ... 7 6...0 9
..... 408**Pallidus Præcox p. 100, 15/ 2 6...0 3
..... 409 ,, large roots, per 100. 25/ 3 6...0 4
..... 410 *Rebecca Syme (violet-scented) ... 10 6
..... 411 *St. Brigid..... ... 21 0
..... 412 Tortuosus .. 10 6...1 0
..... 413 *W. P. Milner 3 6
..... 414 *Wm. Goldring 2 0

AJAX, or TRUMPET DAFFODILS. Double Varieties.

Quantity. doz. s. d. each s. d.

..... 415 Pseudo-Narcissus plenus (the double lent lily) ..... 10 6...1 0
..... 416 Telamonius plenus (double golden-yellow Daffodil) p. 100, 5/6 1 0... ...
..... 417 ,, ex. large roots p. 100, 7/6 1 3... ...
..... 418 ,, bulbs to naturalize, p. 1000, 30/, p. 100, 3/6 ... ...0 8
..... 419 Lobularis plenus 3 6...0 4
..... 420 ,, grandiplenus 7 6...0 9
..... 421 Capax plenus (Queen Ann's double Daffodil) ..... 10 6...1 0
..... 422 Cernuus flore elegantissime pleno (the double white trumpet Daffodil) ..... 21 0...2 0

GROUP II.

MEDIICORONATI.

NARCISSUS INCOMPARABILIS.
(Queltia.)

CHALICE-CUP-SHAPED NONSUCH DAFFODILS.

Nonsuch Yellow Varieties.

..... 423 *1. Concolor p. 100, 21/ 3 6...0 4
..... 424 *Autocrat ..... 5 6...0 6
..... 425 *Edward Hart p. 100, 30/ 5 6...0 6
..... 426 *Eclipse ..... 7 6...0 9
..... 427 *Frank Miles p. 100, 30/ 5 6...0 6
..... 428 *Sycorax..... 7 6...0 9

Nonsuch Yellow Varieties, with orange-stained cup.

..... 429 *2. Leedsi, p. 100. 10/6, 1 6...0 3
..... 430 *C. J. Backhouse... ...5 6
..... 431 *Figaro, p. 100, 30/ 4 6...0 6
..... 432 *Fairy, p. 100, 12/6 2 0...0 3
..... 433 *Glow, p 100, 10/6 1 6...0 3
..... 434 *Mrs A. F. Barron 10 6...1 0
..... 435 *Sun-light, p. 100, 10/6 1 6...0 3
..... 436 *Titan ..... 7 6...0 9

Nonsuch Sulphur-Coloured Vars.

..... 437 *3. Sulphureus p. 100, 10/6 1 6...0 3
..... 438 *Astræa, p. 100, 10/6 1 6...0 3
..... 439 *Beauty 7 6
..... 440 *Darling ..... 4 6...0 6
..... 441 *Gil Blas..... 3 6...0 4
..... 442 *John Bull ..... 4 6...0 6
..... 443 *King of the Netherlands. ... 10 6
..... 444 *Longshanks p. 100, 21/ 3 6...0 4
..... 445 *Magog p. 100, 25/ 3 6...0 4
..... 446 *Queen Sophia ... 10 6
..... 447 *Sancho p, 100, 10/6 1 6...0 3

Giant Flowered Incomparabils.

..... 448 Sir Watkin ... 24 0...2 6
..... ,, 2nd size 21 0...2 0

Nonsuch Peerless Varieties.

..... 449 *4. Albidus p. 100, 10 6 1 6...0 3
..... 450 *Annie Baden.. 4 6...0 6
..... 451 *Albert Victor.. 15 0...1 6
..... 452 *Bertie ..... 15 0...1 6
..... 453 *Cynosure p. 100, 21/ 3 6...0 4
..... 454 *Gog ..... 7 6...0 9
..... 455 *Lorenzo..... 5 6...0 6
..... 456 *Mrs. Syme ... 7 6...0 9

Nonsuch Peerless Varieties.

5. Pallidus.

..... 457 *Princess Mary 17 6...1 6
..... 458 *Pericles..... 4 6...0 6
..... 459 Semipartitus.. 21 0...2 0

Nonsuch Peerless White Varieties.

..... 460 *6. Albus Dove 7 6...0 9
..... 462 *Fair Helen ... 18 0...1 9
..... 463**Goliath 2 6
..... 464 *MaryAnderson 7 6...0 8
..... 465 *Queen Bess ... 21 0...2 0
..... 466 *Stella, p. 100, 18/6 2 6...0 3

NARCISSUS BARRII.

SHORTENED CHALICE-CUP HYBRID DAFFODILS.

Barr's Yellow Hybrid Daffodils.

Quantity. doz. s. d. each s. d.

..... 467 *1. Barrii ..... 5 6...0 6
..... 468 *Conspicuus ... 21 0...2 0
..... 469 *DwarfGoldenMary p. 100, 7/6 1 6...0 3
..... 470 *Golden Gem... 5 6...0 6
..... 471 *Lass o'Gowrie 5 6...0 6
..... 472 Orphee ... . 10 6...1 0

Barr's Sulphur-coloured Hybrid Daffodils.

..... 473 *2. Sulphureus p. 100, 15/ 2 6...0 3
..... 474 *Imogen ..... 5 6...0 6
..... 475 *Mimico p. 100, 25/ 3 6...0 4

Barr's Peerless Hybrid Daffodils.

3. Barrii albidus,
..... 476 *Ada, p. 100, 21/ 3 6...0 4
..... 477 *Beatrice Murray 6 6...0 8
..... 478 *Cinderella ... 6 6...0 8
..... 479 *General Murray 15 0...1 0
..... 480 *Jewel ..... 7 6...0 9
..... 481 *John Stevenson 6 6...0 8
..... 482 *M. Vilmorin ... 10 6...1 0
..... 483 *Miriam Barton 7 6...0 9
..... 484 *Piccio ..... 15 0...1 6
..... 485 *Romeo ..... 10 6...1 0
..... 486 *Vivian ..... 10 6...1 0

Barr's Peerless White Hybrid Daffodils.

..... 487 *4. Barrii albus 2 6
..... 488 *Flora Wilson. 21 0...2 0
..... 489 *Sensation 3 6
..... 490 *W. Ingram ... 15 0...1 6

NARCISSUS LEEDSII.

Leeds' White Hybrid Daffodils.

..... 491 *Leedsii ..... 7 6...0 9
..... 492 *Amabilis ..... 7 6...0 9
..... 493 *Acis ..... 10 6...1 0
..... 494 *Albion ..... 10 6...1 0
..... 495 *Aladdin..... ... ...1 6
..... 496 *Arsinoe..... 10 6...1 0
..... 497 *Beatrice 5 6
..... 498 *Cybele 2 6
..... 499 *Duchess of Brabant.. 7 6...0 9
..... 500 *Duchess of Westminster ... 21 0
..... 501 *Elegans 5 6
..... 502 *Fanny Mason 10 6...1 0
..... 503 *Flora..... 21 0...2 0
..... 504 *Gem 3 6
..... 505 *Ianthe ..... 10 6...1 0
..... 506 *K. Spurrell 3 6
..... 507 *M. Matthew 10 6
..... 508 *Mrs. Langtry .. 10 6
..... 509 *M. Hume..... ... ...3 6
..... 510 *M. Magdaline de Graaff 5 6
..... 511 *Queen of England.. 25 0...2 6
..... 512 *Superbus ..... 15 0...1 6

NARCISSUS HUMEI.

Hume's Dog-eared Hybrid Daffodils.

..... 513 *Hume's sulphur per 100, 15s. 2 6...0 3
..... 514 *Hume's concolor ..... 21 0...2 0
..... 515 *Hume's Giant 21 0...2 0

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils.

..... 516 *Backhousei 5 6
..... 517 *Backhousei Wolley Dod 21 0
..... 518 *Backhousei William Wilks.. 10 6...1 0

NARCISSUS MONTANUS.

Mountain Daffodil.

..... 519 Montanus..... 21 0...2 0

NARCISSUS MACLEAI.

Maclea's Miniature Bicolor Daffodil.

..... 520 Macleai, p. 100, 15/ 2 6...0 3

NARCISSUS NELSONI.

Nelson's Daffodils.

..... 521 *Major ..... 15 0...1 6
..... 522 *Minor ..... 21 0...2 0
..... 523 *Pulchellus..... 21 0...2 0
..... 524 *W. Backhouse 21 0...2 0

NARCISSUS TRIDYMUS.

Triple-crown Hybrid Daffodils.

..... 525 *Tridymus 5 6
..... 526 *Duke of Albany 5 6
..... 527 *Duchess of Albany ...5 6
..... 528 *S. A. de Graaff 5 6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

NARCISSUS ODORUS.

Large Yellow Jonquil-like Daffodils.

Quantity.		p.doz.	each s. d.	s. d.
529	Odorus p. 100, 10/6	1 6	...0	3
530	Campernelli p. 100, 6/6	1 0	...0	3
531	Rugulosus, p.100,10/6	1 6	...0	3

NARCISSUS JUNCIFOLIUS.

The least Rush-leaved Daffodils.

532	Juncifolius ...	3 6	...0	4
533	*Rupicola	7 6	...0	9

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodil.

534	*Triandrus albus	5 6	...0	6
535	,, pallidulus	15 0	...1	6
536	,, pulchellus, true		...2	6

NARCISSUS INCOMPARABILIS PLENUS.

Double-flowered Nonsuch and Peerless Daffodils.

537	Anrantius plenus (Butter and Eggs)... p. 100, 6/6	1 0	...0	3
538	,, ,, (Butter and Eggs, Golden Phœnix) p. 100, 7/6	1 3	...0	3
539	Albus plenus aurantius (Eggs and Bacon, Orange Phœnix) p. 100, 12/6	2 0	...0	3
540	,, ,, sulphureus (Codlings and Cream, Sulphur Phœnix) p. 100, 35/	5 0	...0	6

NARCISSUS ODORUS DOUBLE.

Queen Ann's Double Jonquil.

541	Odorus plenus	7 6	...0	9
542	Odorus minor plenus	5 6	...0	6

GROUP III.

PARVICORONATI.

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodils.

543	*Burbidgei p. 100, 12/6	2 0	...0	3
544	*Agnes Barr ...	10 6	...1	0
545	*Boz	3 6	...0	4
546	*Conspicuus ...	5 6	...0	6
547	*Dandyp.100,2/	3 6	...0	4
548	*Edith Bell ...	7 6	...0	9
549	*Ethel.....	7 6	...0	9
550	*Falstaff.....	5 6	...0	6
551	*Gracilis.....	7 6	...0	9
552	*Guinever	7 6	...0	9
553	*Johanna	10 6	...1	0
554	*John Bain.....	5 6	...0	6
555	*Little Dirk ...	...	...3	6
556	*Little John ...	5 6	...0	6
557	*Mary.....	4 6	...0	6
558	*Model	10 6	...1	0
559	*Ossian	10 6	...1	0
560	*Primrose Star p. 100, 30/	4 6	...0	6
561	*Robin Hood...	4 6	...0	6
562	*Sulphur Star...	4 6	...0	6
563	*Vanessa	10 6	...1	0

NARCISSUS POETICUS.

Purple-ringed Poet's Daffodils.

March and April-flowering Poeticus

564	Angustifolius (radiiflorus) p. 100, 10/6	1 6	...0	3
565	Ornatus p. 100, 12/6	2 0	...0	3
566	Grandiflorus.. ...	...	...5	6
567	Poetarum (saffron-cupped)	7 6	...0	9
568	Tripodalis ...	7 6	...0	9

May-flowering late Poeticus.

569	Poeticus of Linnæus (middle size)	7 6	...0	9
570	Poeticus of Gardens, large roots, p. 100, 5/6	1 0	...	...
571	,, smaller roots, p. 100, 3/6	0 6	...	...
	,, ,, p. 1000, 30/.			
572	Majalis p. 100, 5/6	1 0	...0	3
573	Recurvus verus p. 100, 5/6	1 0	. 0	3
574	*Marvel	4 6	...0	6
575	Patellaris	7 6	...0	9
576	Stellaris	4 6	...0	6

Double White Poeticus.

Quantity.		doz.	each s. d.	s. d.
577	Double White Gardenia-flowered Poeticus, Dutch roots, p. 100 7/6,	1 6	...	...
578	,, English roots p. 100, 5/6	1 0	...	...

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

579	Biflorus, p. 1000, 30/; p. 100, 3/6	0 8	...	...

NARCISSUS GRACILIS.

Rush-leaved Graceful Daffodils.

580	Gracilis.....	3 6	...0	4
581	Tenuior	5 6	...0	6

NARCISSUS JONQUILLA.

The Yellow Jonquil sweet-smelling Daffodils.

582	Jonquil, Single, largest roots, p. 100, 7/6	1 6	.. 0	3
582½	,, smaller roots, p. 100, 5/6	1 0	...0	3
583	Jonquilla minor	4 6	...0	6
584	Jonquil, Double, largest roots per 100, 15/	2 6	...0	3
584½	,, ,, smaller roots, p. 100, 10/6	1 6	...	...

NARCISSUS SCHIZANTHES.

The Triple-gashed 3 to 4-flowered Daffodil.

585	Schizanthes Orientalis ...	2 6	...0	3

POLYANTHUS NARCISSUS.

The Many-flowered Daffodils.

White, with Citron, Yellow, or Orange Cup.

586	Bazelman Major (Trewianus).	13 6	...1	3
587	Gloriosus	2 6	...0	3
583	Grand Monarque (floribundus).	3 6	...0	4
589	Her Majesty...	7 6	...0	9
590	Louis le Grand	4 6	...0	6
591	Orientalis	3 6	...0	4
592	Paper White (papyraceus) p. 100, 10/6	1 6	...0	3
593	Paper White New Large-flowered per 100, 16/	2 6	...0	3
594	Præcox	2 6	...0	3
595	Sir Walter Scott	5 6	...0	6
596	Staten General	2 6	...0	3
597	The Scilly White	4 6	...0	6
598	White Perfection	9 0	...0	10

Yellow, with Yellow or Orange Cup

599	Apollo	4 6	...0	6
600	Bathurst	4 6	...0	6
601	Grand Soleil d'Or	2 6	.. 0	3
602	Jaune Supreme	4 6	...0	6
603	Intermedius major	2 6	...0	3
604	,, bifrons, p. 100, 15/	2 6	...0	3
605	Mercurius.....	4 6	...0	6
606	Phyllis	4 6	...0	6
607	Sir I. Newton	4 6	...0	6

Double-flowering Polyanthus Narcissus.

608	Double Roman Narcissus, p. 100, 11/6	1 9	...0	3
609	Nobilissimus..	5 6	...0	0

TULIPS.

EARLY SINGLE.

OUR OWN SELECTIONS.

610	5 each 30 varieties		21	0
611	3 ,, 30 ,,		15	0
612	3 ,, 20 ,,		10	6
613	3 ,, 10 ,,		7	6
614	10 ,, 20 ,,		21	0
615	5 ,, 20 ,,		11	0
616	3 ,, 20 ,,		6	6
617	1 ,, 20 ,,		2	6

per 1000. 100. doz.

618	Fine mixed,	42/,	4/6,	0/8
619	Choice mixed,	55/,	6/6,	1/
620	Duc Van Thol,	4/6,	0/9	

Quantity.		p. 100.	doz. s. d.	s. d.
621	Adeline	17 6	...2	6
622	Artus.....	6 6	...1	0
623	Bacchus	6 6	...1	0
624	Belle Therèse ..	12 6	...2	0
625	Bride of Haarlem	18 0	...2	6
626	Brutus, Red...	6 6	...1	0

Early Single Tulips—*Continued.*

Quantity.		p. 100.	doz. s. d.	s. d.
627	Cerise Grisdeline	15 0	...2	6
628	Chrysolora ...	9 6	...1	6
629	Claremont, rose	10 6	...1	6
630	,, white	17 6	...2	6
631	,, gold-striped	10 6	...1	6
632	Cottage Maid	10 6	...1	6
633	C. Cardinal ...	8 6	...1	3
634	C. Ponceau ...	5 6	...1	0
635	Crimson King	5 6	...1	0
636	Duc Van Thol, blush rose	10 6	...1	6
637	,, scarlet...	4 6	...0	9
638	,, yellow...	10 6	...1	6
639	,, white ...	16 0	...2	6
640	Epaminondas	7 6	...1	3
641	Fabiola	10 6	...1	6
642	Golden Prince	7 6	...1	3
643	Jan Luyken ...	7 6	...1	3
644	Keizerskroon	9 6	...1	6
645	La Belle Alliance	8 6	...1	3
646	Le Matelas ...	21 0	...3	6
647	Ophir d'Or ...	...	...3	6
648	Paul Moreelze	7 6	...1	3
649	Pottebakker Yellow...	12 6	...2	0
650	,, Scarlet	10 6	...1	6
651	,, White...	12 6	...2	0
652	Princess Marianne	10 6	...1	6
653	Proserpine ..	15 0	...2	6
654	Queen Victoria	5 6	...1	0
655	Queen of Violets	8 6	...1	3
656	Roi Pepin.....	...	...4	6
657	Rose Grisdeline	9 6	...1	6
658	Rose Luisante	15 0	...2	6
659	Silver Standard	7 6	...1	3
660	Thomas Moore	8 6	...1	3
661	Van der Neer	6 6	...1	0
662	Van Vondel...	8 6	...1	6
663	Vermilion Brilliant.....	9 6	...1	6
664	Wouverman...	5 6	...1	0
665	Yellow Prince	7 6	...1	3

Early Double Tulips.

OUR OWN SELECTIONS.

666	5 each 15 varieties		9	0
667	3 ,, 15 ,,		5	6
668	2 ,, 15 ,,		4	0
669	1 ,, 12 ,,		2	0

670	Fine mixed p. 100	4/6	doz. o	8
671	Choice mx. p. 100,	6/6	1	0
672	Double Duc Van Thol, p. 1000	30/,		
	p. 100	3/6,	o	8

		p. 100.	doz.	
673	Albano	10 6	...1	6
674	Blanche Hative ...	...	...4	6
675	Cour. de Cerisc	8 6	...1	6
676	Extremité d'Or	12 6	...2	0
677	Gloria Solis ...	5 6	...0	10
678	Imp. Rubrorum	8 6	...1	3
679	La Candeur...	4 6	...0	9
680	Le Blason.....	7 6	...1	3
681	Murillo	9 6	...1	6
682	Mariage de ma Fille.....	18 0	...2	6
683	Overwinnaar..	7 6	...1	3
684	Pæony Gold...	6 6	...1	0
685	Rex Rubrorum	6 6	...1	0
686	Rose Blanche	...	.. 2	6
687	Rose Crown...	10 6	...1	6
688	Tournesol.....	7 6	...1	3
689	Tournesol Yel.	10 6	...1	6
690	Yellow Rose...	5 6	...1	0
691	**Gesneriana Single Tulip**	8 6	...1	3

Variegated Leaved Tulips.

		doz.	each
692	Duc Van Thol	1 6	...0 3
693	Feu de l'Empire	2 6	...0 3
694	Greigii	16 0	...1 6
695	Lac Van Rhine	1 6	...0 3
696	Purple Crown	1 6	...0 3
697	Rex Rubrorum	2 6	...0 3
698	Silver Standard	3 6	...0 4
699	Yellow Rose...	1 6	...0 3

May-Flowering Single Tulips.

		p. 100	doz.	
700	Fine Mixed ...	7 6	...1	3

Parrot Tulips.

701	Admiral de Constantinople	1	3	
702	Coffee Colour	1	0	
703	Large Yellow.....	1	0	

Parrot Tulips—*Continued.*

Quantity.		doz.	s.	d.
704	Monster Rouge.....	1	6	
705	Markgraaf Van Baden	1	3	
706	Perfecta	1	3	
707	Fine Mixed, p. 100, 5/6	0	9	
708	Splendid Mixed, p. 100, 7/6	1	3	

Species of Tulips.

		doz.	each
709	Clusiana	3 6	...0 4
710	Cornuta	2 0	...0 3
711	Elegans.....	1 6	...0 3
712	Fulgens.....	2 0	...0 3
713	Haageri.....	4 6	...0 6
714	Oculus Solis...	2 6	...0 3
715	Persica, p. 100, 7/6	1 3	...0 3
716	Retroflexa ...	2 6	...0 3
717	Sylvestris	2 0	...0 3
718	Viridiflora ...	1 6	...0 3

CROCUS.

Cheap Dutch Crocus.

SELECTIONS.

719	1000 in 8 var.	15	0	
720	500 in 8 var.	8	0	
721	250 in 8 var.	4	6	
722	100 in 8 var.	2	0	
723	Mixed, all colours, p. 100, 1/6, p. 1000,	12	6	

		p. 1000	100	doz.
724	Blue & Purple	13/6,	1/6,	/4
725	Striped	14/6,	1/9,	/4
726	White	14/6,	1/9,	/4
727	Golden-yel.	10/6,	1/3,	/4
728	Large Golden-yellow	15/,	1/9,	/4
729	Extra large Golden-yel.	25/,	3/0,	/6
730	Cloth of Silver	16/6,	2/,	/4
731	Cloth of Gold	15/,	1/9,	/4
732	Scotch	18/,	2/,	/6
733	Versicolor...	16/6,	2/,	/4

Choice Named Varieties.

LARGE ROOTS.

734	1000 in 10 splendid var.	28/		
735	500 in 10 ,, ,,	14/6		
736	250 in 10 ,, ,,	7/6		
737	100 in 17 ,, ,,	4/		
738	Extra fine mixed, p. 100, 2/6, p. 1000,	24/		

Choice Mixed Varieties.

Quantity.		p. 100.	doz. s. d.	s. d.
739	Barr's New Golden-Yellow	4 6	...0	9
740	B. Von Brunow	3 0	...0	6
741	Czar Peter ...	3 6	...0	6
742	Dandy	3 6	...0	6
743	David Rizzio..	3 0	...0	6
744	King of Blues	3 6	...0	6
745	Lady Stanhope	3 6	...0	6
746	La Neige	4 0	...0	8
747	Lilacina	4 0	...0	8
748	Madame Mina	3 6	...0	6
749	Mrs. B. Stowe	3 6	...0	6
750	Mont Blanc ...	3 0	...0	6
751	Othello	3 0	...0	6
752	Pride of Albion	3 0	...0	6
753	Princess Mary	3 6	...0	6
754	Purpurea grandiflora	4 0	...0	8
755	Queen Victoria	3 0	...0	6
756	Sir Walter Scott	3 0	...0	6

Choice Species of Crocus.

		doz.	each
757	Alatavicus ...	10 6	...1 0
758	Ancyrensis ...	15 0	...1 6
759	Asturicus	10 6	...1 0
760	Aureus	5 6	...0 6
761	Balansæ	15 0	...1 6
762	Bannaticus ...	7 6	...0 9
763	Biflorus pusillus per 100, 7/6	...1	6...0	3
764	Boryi.....	10 6	...1	0
765	Cancellatus ...	10 6	...1	0
766	Carpetanus ...	10 6	...1	0
767	Cartwrightianus	10 6	...1	0
768	Chrysanthus...	10 6	...1	0
769	,, fusco-tinctus	10 6	...1	0
770	Clusii.....	...	...1	0
771	Corsicus	10 6	...1	0
772	Dalmaticus (Weldeni)	7 6	...0	9
773	,, violaceo-tinctus	7 6	...0	9
774	Elwesii	15 0	.. 1	6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Choice Species of Crocus—*Contd.*

Quantity.		doz. s. d.	each s. d.
..... 775	Etruscus	10 6	1 0
..... 776	Hadriaticus ...	7 6	...0 9
..... 777	Imperati	3 6	...0 4
..... 778	Iridiflorus (Byzantinus).....	10 6	...1 0
..... 779	Lacteus.....	7 6	...0 9
..... 780	Lævigatus ...	10 6	...1 0
..... 781	Leedsii	10 6	...1 0
..... 782	Leucorhyncus	25 0	...2 6
..... 783	Longiflorus (odorus) ...	3 6	...0 4
..... 784	Medius	10 6	...1 0
..... 785	Minimus	7 6	...0 9
..... 786	Nudiflorus, p. 100, 17/6,	2 6	...0 3
..... 787	Obesus, per 100, 10/6,	1 6	...0 3
..... 788	Ochroleucus...	5 6	...0 6
..... 789	Olivieri(Aucheri)	5 6	...0 6
..... 790	Pallasii	10 6	...1 0
..... 791	Pulchellus.....	10 6	...1 0
..... 792	,, albus..	... ...	...2 6
..... 793	Reticulatus.....	5 6	...0 6
..... 794	Salzmanni.....	7 6	...0 9
..... 795	Sativus p. 100 3/,	0 6	... ...
..... 796	Serotinus	4 6	...0 6
..... 797	Sieberi	4 6	...0 6
..... 798	Speciosus p. 100, 5/6	1 0	... ...
..... 799	Stellaris p. 100, 5/6	1 0	... ...
..... 800	Suaveolens ...	5 6	...0 6
..... 801	Sulphureus concolor, p. 1000, 30/, p. 100, 4/6	0 9	... ...
..... 802	,, striatus ,, 5/6	1 0	... ...
..... 803	,, pallidus.....	... ...	...1 0
..... 804	Suterianus ...	... ...	...2 6
..... 805	Tommasinianus	5 6	...0 6
..... 806	Tournifortia...	7 6	...0 9
..... 807	Vitellinus	10 6	...1 0
..... 808	Zonatus.....	10 6	...1 0

SNOWDROPS.

		p. 1000.	100. doz.
..... 809	Double ...	21/,	2/6, /5
..... 810	Single	21/,	2/6, /5
..... 811	Double, large roots	30/,	3/6, /6
..... 812	Single, large roots	30/,	3/6, /6

Giant Snowdrops.

		doz.	each
..... 813	Galanthus plicatus	3 6	...0 4
..... 814	,, Imperati	3 6	...0 4
..... 815	,, Redoutei	5 6	...0 6
..... 816	,, Elwesii, all sizes, p 1000, 42/, p. 100, 5/6; selected, p. 1000, 1st size, 50/, 2nd size, 42/, 3rd size, 35/; p. 100, 6/6, 5/6, 4/6; p. doz., 1/, 10d., & 8d.		
..... 817	,, ,, home-grown, p. 100, 10/6 ; p. doz. 1/6		

WINTER ACONITE.

..... 818	Winter Aconite p. doz., /6	
.....	p. 100, 2/6 & 3/6	
.. ...	p. 1000, 21/ & 30/	

CHIONODOXA.

..... 819	Luciliæ, collected roots, p. 1000, 42/ ; p. 100, 5/6 ; p. doz., 1/,	
..... 820	Luciliæ, home-grown bulbs p. 100, 12/6 ; per doz., 2/	
..... 821	Sardensis, collected roots, p. 1000, 50/ ; p. 100, 6/6 ; p. doz. 1/	
..... 822	Sardensis, home-grown bulbs, p. doz. 5/6 ; each, 6d.	

SNOWFLAKES (Leucojum).

		doz.	each
..... 823	Autumnale ...	3 6	...0 4
..... 824	Æstivum, p. 100, 6/6	1 0	...0 3
..... 825	Pulchellum ...	2 6	...0 3

Snowflakes (Leucojum)—*Contd.*

Quantity.		doz. s. d.	each. s. d.
..... 826	Vernum, Imported roots p. 100, 6/6	1 0	...0 3
..... 827	,, Eng. roots p. 100, 10/6	1 6	...0 3
..... 828	,, Carpathicum	3 6	...0 4

EARLY-FLOWERING SCILLAS

..... 829	Sibirica, p. 1000, 30/, p. 100, 4/, p. doz. /9	
..... 830	Sibirica, larger bulbs, p. 1000, 42/, p. 100, 5/6, p. doz., 1 0	... ...
..... 831	Bifolia, p. 1000, 42/. each p. 100, 5/6; p. doz. 1 0	...0 3
..... 832	,, alba, p. doz. 5	6...0 6
..... 833	Amœna, p. doz., 3	6...0 4

SCILLA (The Wood Hyacinth).

		p. 100.	doz.
..... 834	Campanulata grandiflora	15 0	...2 6
..... 835	,, alba.....	15 0	...2 6
..... 836	,, aperta		...2 6
..... 837	,, ,, purpureo-striata		...2 6
..... 838	,, Emperor . 21	0	...3 6
..... 839	Patula	15 0	...2 6
..... 840	,, atro-cœrulea	15 0	...2 6
..... 841	,, major	15 0	...2 6
..... 842	Nutans	10 6	...1 6
..... 843	,, rosea.....	10 6	...1 6
..... 844	,, rubra ...	10 6	...1 6
..... 845	,, grandiflora alba ...	12 6	...2 0
..... 846	Choice mixed, p. 1000, 30/	4 6	...0 10
..... 846½	Fine mixed, p. 1000, 21/	3 6	...0 8

Sundry Scillas.

		doz.	each
..... 847	Autumnalis ...	3 6	...0 4
..... 848	,, japonica	3 6	...0 4
..... 849	Ciliaris		...0 9
..... 850	Peruviana.....	5 6	...0 6
..... 851	,, alba	7 6	...0 9
..... 852	Verna	2 6	...0 3

PUSCHKINIA.

..... 853	Libanotica compacta.....	5 6	...0 6

MUSCARI.

		p 100.	doz.
..... 854	Botryoides cœruleum	4 6	...0 9
..... 855	,, album		...3 6
..... 856	,, pallidum ...		...2 6
..... 857	Atlanticum		...7 6
..... 858	Armeniacum		...7 6
..... 859	Heildrechi		10 6
..... 860	Commutatum	7 6	...1 3
..... 861	Moschatum		...5 6
..... 862	Plumosum monstrosum .	10 6	...1 6
..... 863	Racemosum ...	5 6	...1 0

LILY OF THE VALLEY.

		doz.	each
..... 864	Fine clumps...	12 6	...1 6
..... 865	Selected clumps	15 0	...1 9
..... 866	Berlin Crowns p. 100, 7/6 ; per bundle of 25, 2/3		
..... 867	Devonshire Crowns, "Victoria," p. 100, 8/6 ; p. bundle of 25, 2/6		
..... 868	Dutch Crowns. p. 100, 5/6 ; p. 1000, 42/		
..... 869	Crowns, *rose*..	3 6	...0 4
..... 870	Crowns, double-flowered	3 6	...0 4
... .. 871	Variegated foliage, crowns	5 6	...0 6
..... 872	Argentea marginata, crowns	10 6	...1 0

DIELYTRA.

..... 873	Spectabilis p. doz. 5/6 & 7/6 each /6 &	0	9
..... 874	Spectabilis alba.....	2	6
..... 875	Spectabilis fol. aureo-variegatis, p. doz., 7/6 each	0	9

SPIRÆA.

Quantity		doz. s. d.	each s. d.
..... 876	Japonica, p. doz. 7/6	0	9
..... 877	,, fol. aureo-reticulatis, p. doz. 7/6	0	9
..... 878	,, ,, clumps, p. doz. 10/6	1	0
..... 879	Palmata, p. doz., 5/6 & 7/6 ; /6 &	0	9

HEPATICA.

..... 880	Single blue, plants. p. doz., 3/6, 5/6 & 7/6	0	9
..... 881	,, ,, clumps, each, 1/6, 2/6, &	3	6
..... 882	Double blue, plants 1/6 &	2	6
..... 883	Single red, plants, p. doz., 3/6, 5/6, & 7/6	0	9
..... 884	Double red, plants, p. doz., 3/6, 5/6, & 7/6	0	9
..... 885	,, ,, clumps. each, 1/6, 2/6, &	3	6
..... 886	Single white, plants, p. doz., 7/6	0	9
..... 887	Angulosa, plants, p. doz., 7/6	0	9

FUNKIA (or Plantain Lily).

		each—s.	d.
..... 888	Ovata	1	0
..... 889	,, aureo-variegata .	1	6
..... 890	,, glaucescens var. p. doz. 4/6	0	6
..... 891	,, undulata maculata	0	9
..... 892	,, ,, argentea	1	6
..... 893	,, lanceolata p. doz. 4/6	0	6
..... 894	,, plantaginifolia p. doz. 5/6	0	6
..... 895	,, sinensis ,, 7/6	0	9
..... 896	,, ,, marmorata	1	0
..... 897	,, ,, cordifolia .	0	6
..... 898	,, spathulata marginata, p. doz. 4/6	0	6
..... 899	,, ,, speciosa ,, 7/6	0	9
..... 900	,, viridis..... ,, 3/6	0	6
..... 901	,, ,, marginata p. doz. 7/6	0	9
..... 902	,, ,, univittata p. doz. 5/6	0	6
..... 903	Fortunei	2	6
..... 904	Sieboldiana p. doz. 10/6	1	0
..... 905	,, major	1	0
..... 906	,, marmorata	1	6
..... 907	Subcordata grandiflora ...p. doz. 10/6	1	0
..... 903	5 each of 12 varieties	21	0
..... 909	3 ,, 12 ,,	12	6
..... 910	1 ,, 12 ,, 4/6 &	5	6
..... 911	1 ,, 6 ,, 2/6 &	3	6

IRIS.

English.

SELECTIONS.

..... 912	3 each 24 varieties	15	0
..... 913	1 ,, 24 ,,	5	6
..... 914	3 ,, 12 ,,	8	0

		doz.	each
..... 915	Fine mixd. per 100, 6/	1	0
..... 916	Choice ,, ,, 8/6	1	6
..... 917	Named var. mixed per 100, 12/6	2	0
..... 918	Abigail	3 6	...0 4
..... 919	Adrian	3 6	...0 4
..... 920	Amphimachus	3 6	...0 4
..... 921	Amusant	3 6	...0 4
..... 922	Armida	3 6	...0 4
..... 923	Blanche	3 6	...0 4
..... 924	,, Fleure...	3 6	...0 4
..... 925	Cavaignac ...	3 6	...0 4
..... 926	Cleo	3 6	...0 4
..... 927	Gertrude	3 6	...0 4
..... 928	Graaf Bentink	3 6	...0 4
..... 929	Grande Celeste	5 6	...0 6
..... 930	Grande Blanche	3 6	...0 4
..... 931	Henri IV.....	3 6	...0 4
..... 932	Hypocrates ...	3 6	...0 4
..... 933	La Charmante	3 6.	0 4
..... 934	Le Liban	3 6	...0 4
..... 935	La Vierge.....	3 6	...0 4
..... 936	Lilacinus	3 6	...0 4
..... 937	L'Unique	3 6	...0 4
..... 938	Mountain of Snow	5 6	...0 6
..... 939	Mont Blanc ...	3 6	...0 4
..... 940	Palatinus	3 6	...0 4
..... 941	Peleus	3 6	...0 4
..... 942	Perfecta.....	3 6	...0 4
..... 943	Pharon	3 6	...0 4
..... 944	Romulus	3 6	...0 4
..... 945	Simon	3 6	...0 4

Iris, English—*Continued.*

Quantity.		doz. s. d.	each. s. d.
..... 946	Vainqueur ...	3 6	...0 4
..... 947	Victoria..... ..	3 6	...0 4
..... 948	Wapen van Rotterdam ...	3 6	...0 4

Spanish Iris.

SELECTIONS.

..... 949	3 each 24 varieties	12	6
.. .. 950	1 ,, 24 ,,	5	0
..... 951	3 ,, 12 ,,	6	6

		p. 100. doz	
..... 952	Fine mixed ...	2 6	...0 6
..... 953	Choice mixed	3 6	...0 8
..... 954	Named varieties, mixed...	10 6	...1 6

		doz.	each
..... 955	Alexander.....	2 6	...0 3
..... 956	Armida	2 6	...0 3
..... 957	Aurora	2 6	...0 3
..... 958	Bathurst	2 6	...0 3
..... 959	Beauty	2 6	...0 3
..... 960	California.....	3 6	...0 4
..... 961	Cleon	2 6	...0 3
..... 962	Cleopus	2 6	...0 3
..... 963	Clymene	2 6	...0 3
..... 964	Darius	2 6	...0 3
..... 965	Diomedes ...	2 6	...0 3
..... 966	F. Nightingale	3 6	...0 4
..... 967	Gem	3 6	...0 4
..... 968	Gen. Havelock	2 6	...0 3
..... 969	Gen. Wyndham	3 6	...0 4
..... 970	Jupiter	2 6	...0 3
..... 971	La Seduisante	2 6	...0 3
..... 972	La Vestale ...	2 6	...0 3
..... 973	Louis le Grand	2 6	...0 3
..... 974	Louis Philippe	2 6	...0 3
..... 975	Ne Plus Ultra	2 6	...0 3
..... 976	Philomele ...	2 6	...0 3
..... 977	Regulus	2 6	...0 3
..... 978	Romulus	2 6	...0 3
..... 979	Satisfaisante	2 6	...0 3
..... 980	Venus	2 6	...0 3
..... 981	Victoria.....	3 6	...0 4

Sundry Bulbous Iris.

..... 982	Alata	...	...1 0
..... 983	Caucasica		...2 6
..... 984	Histrio		...2 6
..... 985	Juncea	5 6	...0 6
..... 986	Lusitanica ...	5 6	...0 6
..... 987	,, sordida	3 6	...0 4
..... 988	Pavonia major	1 6	...0 3
..... 989	Persica	4 6	...0 6
..... 990	Reticulata, p. 100, 55/, 5/6 & 7	6	...0 9
..... 991	,, Krelagei...	7 6	...0 9
..... 992	Tingitana		...2 6

New Iris Kæmpferi.

..... 993	6 in 6 vars., 7/6, 10/6, 15/		
..... 994	12 in 12 ,, 15/, 21/, & 30/		
..... 995	18 in 18 ,, 30/, 42/, & 50/		
..... 996	25 in 25 ,, 42/, 50/, & 63/		

		each	
..... 997	Beatrice, duplex ...	2	6
..... 998	Cervantes, duplex...	2	6
..... 999	Clarinda	1	6
.....1000	Distinction.....	2	6
.....1001	Duchess of Albany, duplex	2	6
.....1002	Duke of York	2	6
.....1003	E. Harvey, double..	5	6
.....1004	Excelsior, duplex ...	3	6
.....1005	Fair Helen, duplex..	1	6
.....1006	Grand Duc.....	2	6
.....1007	Her Majesty, dup'ex	1	6
.....1008	Horace	1	6
.....1009	Ianthe.....	1	6
.....1010	Juno	1	6
.....1011	John Standish	1	6
.....1012	JohnnySands duplex	2	6
.....1013	Josephine	2	6
.....1014	Kermesina	1	0
.....1015	Lady Granville, duplex	2	6
.....1016	Lord Nelson, double	3	6
.....1017	Lucrece	2	6
.....1018	Lasandra, duplex...	2	6
.....1019	Lorenzo	1	6
.....1020	Lavater	1	6
.....1021	Marmorata, duplex.	1	6
..... 1022	Mrs. Bateman, duplex	2	6
.....1023	Madame Legrille de Hains	1	0
.....1024	Mary Anderson.....	2	6
.....1025	Nestor	1	6
.....1026	Ossian	1	6
.....1027	Prima Donna, duplex	1	6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

New Iris Kæmpferi—*Continued.*

Quantity.		each—s. d.
.....1028	Princess of Wales, duplex	2 6
.....1029	Princeof Wales, duplex	1 6
.....1030	Prince Henry	1 0
.....1031	PrinceGeorge of Wales	2 6
..... 1032	Tasso, duplex	2 6
.....1033	The Bride	1 6
.....1034	Victoria	5 6
.....1035	Wellington, duplex	2 6
.....1036	William I., duplex.	2 6
.....1037	Wimpina, duplex	1 0
.....1038	The Type, p.doz.5/6	0 6

Dwarf Iris.

.....1039	10 each 12 vars., 21/&	30 0
.....1040	5 ,, 12 ,, 12/6 &	17 0
.....1041	3 ,, 12 ,, 9/6 &	12 6
.....1042	1 ,, 12 ,, 4/6 &	7 6
.....1043	Pumila	0 9
.....1044	,, atro-violacea..	0 6
.....1045	,, bicolor	1 0
.....1046	,, celestis maculata	0 9
.....1047	,, cœrulea	0 6
.....1048	,, lutea	0 6
.....1049	,, luteo-maculata	0 9
.....1050	Biflorus, p. doz., 3/6	0 4
.....1051	,, gracilis, p.100, 10/6, p. doz., 2/	0 3
.....1052	,, purpurea	0 6
.....1053	,, ,, minor	0 6
.....1054	Cengialti	1 6
.....1055	Chamæiris	0 6
.....1056	,, lutea	0 9
.....1057	,, ,, grandiflora..	1 0
.....1058	,, ,, marmorata..	0 9
.....1059	,, sulphurea grandiflora	0 9
.....1060	Erratica	0 9
.....1061	Nudicaulis	0 4
.....1062	Olbiensis	0 9
.....1063	,, alba	0 6
..... 1064	,, atro purpurea	0 6
.....1065	,, cœrulea	0 9
.....1066	,, sulphurea grandiflora	0 9
.....1067	Virescens	0 6

Bearded Flag Iris.

SELECTIONS.

.....1068	50 in 50 superb var.	35 0
.....1069	25 in 25 ,,	18 0
..... 1070	12 in 12 ,,	10 6
.....1071	50 in 50 fine var.	25 0
.....1072	25 in 25 ,,	13 0
.....1073	12 in 12 ,,	6/ & 7 6

		p. 100. s. d.	doz. s. d.
.....1074	Choice mxd.var.	21 0	3 6
..... 1075	Fine mixed var.	12 6	2 6
..... 1076	Md. from Neglecta and Pallida vars.		3 6
.....1077	Mixed colours		3 6
.....1078	Mixed yellow var.		5 6
.....1079	Blue Flag Iris..	15 0	2 6
.....1080	Germanica, blue	15 0	2 6
.....1081	,, violacea	21 0	3 6

		doz.	each
.....1082	,, atro-purpurea	10 6	1 0
.....1083	,, major	7 6	0 9
.....1084	,, alba	7 6	0 9
.....1085	,, Purple King	5 6	0 6
.....1086	,, grisea		1 0
.....1087	Aphylla Bridesmaid		0 9
.....1088	,, Beatrice		1 6
.....1089	,, delicatissima		0 9
.....1090	,, Gazelle		0 6
.....1091	,, Madame Chereau		0 9
.....1092	,, Swertii(*striata*)		0 6
.....1093	Amœna		1 0
.....1094	,, Alvarez		0 9
.....1095	,, Calypso		0 9
.....1096	,, Comte de St. Clair		0 9
.....1097	,, Donna Maria		0 9
.....1098	,, Duchessof Nemours		1 0
.....1099	,, Juliette		0 9
.....1100	,, Morpheus		0 9
.....1101	,, Penelope		1 0
.....1102	,, Poiteau		1 6
.....1103	,, reticulata alba		0 9
.....1104	,, Unique		0 9
.....1105	,, Victorine		1 6
.....1106	Neglecta		0 9
.....1107	,, Augustina		0 9
.....1108	,, amabilis		0 9
.....1109	,, Bocaze		0 9
.....1110	,, Chameleon		0 9
.....1111	,, Clare		1 0
.....1112	,, clarissima		0 9

Bearded Flag Iris—*Continued.*

Quantity.		each—s. d.
.....1113	Neglecta Cordelia	1 6
.....1114	,, Cythere	0 9
.....1115	,, Duke of Cambridge	0 9
.....1116	,, Du Bois de Milan	0 9
.....1117	,, Fairy Queen	0 9
.....1118	,, Florence Barr	0 9
.....1119	,, Hannibal	0 9
.....1120	,, HarlequinMilanais	0 6
..... 1121	,, Kitty Kingsbury	0 9
.....1122	,, Lavater	0 9
.....1123	,, Lord Napier	1 0
.....1124	,, Marian	1 0
.....1125	,, Nationale	0 9
.....1126	,, Sultana	0 9
.....1127	,, Teresita	0 9
.....1128	,, Virginie	0 6
.....1129	,, Wagner	1 0
.....1130	,, Willie Barr	0 9
.....1131	Pallida	0 9
.....1132	,, Albert Victor	1 0
.....1133	,, Celeste	0 6
.....1134	,, dalmatica	2 6
.....1135	,, delicata	1 0
.....1136	,, James Hunter	1 0
.....1137	,, Khedive	0 6
.....1138	,, lilacina	0 9
.....1139	,, Mdme. Pacquitte	0 9
.....1140	,, Maersart	1 0
.....1141	,, Mandraliscœ	1 0
.....1142	,, Queen of May	1 0
.....1143	,, Walner	0 6
.....1144	,, William Tell	1 0
.....1145	Squalens	0 6
.....1146	,, Abdul Aziz	0 9
.....1147	,, Afghan Prince	1 0
.....1148	,, A. F. Barron	0 9
.....1149	,, Arnols	1 0
.....1150	,, Bossuet	1 0
.....1151	,, Britannia	1 0
.....1152	,, Bronze Beauty	0 9
.....1153	,, Cerbere	0 9
.....1154	,, Dr. Bernice	0 6
.....1155	,, Exquisite	0 9
.....1156	,, Greyhound	1 0
.....1157	,, Harrison Weir	0 9
.....1158	,, Herodotus	0 9
.....1159	,, Hugh Block	0 6
.....1160	,, Jacquiniana	0 6
.....1161	,, Jean Sisley	0 6
.....1162	,, Juditb	0 9
.....1163	,, La Prestieuse	0 6
.....1164	,, Lady Jane	1 6
.....1165	,, Lady Seymour	0 6
.....1166	,, Lady Stanhope	1 0
.....1167	,, lavendulacea	0 6
.....1168	,, Marchioness Lorne	1 0
.....1169	,, Marmora	0 6
.....1170	,, Mr. Shaw	0 9
.....1171	,, Monsieur Cherion	0 6
.....1172	,, Murat	1 0
.....1173	,, Phidias	0 9
.....1174	,, Salar Jung	1 0
.....1175	,, Sir Walter Scott.	0 6
.....1176	,, Van Geertii	0 6
.....1177	,, venusta	0 9
.....1178	,, versicolor	0 9
.....1179	,, Vincent	0 6
.....1180	,, Walneriana	0 9
.....1181	Variegata Adonis	1 6
.....1182	,, alba (Innocenza)	1 6
.....1183	,, Apollon	0 6
.....1184	,, Armette	1 0
.....1185	,, AshmeadBartlett	1 0
.....1186	,, Aurea	1 6
.....1187	,, Beaconsfield	0 9
.....1188	,, Chenedolle	0 9
.....1189	,, Conqueror	0 9
.....1190	,, Dandy	1 0
.....1191	,, Darius	0 9
.....1192	,, De Bergii	1 0
.....1193	,, Enchantress	0 9
.....1194	,, Favourite	0 9
.....1195	,, Ganymede	0 9
.....1196	,, Gathorne Hardy	1 0
.....1197	,, Gracchus	1 6
.....1198	,, Hector	0 6
.....1199	,, Honorable	0 6
.....1200	,, major	0 6
.....1201	,, minor	0 6
.....1202	,, Malvina	0 6
.....1203	,, mexicana	0 9
.....1204	,, Minico	0 9

Bearded Flag Iris—*Continued.*

Quantity.		each—s. d.
.....1205	Variegata Orphee	1 0
.....1206	,, Prince of Orange	1 0
.....1207	,, Prince of Wales	1 6
.....1208	,, Regina	1 0
.....1209	,, Rigolette	0 6
.....1210	,, Robert Burns	1 0
.....1211	,, Sans Souci	1 0
.....1212	Albicans, Princess of Wales, p. doz. 10/6	1 0
.....1213	Flavescens ,, 7/6	0 9
.....1214	,, Munite	0 6
.....1215	Florentina, p. doz., 5/6	0 6
.....1216	Lurida	0 9
.....1217	Sambucina	0 6
.....1218	,, Beethoven	0 9
.....1219	,, La Vesuve	0 9
.....1220	Virescens major	0 9

Beardless Species of Flag Iris.

.....1221	Acorus gramineus fol. variegatis	0 9
.....1222	Aurea	2 6
.....1223	Bastardi	1 6
.....1224	Cristata, p. doz. 5/6	0 6
.....1225	Cuprea	0 9
.....1226	Fœtidissima, p. doz. 7/6	0 9
.....1227	Graminea, p. doz. 5/6	0 6
.....1228	,, latifolia	1 0
.....1229	Humilis	1 0
.....1230	Iberica	1/ & 1 6
.....1231	Longipetala	1 0
.....1232	,, breviflora	1 6
.....1233	Monnierii	1 0
.....1234	Notba(Spuria major)	1 0
.....1235	Ochroleuca, p.doz 10/6	1 0
.....1236	,, gigantea ,, 15/	1 6
.....1237	Orientalis, p. doz. 7/6	0 9
.....1238	Pseudo-Acorus, p. doz. 5/6	0 6
.....1239	,, japonicus fol. variegatis	1 0
.. ...1240	,, pallidus	1 0
.....1241	Reichenbachiana	1 6
.....1242	Ruthenica	1 0
.....1243	Sibirica...p. doz. 3/6	0 4
.....1244	,, acuta ,, 3/5	0 4
.....1245	,, alba ,, 4/5	0 6
.....1246	,, atro-purpurea	0 9
..... 1247	,, grandiflora p. doz. 3/6	0 4
.....1248	,, grandifl. præcox p. doz. 3/6	0 4
.....1249	,, grandis	0 9
.....1250	,, hæmatophylla, p. doz. 3/6	0 4
.....1251	,, lactea ,, 4/6	0 6
.....1252	,, minor ,, 4/6	0 6
.....1253	Spuria	0 6
.....1254	,, stenogyna	0 9
.....1255	Stylosa	1 0
.....1256	Susiana, p. doz. 4/6	0 6
.....1257	Tectorum syn. tomiolopha	1 0
.....1258	Tolmeana	0 9
.....1259	Tuberosa, p. doz. 2/6	0 3
.....1260	Versicolor kermesina	0 9
.....1261	Virginica, p. doz. 5/6	0 6
.....1262	,, columnæ	0 9
.....1263	,, Hansoni	0 9
.....1264	,, pulchella	0 9
.....1265	,, major, p. doz. 7/6	0 9

IXIAS.

.....1266	3 each of 30 varieties	21 0
.....1267	3 ea. of 20 vars. 10/6&	15 0
.....1268	3 ea. of 10 vars. 5/6 &	7 6
.....1269	1 ea. of 12 vars. 2/6 &	3 6
.....1270	Choice mixed p. doz. p. 100, 7/6	1 6
.....1271	Fine mxd. p. 100, 5/6	1 0
.....1272	Alice	2 6
.....1273	Achievement	2 6
.....1274	Aspasia	1 6
.....1275	Beauty of Norfolk..	2 6
.....1276	Bucephalus	1 6
.....1277	Cleopatra	2 0
.....1278	Comet	3 6
.....1279	Conqueror	2 0
.....1280	Crateroides, p. 100, 6/6	1 0
.....1281	Duchess of Edinburgh	2 6
.....1282	Ella	5 6
.....1283	Elvira	2 6
.....1284	Emperor of China..	3 6
.....1285	Erasmus	2 6
.....1286	Erubescens major	2 6
.....1287	Glory	1 6

Ixias—*Continued.*

Quantity.		doz.—s. d.
.....1288	Golden Drop	2 0
.....1289	Gracchus	1 6
.....1290	Hector	2 6
.....1291	Hemisphere	1 6
.....1292	Hercules	1 6
.....1293	Hypatia	2 6
.....1294	Imperatrice Eugenie	2 6
.....1295	Lady Carey	2 0
.....1296	Lady of the Lake	2 6
.....1297	Lady Slade	2 6
.....1298	La Fiancée	2 6
.....1299	Lesbia	1 6
.....1300	Magnifica	2 0
.....1301	Magnum bonum	3 6
.....1302	Miralba	3 6
.....1303	Nitens	3 6
.....1304	Nosegay	3 6
.....1305	Pallas	1 6
.....1306	Pearl	3 6
.....1307	Prestios	3 6
.....1308	Princess Alexandra	1 6
.....1309	Proestans	3 6
.....1310	Rosea plena	2 6
.....1311	Sarah	3 6
.....1312	Sarnia's Glory	2 6
.....1313	Smiling Mary	2 6
.....1314	Sunbeam	2 6
.....1315	Surprise	2 6
.....1316	Theseus	1 6
.....1317	Titania	2 6
.....1318	Virgilius	3 6
.....1319	Viridiflora	2 6
.....1320	Vulcan	3 6

MORPHIXIAS.

.....1321	Paniculata	2 6
.....1322	,, alba	2 6
.....1323	,, rosea	2 6
.....1324	,, mixed	2 6

SPARAXIS.

.....1325	5 each of 12 varieties	10 6
.....1326	3 ,, 12 ,,	6 0
.....1327	2 ,, 12 ,,	4 6
.....1328	1 ,, 12 ,,	2 6

		p. 100, 7/6	doz.
.....1329	Choice mixed,		1 6
.....1330	Fine mixed, p. 100, 5/6,		1 0
.....1331	Angelique		2 0
.....1332	Delicata		2 6
.....1333	Garibaldi		4 6
.....1334	Josephine		2 0
.....1335	Lady Carey		2 6
.....1336	Leopard		1 6
.....1337	Maculata		1 6
.....1338	Nain		2 6
.....1339	Queen Victoria		2 6
.....1340	Tricolor		1 6
.....1341	,, alba		2 6
.....1342	,, grandiflora		2 0
.....1343	Victor Emmanuel		1 6

TRITONIAS.

.....1344	5 each 12 varieties.	12 6
.....1345	3 ,, 12 ,,	7 6
.....1346	2 ,, 12 ,,	4 6
.....1347	1 ,, 12 ,,	3 0

		doz.
.....1348	Choice mx. p. 100, 7/6,	1 6
.....1349	Fine mxd. p. 100, 5/6	1 0
.....1350	Amœna	4 6
.....1351	Bella	3 6
.....1352	Brilliant	2 6
.....1353	Crocata...p. 100 10/6	1 6
.....1354	Eclair	2 6
.....1355	Elegans	2 0
.....1356	Eleonore	5 6
.....1357	Fenestrata	2 0
.....1358	Gladstone	3 6
.....1359	Prince Alfred	4 6
.....1360	Speciosa	3 6
.....1361	Squalida	2 6

BABIANAS.

.....1362	5 each 10 varieties..	10 6
.....1363	3 ,, 10 ,,	5 6
.....1364	2 ,, 10 ,,	4 6
.....1365	1 ,, 10 ,,	2 6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Babianas—*Continued.*

Quantity.		doz. s. d.
.....1366	Choice mixed p. 100, 7/6	1 6
.....1367	Fine mxd. p.100, 5/6	1 0
.....1368	Atro-cyanea	2 6
.....1369	Attraction	4 6
.....1370	Celia	2 6
.....1371	General Froome	3 6
.....1372	General Scott	3 6
.....1373	General Slade	3 6
.....1374	Hellas	4 6
.....1375	Julia	3 6
.....1376	Kermesina	2 0
.....1377	Lady Carey	2 6
.....1378	Rosea grandis	3 6
.....1379	Rubro-cyanea	5 6
.....1380	Speciosa	2 6
.....1381	Villosa	1 6

RANUNCULUS.

Persian.

		s. d.
.....1382	5 each 25 varieties	15 0
.....1383	3 ,, ,, ,,	10 0
.....1384	1 ,, ,, ,,	3 6
		p. 100. doz.
.....1385	Mixed Scotch	5 6...1 0
.....1386	Superfine mixed p. 1000, 30/	3 6...0 8
.....1387	Fine mixed p. 1000, 21/	2 6...0 6

Turban or Turkish Ranunculus.

		s. d.
.. ...1388	50 ea. 8 varieties ..	20 0
.....1389	30 ,, 8 ,, ...	12 6
.....1390	20 ,, 8 ,, ...	8 6
.....1391	10 ,, 8 ,, ...	4 6
		p. 100 doz.
.....1392	Splendid mixed	s. d. s. d.
	p. 1000 25/	3 6...0 6
.....1393	Bright Yellow	3 6...0 6
.....1394	Crimson Gran.	3 6...0 6
.....1395	Crimson-brown or black	3 6...0 6
.....1396	Golden-yellow	4 6...0 8
.....1397	Orange	3 6...0 6
.....1398	Scarlet	2 6...0 4
.....1399	Variegated ...	2 6...0 4
.....1400	White	15 0...2 6

Turco-Persian Ranunculus.

		s. d.
.....1401	5 each 12 varieties...	7 6
.....1402	3 ,, ,, ,, ...	4 6
		p. 100. doz.
.....1403	Choice mixed	5 6...1 0
.....1404	Fine mixed ...	3 6...0 9
.....1405	Carmine-Red.....	1 6
.....1406	French-Grey, tinged violet.....	1 6
.....1407	Yellow, striped Orange-Red.....	1 6
.....1408	Yellow, shaded Orange-Scarlet ...	1 6
.....1409	Primrose.....	1 6
.....1410	Pure White	2 6
.....1411	Rich Scarlet	1 6
.....1412	Rich Crimson	2 0
.....1413	Rose	1 6
.....1414	Rich clear Yellow...	1 6
.....1415	Velvety Crimson ...	1 6
.....1416	White, tipped carmine	1 6

ANEMONES.

Double Poppy.

		s. d.
.....1417	5 each 25 varieties.	15 0
.....1418	3 ,, 25 ,, ...	10 0
.....1419	1 ,, 25 ,, ...	3 6
		p. 100. p. doz.
.....1420	New vars., mixed	7 6...1 6
.....1421	New blue vars.	12 6...1 9
..... 1422	New scarlets..	10 6...1 6
.....1423	Fine mixed	4 6...0 8
.....1424	Splendid mixed	5 6...1 0
.....1425	,, mxd. scarlets	7 6...1 3

Double Chrysanthemum-flowered Anemones.

		doz. each s. d. s. d.
.....1426	Chapeau de Cardinal.....	4 6...0 6
.....1427	Etoile de Bretagne.....	10 6...1 0
.....1428	Gloire de Nantes	4 6...0 6
.....1429	La Brillante ...	5 6...0 6
.....1430	Mauve Clair...	10 6...1 0
.....1431	Meteor	10 6...1 0
.....1432	New dark.....	10 6...1 0
.....1433	Ponceau	10 6...1 0
.....1434	Rose de Nice...	3 6...0 4
.....1435	Rossini	10 6...1 0
.....1436	Splendid mxd.	7 6...0 9

Single Poppy Anemones.

Quantity.		p. 100. doz. s. d. s. d.
.....1437	Fine mixed p. 1000, 30/,	3 6...0 6
..... 1438	,, Scarlets ...	3 6...0 6
.....1439	,, Blues	5 6...1 0
.....1440	N.large-flowered vars., mixed..	5 6...1 0
.....1441	N.large-flowered "The Bride"	9 6...1 6
.....1442	N.lge.-fl.Scarlet	5 6...1 0
.....1443	N.large flowered French Vars.	5 6...1 0
.....1444	Victoria Giant	5 6...1 0

Anemone Stellata.

		s. d.
.....1445	3 each of 12 varieties...	7 6
.....1446	1 each of 12 ,, ...	3 0
		p. 100. doz. s. d. s. d.
.....1447	Choice mixed .	10 6...1 6
.....1448	Mixed from coll.	12 6...2 0
.....1449	Admiral	2 6
.....1450	Allegaricus	2 6
.....1451	Archimedes	2 6
.....1452	Cæsar	2 6
.....1453	Favourite	2 6
.....1454	Gladstone	2 6
.....1455	Jewel (new) ...	21 0...3 6
.....1456	Josepbus.....	2 6
.....1457	Julius	2 6
.....1458	Orion	2 6
.....1459	Napopolasser.....	2 6
.....1460	Reine de Prusse ...	2 6
.....1461	Sieraad	2 6
.....1462	Triton	2 6
.....1463	Speciosus	2 6

Anemone Fulgens.

		p. 100. doz. s. d. s. d.
.....1464	Fulgens, collected,	7/6, 1 3
.....1465	,, cultivated ...	10/6, 1 6
.....1466	,, English grown,	12/6, 2 0
.....1467	,, duplex	15/, 2 6
.....1468	,, græca	16/, 2 6
.....1469	,, grandiflora	7 6
.....1470	,, double of Pyrenees	10/6, 1 6
.....1471	,, fl.-pl. (*of Cannes*)...	7/6, 1 0

Sundry Anemones.

		doz. each s. d. s. d.
.....1472	Apennina,	p. 100, 10/6 1 6...0 3
.....1473	,, alba.....	10 6...1 0
.....1474	Blanda	...1 6
.....1475	Japonica alba	5 6...0 6
.....1476	,, elegans ...	5 6...0 6
.....1477	,, rubra	5 6...0 6
.....1478	Nemorosa bracteata fl. pl.	3 6...0 4
.....1479	,, alba fl. pl.	2 6...0 3
.....1480	,, rubra fl. pl.	3 6...0 4
.....1481	,, Robinsoniana	5 6...0 6
.....1482	Palmata	3 6...0 4
.....1483	,, alba..... ...	...1 0
.....1484	Ranunculoides	3 6...0 4
.....1485	Sylvestris	5 6...0 6

CYCLAMEN.

		s. d.
.....1486	Cyclamen seed, from large-flowered vars. p. pkt., 2/6 &	3 6
.....1487	Cyclamen Persicum, large-flowered, per doz., 15/, 21/, 25/, & 30/;	
.....	each, 1/6, 2/, 2/6, & 3/6;	
.....	Larger specimens, each 5/6, 7/6, 10/6, 12/6, 15/, & 21/o	

Hardy Cyclamen.

		s. d.
.....1488	12 vars., 3 roots each,	30/
.....1489	12 ,, 1 ,,	10/6
		each s. d.
.....1490	Atkinsi	1 0
.....1491	,, roseum	1 0
.....1492	,, rubrum	1 0
.....1493	Coum	1 0
.....1494	,, and Atkinsi, mxd. p. doz. 7/6	0 9
.....1495	Cluesii, p. doz., 10/6 1/ &	1 6
.....1496	Europæum, p. 100, 25/; p. doz., 4/6	0 6
.....1497	,, in pots ,, 10/6	1 0
.....1498	Hederæfolium	1 0
.....1499	,, album ...1/ &	1 6
.....1500	,, græcum	1 6
.....1501	Ibericum	2 6
.....1502	Persicum...1/, 1/6 &	2 6
.....1503	,, album .....2/6 &	3 6

Hardy Cyclamen—*Continued.*

Quantity.		each s. d.
.....1504	Persicum roseum 2/6 &	3 6
.....1505	,, rubrum ...2/6 &	3 6
.....1506	,, gigant- 2/6, 3/6 &	5 6
.....1507	Repandum.....	1 6
.....1508	Vernum	1 6
.....1509	,, album	2 6
.....1510	Hyacinthus candicans, p. 100, 15/, 21/, & 30/, p. doz. 2/6, 3/6, & 4/6, each, 4*d.* & 6*d.*	

GLADIOLUS, Early.

		s. d
.....1511	6 each 15 varieties	21 0
.....1512	3 ,, 15 ,, ...	10 6
.....1513	1 ,, 15 ,, ...	4 0

Gladiolus, Early.

		p. 100. doz. s. d. s. d.
.....1514	Splendid mixed	15 0...2 6
.....1515	Fine mixed ...	10 6...2 0
.....1516	Guernsey Seedlings.....	15 0...2 6
.....1517	Blandus	2 0
.....1518	Byzantinus	5 6...1 0
.....1519	Cardinalis	2 6
.....1520	Colvilli	3 6...0 6
.....1521	,, The Bride...	12 6...1 9
.....1522	,, ,, extra large...	15 0...2 3
.....1523	Delicatus	3 6
.....1524	Elegantissimus	2 6
.....1525	Emicans	2 6
.....1526	Formosissimus	2 6
.....1527	Floribundus ...	12 6...2 0
.....1528	Insignis	12 6...2 0
.....1529	La Ville de Versailles	10 6
.....1530	Lord Clarendon ...	3 6
.....1531	Magnificus.....	2 6
.....1532	Ne Plus Ultra	2 6
.....1533	Queen Victoria	1 6
.....1534	Ramosus	2 6
.....1535	Rosa Mundi	2 6
.....1536	Rosy Gem	2 6
.....1537	Salmon Queen	4 6
.....1538	Saundersi	7 6
.....1539	Trimaculatus	2 6

Late Gladiolus.

		s. d.
.....1540	5 each 20 varieties .	35 0
.....1541	3 ,, 20 ,, ...	25 0
.....1542	1 ,, 20 ,, ...	10 6
.....1543	5 ,, 12 ,, ...	25 0
.....1544	3 ,, 12 ,, ...	17 6
.....1545	30 in 30 var.	25 0
.....1546	30 in 30 ,, ...	17 6
.....1547	12 in 12 ,, ...	10 6
.....1548	12 in 12 ,, ...	7 6
.....1549	12 in 12 ,, 4/6 &	6 0
		p. 100. doz.
.....1550	Reds, mixed...	21 0...3 0
.....1551	Roses ,, ...	24 6...3 3
.....1552	Whites ,, ...	24 6...3 3
.....1553	Yellows ,, ...	30 0...4 6
.....1554	Fine mixed ...	12 6...2 0
.....1555	Splendid mixed	21 0...3 0
.....1556	Unnamed Seedlings	25 0...3 6
.....1557	Brenchleyensis, p. 100, 4 6; p. doz., 9*d.*; each, 3*d.*	
.....1558	,, p. 100, 5/6, large roots; p. doz., 1/; each, 3*d.*	

AMARYLLIS.

Hardy.

Quantity.		doz. each s. d. s. d.
.....1559	Belladonna Lily	6 0...0 9
.....1560	Guernsey Lily	7 6...0 9
.....1561	Belladonna ...	7 6...0 9
.....1562	,, minor	...1 0
.....1563	,, major	...1 6
.....1564	Longifolia alba ...	...1 0
.....1565	,, rosea	...0 9
.....1566	,, pallida, 1/ &...	...1 6
.....1567	Candida	1 6...0 3
.....1568	Lutea p. 100, 12/6	2 0...0 3
.....1569	Vallota purpurea p. doz. 15/, 21/, & 30/ each, 1/6, 2/6, & 3/6	
.....1570	Amaryllis formosissima ...	4 6...0 6
.....1571	,, ,, glauca	7 6...0 9

Greenhouse Amaryllis.

		s. d.
.....1572	Choice unnamed seedlings ...	25 0...2 6

New Amaryllis, the Leiden Collection.

Quantity.		£ s. d.
.....1573	12 in 12 varieties	25 0 0
.....1574	12 in 12 ,,	15 15 0
.....1575	12 in 12 ,,	10 10 0
.....1576	12 in 12 very fine varieties	5 5 0
.....1577	12 in 12 fine var.	2 2 0
.....1578	Splendid mixed vars., p. doz. 30/, each 3/6	

LILIUM.

		s. d.
.....1579	Lilium Auratum, English grown bulbs, very large and solid, orders booked for supply in Oct., each, 2/6, 3/6, 4/6, 5/6, & 7/6; per doz. 25/, 36/, 48/, 60/, & 84/-	
	For Conservatory Decoration.	
.....1580	50 in 50 var.,	£3 3*s.*, £4 4*s.*, £5 5*s.*
.....1581	25 in 25 var.,	£1 1*s.*, £1 10*s.*, £2 2*s.*
.....1582	12 in 12 var.,	12*s.*, 18*s.*, £1 5*s.* to £2 2*s.*
	For Flower Border Decoration.	
..... 1583	50 in 50 var.,	£3 3*s.*, £4 4*s.*, £5 5*s.*
.....1584	25 in 25 var.,	£1 1*s.*, £1 10*s.*, £2 2*s.*
.....1585	12 in 12 var.,	7/6, 10/6, 15/, 21/, to 42/
	For Rhododendron Beds.	
.....1586	25 in 25 var.,	30/, 42/, to 63/
.....1587	12 in 12 var.,	15/, 21/, to 42/
.....1588	Auratum, p. doz.	9/, 12/, 15/. 18/, 25/, & 30/ each, 1/, 1/6, 2/, 2/6, & 3/6
.....1589	*Bulbiferum	doz. each s. d. s. d.
	umbellatum	7 6...0 9
.....1590	‡Canadense ...	10 6...1 0
.....1591	‡ ,, flavum..	1 6
.....1592	‡ ,, rubrum	1 6
.....1593	*Candidum p. 100, 21/	3 6...0 6
.....1594	,, ex.large roots, p. 100, 25/	4 0...0 6
.....1595	* ,, speciosum	7 6...0 9
.....1596	*Carniolicum ...	10 6...1 0
.....1597	*Chalcedonicum	15 0...1 6
.....1598	*Columbianum	1 6
.....1599	*Concolor	...2 6
.....1600	* ,, Coridion	1 6
.....1601	*Cordifolium gigant-	3/6, 5/6, 7/6, 10/6, & 15 0
.....1602	*Croceum	3 6...0 4
.....1603	*Davuricum erectum	7 6...0 9
.....1604	* ,, incomparabile	7 6...0 9
.....1605	* ,, Sappho ...	7 6...0 9
.....1606	* ,, fine mixed, p. 100, 25/	4 6...0 6
.....1607	*Hansoni	7 6
.....1608	*Humboldti	...2 6
.....1609	* ,, oscillatum ...	...3 6
.....1610	*Japonicum Browni	3/6 & 5 6
.....1611	* ,, Colebesteri ...	...7 6
.....1612	* ,, Krameri... ...	...2 6
.....1613	*Leichtlini	...3 6
.....1614	*Longiflorum, p. 100, 30/	4 6...0 6
.....1615	* ,, eximium... ...	...1 0
..... 1616	* ,, Liu Kiu	...1 0
.....1617	* ,, Takesimæ	10 6...1 0
.....1618	* ,, Wilsoni	...1 6
.....1619	* ,, Harrisii, p. doz., 15/ & 21/; 1/6 &	2 6
.....1620	* ,, ,, extra size	36 0...3 6
.....1621	,, philippinensis	...5 6
.....1622	*Martagon	7 6...0 9
.....1623	* ,, album	2 6 & 3 6
.....1624	* ,, dalmaticum	1/6 & 2 0
.....1625	*Monadelphum szovitzianum,	1/6, 2/6 & 3 6
.....1626	*Neilgherrense ...	...7 6
.....1627	‡Pardalinum.....	1/6 & 2 6
.....1628	‡ ,, californicum	3/6 & 5 6
.....1629	‡ ,, var. Bourgæi...	...3 6
.....1630	‡ ,, var. Michauxi	...2 6
.....1631	‡ ,, pallidifolium	2/6 & 3 6
.....1632	‡Parryi	...3 6
.....1633	‡Parvum..... ...	...2 6
.....1634	†Philadelphicum ...	...1 0
.....1635	*Pomponium, p. doz., 10/6 & 15/; 1/ &	1 6
.....1636	*Pulchellum	...1 6
.....1637	*Pyrenaicum flavum ...	7 6...0 9
.....1638	* ,, rubrum ...	10 6...1 0
.....1639	†Rubescens	...2 6
.....1640	*Speciosum alb.	p. doz., 10/6 & 15/; 1/ & 1 6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Lilium—*Continued.*

Quantity.		doz. s. d.	each s. d.
.....1641	*Speciosum rubrum ...	7 6	...0 9
.....1642	* ,, album Kraetzeri	1/6 &	2 6
.....1643	* ,, Melpomene ...		...3 6
.....1644	* ,, Multiflorum	10 6	...1 0
.....1645	* ,, punctatum ...		...2 6
.....1646	* ,, roseum ...	7 6	...0 9
.....1647	* ,, fine mixed, Roseum & Rubrum, p. 100. 40/,	5 6	...0 6
.....1648	‡Superbum, p. doz., 7/6 & 10/6;	9 &	1 0
.....1649	*Testaceum ...	15 0	...1 6
.....1650	†Tenuifolium... ...		...1 6
.....1651	*Tigrinum sinense p. 100, 15/	2 6	...0 3
.....1652	* ,, Fortunei ...	3 6	...0 4
.....1653	* ,, ,, flore pl.	5 6	...0 6
.....1654	* ,, splendens .	5 6	...0 6
.....1655	†Thomsonianum ...		...1 0
.....1656	*Thunbergianum alutaceum	4 6	...0 6
.....1657	* ,, ,, Prince of Orange	7 6	..0 9
.....1658	* ,, armeniacum ...		...0 9
.....1659	* ,, atro-sanguineum ...		...1 6
.....1660	* ,, Batemanæ ...		...2 0
.....1661	* ,, bicolor ...	10 6	...1 0
.....1662	* ,, flore-pleno ...		...1 0
.....1663	* ,, fulgens ...	7 6	...0 9
.....1664	* ,, sanguineum	7 6	...0 9
.....1665	* ,, Van Houttei ...		...2 6
.....1666	* ,, Wallacei... ...		...2 0
.....1667	* ,, fine mixed, p. 100, 42/	7 6	... ...
.....1668	*Wallichianum ...		...7 6
.....1669	*Washingtonianum	2/6 &	3 6

HELLEBORUS or Christmas and Lenten Roses.

.....1671	6 Lenten Roses in 6 vars. ...	10/6, 15/ &	21 0
.....1672	12 Lenten Roses in 12 vars. ...	15/, 21/ &	30 0
.....1673	18 Lenten Roses in 18 vars.....	25/, 30/ &	42 0
.....1674	25 Lenten Roses in 25 vars.....	35/, 50/ &	63 0
.....1675	6 Christmas Roses in 6 vars. ...	9/, 10/6 &	15 0
.....1676	12 Christmas Roses in 6 vars....	18/, 21/ &	30 0
		each—	*s. d.*
.....1677	Niger, according to size, p. doz., 5/6, 7/6, 10/6, 15/, & 21/,	ea. 6*d.*, 9*d.*, 1/,	1/6, & 2 6
.....1678	Niger maximus	each 1/6, 2/6 &	3 6
.....1679	,, major	each 1/, 1/6 &	2 6
.....1680	,, minor	each 1/, 1/6 &	2 6
.....1681	,, scoticus	each 1/6, 2/6 &	3 6
.....1682	,, angustifolius	2/6&	3 6
.....1683	,, Bath var. ...	1/6 &	2 6
.....1684	,, Caucasicus	1/6 &	2 6
.....1685	,, Madame Fourcado		2 6
.....1686	,, rubra		2 6
.....1687	,, fol. variegatis ...		3 6

The Lenten Rose (Helleborus Orientalis).

.....1688	Abchasicus, p. doz., 7/6, 10/6 & 15/;	ea. 9*d.*, 1/ &	1 6
.....1669	Antiquorum ...	1/ &	1 6
.....1690	Apotbeker Bogren..		2 6
.....1691	Caucasicus		2 6
.....1692	,, sulphureus		5 6
.....1693	Colchicus		2 6
.....1694	,, coccineus ...		4 6
.....1695	,, punctatus...		3 6
.....1696	Commerzienrath Benary		3 6
.....1697	F. C. Heinemann p. doz. 7/6 & 10/6		1 0
.....1698	Frau Irene Heinemann		2 6
.....1699	Gertrude Jekyll ...		10 6
... ..1700	Gretchen Heinemann		2 6
.....1701	Guttatus		2 6
.....1702	,, Leichtlini.....		3 6
.....1703	,, sub-punctatus...		1 6
.....1704	Hofgarten-Inspector Hartwig		2 6
.....1705	James William Barr		7 6
.....1706	Lividescens		1 0
.....1707	Olympicus	1/ &	1 6
.....1708	,, Prof. Schleicher		1 6
.....1709	,, Willie Schmidt		1 6
..... 1710	Orientalis		3 6
.....1711	,, Olban Otto		1 6

The Lenten Rose—*Continued.*

Quantity.		each—s.	d.
.....1712	Pallidus	3	6
.....1713	Peter Rudolph Barr	7	6
.....1714	Punctatus, per doz., 7/6, 10/6, & 15/;	each 9*d.*, 1*s.* &	1 6
.....1715	Punctatissimus	7	6
....1716	Roseus	2	6
.....1717	,, punctatus.....	2	6
.....1718	Ruberissimus.....	2	6
.....1719	Seedlings, p. doz., 15/	1	6

The Lenten Rose (Helleborus Viridis).

.....1720	Bocconi	1	6
.....1721	Dumitorum	2	6
.....1722	Graveolens.....	1	6
.....1723	Intermedius	2	6
.....1724	Luridus	2	6
.....1725	Purpurascens.....	1	0
.....1726	Torquatus	2	6
.....1727	Viridis.....	1	0

Ornamental-Foliaged Hellebores.

.....1728	Fœtidus	1	6
.....1729	Lividus	2	6

PÆONIAS.

NEW HARDY DOUBLE.

.....1730	50 in 50 vars.	63/ &	84 0
.....1731	40 in 40 ,,	50/ &	63 0
.....1732	30 in 30 ,,	35/ &	50 0
.....1733	20 in 20 ,,	25/ &	35 0
.....1734	12 in 12 ,,	15/ &	21 0
.....1735	6 in 6 ,,	7/6 &	10 6

Hardy Double Pæonias.

Purchasers can make their own selection at the rate of 25s. p. doz., 2s. 6d. each, except where a price is given.

Quantity.		
.....1736	Adelaide de Lache	
.....1737	Alice Julvecourt, 1/6	
.....1738	Amabilis	
.....1739	Ambroise Verschaffelt	
.....1740	Artemise	
.....1741	Atro-sanguinea	
.....1742	August d'Hour	
.....1743	Auguste van Geert, 1/6	
.....1744	Baron James Rothschild	
.....1745	Beauté Francaise, 1/6	
.....1746	Beauté Villecourt	
.....1747	Belle Douaisienne, 1/6	
.....1748	Blanc	
.....1749	Bossuet	
.....1750	Buckii, 1/6	
.....1751	Carnea, 1/6	
.....1752	Carnea elegans	
.....1753	Carnea Triumphans	
.....1754	Charles Belleyme, 1/6	
.....1755	Charles Binder, 1/6	
.....1756	Clarisse, 1/6	
.....1757	Comte de Cussii, 1/6	
.....1758	Comte de Paris	
.....1759	Coralie Mathieu	
.....1760	Count Münster	
.....1761	Cythera	
.....1762	Daurica plena	
.....1763	Decaisne, 1/6	
.....1764	Decandolle	
.....1765	Delache, 1/	
.....1766	Doyen d'Enghien, 1/	
.....1767	Dr. Britonnau	
.....1768	Dubois Duval	
.....1769	Dr. Callot, 1/6	
.....1770	Duc de Cazes, 1/6	
.....1771	Duchesse de Modena, 1/6	
.....1772	Duchesse d'Orleans	
.....1773	Eclatante, 1/	
.....1774	Edulis fragrans, 1/6	
.....1775	,, superba	3 6
.....1776	Etendard du Grand Homme	
.....1777	Eugenie Verdier, 1/6	
.....1778	Faust	
.....1779	Festiva maxima	
.....1780	Formosa, 1/	
.....1781	Fragrans, 1/6	
.....1782	François Ortigat, 1/	
.....1783	Fulgida, 1/6	
.....1784	General Bedeau, 1/6	
.....1785	Glooosa, 1/6	
.....1786	Grandiflora carnea, 1/6	
.....1787	,, nivea, 1/6	
.....1788	Humei, 1/6	
.....1789	Humile, 1/	
.....1790	Incomparabilis, 1/	
.....1791	Insignis, 1/6	
.....1792	Isabelle Karlitzky, 1/6	
.....1793	Isidore Leroy	

Hardy Double Pæonias—*Contd.*

Quantity.	
.....1794	Joseph Chamberlain, 3/6
.....1795	Josephine Parmentier, 1/6
.....1796	Jupiter
.....1797	La Sublime, 1/
.....1798	L'Elegante
.....1799	L'Espérance
.....1800	Leonie
.....1801	Lord Salisbury, 3/6
.....1802	Louis Van Houtte, 1/6
.....1803	Madame Benard
.....1804	,, Bouchalet Aine
.....1805	,, Callot, 1/6
.....1806	,, Chaumy
.....1807	,, Furtado, 1/
.....1808	,, Guerrin
.....1809	,, Lebon, 1/6
.....1810	,, Leman
.....1811	,, Muynard
.....1812	,, Raquet
.....1813	,, Schmidt
.....1814	,, Varaquiz
.....1815	,, Vilmorin, 1/6
.....1816	Madonna, 1/6
.....1817	Marquin, 1/6
.....1818	Modeste Guerrin, 1/6
.....1819	Monsieur Galland
.....1820	,, Roussillon, 1/6
.....1821	Neome
.....1822	Ne plus ultra, 1/
.....1823	Nobilissima
.....1824	Pio IX.
.....1825	Pomponia
.....1826	Pottsii, 1/6
.....1827	,, carnea, 1/6
.....1828	Pourpre de Lache, 1/6
.....1829	Prince Antoine d'Arenberg,
.....1830	,, Charles, 1/6
.....1831	,, Prosper, 1/
.....1832	Purpurea superba, 1/6
.....1833	Reine des Fleurs, 3/6
.....1834	Reine des Roses, 1/6
.....1835	Rosea magna, 1/6
.....1836	,, maxima
.....1837	,, plenissima superba
.....1838	,, præcox, 1/6
.....1839	Rosy Morn
.....1840	Rubescens semi-plena
.....1841	Rubra Triumphans
.....1842	Sidonia
.....1843	Sinensis grandiflora
.....1844	Sir Stafford Northcote, 3/6
.....1845	Souvenir d'Auguste Milliez
.....1846	,, de l'Exposition Universelle
.....1847	Superba
.....1848	Tasso, 1/6
.....1849	The Queen, 3/6
.....1850	Tricolor superba
.....1851	Triomphe de Paris, 1/6
.....1852	Versicolor
.....1853	Virginie
.....1854	Waterloo
.....1855	Whitleji
.....1856	W. E. Gladstone, 3/6

Hardy Double Europæan Pæonias.

Quantity.		doz. each s. d. s. d.
.....1857	Double Red...	10 6...1 0
.....1858	Double Rose	15 0...1 6
.....1859	Double White	21 0...2 0
.....1860	Double Anemone-flowered	18 0...2 0

Single Hardy Pæonias.

.....1861	1 each of the coll., 8/		
.....1862	24 in 24 vars., 50/ &	63/	
.....1863	12 in 12 ,, 18/ &	25/	
.....1864	6 in 6 ,, 7/6 &	12/	
.....1865	Albiflora laciniata...	7	6
.....1866	,, rosea.....	5	6
.....1867	,, rubescens.....	1	6
.....1868	Anomala.....	3	6
.....1869	Arietina	1	6
.....1870	,, Andersonii	1	6
.....1871	,, Baxteri	1	6
.....1872	Broteri (new)... ...	5	6
.....1873	Brownii	3	6
.....1874	Corallina	3	6
.....1875	Decora	2	6
.....1876	,, elatior.....	3	6
.....1877	,, Pallasii	1	6
.....1878	Hybrida	3	6
.....1879	Humilis	3	6
.....1880	Lobata	2	6
.....1881	Microcarpa	2	6
..... 1882	,, var. J. Gibson	3	6
.....1883	Moilis	3	6

Single Hardy Pæonias—*Contd.*

Quantity.		each—s.	d.
.....1884	Officinalis anemoniflora (a), per doz., 15/	1	6
.....1885	,, ,, (o)	2	0
.....1886	,, rosea.....	2	6
.....1887	,, Sabini ...	2	6
.....1888	Paradoxa fimbriata	1	0
.....1889	Peregrina	1	6
.....1890	,, byzantina (a)	1	6
.....1891	,, ,, (b)	2	6
.....1892	,, compacta ...	1	0
.....1893	Russi	2	6
.....1894	Tenuifolia	1	0
.....1895	,, pl.....	2	6
.....1896	Triternata (Daurica)	2	6
.....1897	Wittmanniana	7	6

Flower Seeds for Autumn Sowing, *see page 39 of Catalogue.*

PART II.

BULBS, TUBERS, & PLANTS.

*Those indicated by * will not be ready to send out till after the middle of October.*

Quantity.		doz. s. d.	each s. d.
.....1898	*Abobra viridiflora		...1 0
.....1899	*Achimenes, 1 each of 25 varieties, 10/6		
.....1900	*Achimenes, 3 each of	12,	12/6
.....1901	*Achimenes, 1 each of	12,	4/6
.....1902	Adonis pyrenaica ...		1 6
.....1903	,, vernalis	5 6	...0 6
.....1904	Agapanthus umbellatus		1 0
.....1905	,, umbellatus albus		1 0
.....1906	,, ,, fol. variegatis		2 6
.....1906½	,, ,, Mooreanus		...1 6
.....1907	Allium acuminatum	7 6	...0 9
.....1908	,, aureum ...	1 6	...0 3
.....1909	,, azureum ...	5 6	...0 6
.....1910	,, descendens	4 6	...0 6
.....1911	,, neapolitanum p. 100, 5/6	1 0	...0 3
.....1912	,, pedemontanum		...1 0
.....1913	,, roseum ...	3 6	...0 4
.....1914	,, rubellum	4 6	...0 6
.....1915	,, triquetrum	4 6	...0 6
.....1916	*Alstroemeria aurea ...	3 6	...0 4
.....1917	* ,, aurantiaca	5 6	...0 6
.....1918	* ,, bæmantha	4 6	...0 6
.....1919	* ,, peregrina alba		...5 6
.....1920	* ,, ,, rosea.. ...		...2 6
.....1921	* ,, psittacina.	4 6	...0 6
.....1922	* ,, tricolor ...	5 6	...0 6
.....1923	* ,, fine mixed	3 6	... ...
.....1924	*Amorphophallus Rivieri..... ...		...1 0
.....1925	*Anomatheca cruenta		1 6...0 3
.....1926	Annuals, 12 in 12 vars.		2/6 & 3/6
..... 1927	,, 25 in 25 ,,		5/6 & 7/6
.....1928	*Anthericum liliastrum...	10 6	...1 0
.....1929	* ,, ,, majus ..	15 0	..1 6
.....1930	* ,, liliago	5 6	...0 6
.....1931	* ,, ,, majus...	7 6	...0 9
.....1932	* ,, graminifolium	4 6	...0 6
.....1933	*Antbolyza, mix.	2 6	...0 3
.....1934	*Apios tuberosa	3 6	...0 4
.....1935	*Aquilegia glandulosa	7 6	.. 0 9
.....1936	Arum cornutum ...		...0 6
.....1937	,, crinitum... ...		...0 6
.....1938	,, dracunculus ...		...0 6
.....1939	,, italicum		...0 4
.....1940	*Asclepias tuberosa	7 6	...0 9
.....1941	* ,, incarnata...	5 6	...0 6
.....1942	*Asphodelus luteus		...0 6
.....1943	* ,, ramosus		...0 9
.....1944	Auriculas, border varieties...	7 6	...0 9
.....1945	,, named alpine vars. p. doz. 21/ to 42/, 2/6 to		5 6
.....1946	,, named stage vars. 42/ to 63/, 3/6 to		7 6
.....1947	*Begonias, Bedding, in separate colours, p. doz. 9/, p. 100. 63/		

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Quantity.		doz. s. d.	each s. d.
.....1948	*Begonias, 6 in 6 vars. 5/6, 7/6, 10/6, & 15/		
.....1949	* ,, 12 in 12 vars., 10/6, 15/, 21/, & 30/		
.....1950	* ,, choice mixed p. doz. 5/6 & 7/6		
.....1951	,, double, p. doz., 42/, 48/, & 63/		
.....1952	*Bletia hyacinthina per doz. 15/	...1	6
.....1953	,, acutiloba ...	...2	6
.....1954	Bloomeria aurea	4 6...0	6
.....1955	Bobartia auran-	2 6...0	3
.....1956	*Bomarea Caldasiana	7	6
.....1957	* ,, Carderi	10	6
.....1958	* ,, oculata ...	4 6...0	6
.....1959	*Boussingaultia baselloides ...	4 6...0	6
.....1960	*Bravoa gemini- ...	...1	0
.....1961	Brodiæa cocci-	10 6...1	0
.....1962	,, congesta...	1 6...0	3
.....1963	,, ,, alba	5 6...0	6
.....1964	,, grandiflora	1 6...0	3
.....1965	,, volubilis	...2	6
.....1966	Brunsvigia coranica ...	7	6
.....1967	,, Josephinæ ...	12	6
.....1968	,, multiflora ...	...7	6
.....1969	Bulbocodium vernum, 100, 7/6	1 3...	...
.....1970	Buphane toxicaria major	15	0
.....1971	,, ,, minor ...	12	6
.....1972	*Caladium, 12 in 12 var, 21/, 30/ & 42/		
.....1973	* ,, 6 in 6 var., 12/, 15/, & 21/		
.....1974	*Calla æthiopica	7 6...0	9
.....1975	* ,, albo-macu-	5 6...0	6
.....1976	* ,, hastata	...3	6
.....1977	* ,, melanoleuca ...	...0	9
.....1978	Calliprora flava	3 6...0	4
.....1979	Calochortus albus	...1	0
.....1980	,, elegans	...1	0
.....1981	,, luteus	...1	0
.....1982	,, magentus. ...	...1	0
.....1983	,, splendens ...	...1	0
.....1984	,, venustus ...	...1	0
.....1985	*Calystegia pubes-	...0	6
.....1986	* ,, gigantea... ...	...0	9
.....1987	* ,, incarnata.. ...	...0	6
.....1988	Camassia esculenta	2 6...0	3
.....1989	,, atro-cœrulea	5 6...0	6
.....1990	*Cannas, many var., p. doz. 6/ & 9/		
.....1991	,, many var., p. 100 40/, 50/, & 75/		
.....1992	Canarina cam- ...	...1	6
.....1993	Chelidonium japonicum	4 6...0	6
.....1994	*Cblidantbus fra-	5 6...0	6
.....1995	Chrysanthemums p. doz., 18/, 25/, & 30 0		
.....1996	,, Cuttings, p. 100, 15/ & 21/; 2/6 & 3/6		
.....1997	,, Rtd. ,, p. 100, 21/ to 30/; 3/6, 4/6, & 5/6		
.....1998	,, plants in pots, p. doz. 7/6		
.....1999	,, Summer-flowering 12 in 12 sorts, 9/ & 12/		
.....2000	,, Summer-flowering 25 in 25 sorts, 18/ & 24/		
.....2001	*Chrysobactron Hookeri	...2	6
.....2002	Clematis coccinea per doz. 21/	...2	6
.....2003	,, 12 large flowering 21/ to 30 0	...2	6
.. ...2004	Climbers, 12 Hardy varieties, 18/, 25/, & 30/; each 1/6 to 3		6
.....2005	,, 12 Greenbouse var. 25/, 30/ & 42/ each, 2/6 to 5		6
.....2006	*Coburgia flava ...	...1	6
.....2007	* ,, incarnata...	...1	0
.....2008	Colchicum auper 100, 10/6	1 6...0	3
.....2009	,, ,, roseum	10 6...1	0
.....2010	,, ,, plenum	3 6...0	4
.....2011	,, ,, album p. 100, 15/	2 6...0	3
.....2012	,, ,, ,, plenum ...	...3	6
.....2013	,, ,, striatum p. 100, 17/6	2 6...0	3
.....2014	,, atro-purpur-	7 6...0	9
..... 2015	,, byzantinum p 100, 21/	3 6...0	4
.....2016	,, montanum	5 6...0	6
.....2017	,, Parkinsoni	7 6...0	9
.....2018	,, speciosum rubrum ...	10 6...1	0
.....2019	,, variegatum p. 100, 7/6	1 3...0	3
.....2020	,, ,, pallidum	10 6...1	0
.....2021	*Commelina tuberosa	3 0...0	4
.....2022	*Commelina tuberosa alba...	3 0...0	4
.....2023	*Conanthera bifolia ...	3	6
.....2024	Cooperia Drum-	...1	6
.....2025	,, pedunculata ...	...1	6
.....2025½	Coreopsis lanceolata...	0	6
.....2026	Corydalis bulbosa p. 100, 10/6	1 6...0	3
.....2027	,, cava albifl-	7 6...0	9
.....2028	,, eximia ...	5 6...0	6
.....2029	,, nobilis.....	10 6...1	0
.....2030	*Crinum amer- ...	...4	6
.....2031	* ,, aquaticum ...	...5	6
.....2032	* ,, erubescens ...	10	6
.....2033	* ,, riparium	...7	6
.....2034	*Crocosmia aurea	1 6...0	3
.....2035	Crown Imperial, c. upon c.	7 6...0	9
.....2036	,, ,, Gold-strip....	...1	6
.....2037	,, ,, Orange c.	7 6...0	9
.....2038	,, ,, Single Red	5 6...0	6
.....2039	,, ,, ,, Yellow	10 6...1	0
.....2040	,, ,, Max. red	10 6...1	0
.....2041	,, ,, Swordstem	5 6...0	6
.....2042	,, ,, Sulphurine	7 6...0	9
.....2043	,, ,, Mixed ...	4 6...0	6
.....2044	Cummingia tri-	...5	6
.....2045	Cyclobothra alba...	...1	0
.....2046	,, cœrulea	...1	0
.....2047	,, lutea	3 6...0	4
.....2048	,, pulchella... ...	...1	6
.....2049	,, rubra	...1	6
.....2050	*Cypella Herbertii	2 6...0	3
.....2051	Cyphia volubilis ...	...1	0
.....2052	Cyrtanthus col-	...7	6
.....2053	,, Macowanii ...	.. 3	6
.....2054	,, obliquus ...	...7	6
.....2055	,, odorus	...7	6
.....2056	*Cypripedium calceolus	...1	0
.....2057	* ,, acaulis	...5	6
.....2058	* ,, macranthum ...	3	6
.....2059	* ,, pubescens	2	6
.....2060	* ,, spectabile	2	6
.....2061	*Dahlias, double, per doz., 9/ & 12/		
.....2062	* ,, single, p. doz., 9/ & 12/		
.....2063	* ,, cactus red.	7 6...0	9
.....2064	* ,, ,, white..	9 0...1	0
.....2065	*Delphinium card-	...1	6
.. ..2066	* ,, nudicaule	9 0...1	0
.....2067	,, 50 in 50 var. 36/, 42/, 50/		
.....2068	,, 25 in 25 var. 21/, 25/, 30/		
.....2069	,, 12 in 12 var. 7/6, 10/6, 15/ & 21/		
.....2070	*Dianthus (the Carnation), p. doz. 10/6 & 15/		
.....2071	* ,, ,, clove-scented p. doz. 10/6 & 15/		
.....2072	* ,, ,, Greenhouse vars. p. doz. 18/, 24/, 30/, & 42/		
.....2073	* ,, (the Picotee), p. doz., 10/6 & 15/		
.....2074	* ,, (the Pink), p. doz., 9/ & 12/		
.....2075	*Dodecatheon integ-	1	0
.....2076	* ,, Jeffreyanum.....	2	6
.....2077	* ,, Meadia.....	0	6
.....2078	* ,, album	1	0
.....2079	* ,, elegans	1	0
.....2080	*Epimediums, 6 var. per doz., 7/6	0	9
.....2081	*Erythrina, 6 in 6 varieties, 9/ & 12/	1	6
.....2082	Erythronium Dens-canis, p. 100, 7/6	1 6...0	2
.....2083	,, ,, purpureum majus, per 100, 15/	2 6...0	3
.....2084	,, ,, roseum p. 100, 12/6	2 0...0	3
.....2085	,, ,, ,, majus p. 100, 15/	2 6...0	3
.....2086	,, ,, album p. 100, 10/6	1 6...0	3
.....2087	,, ,, ,, majus p. 100, 15/	2 6...0	3
.....2088	,, ,, mixed, p. 100, 7/6	1 6...0	2
.....2089	,, ,, ,, large-flowered, p. 100, 12/6	2 0...0	3
.....2090	,, americanum	7 6...0	9
.....2091	,, giganteum	1/6 & 2	6
.....2092	,, ,, roseum. ...	...3	6
.....2093	Eucharis amazonica, pots of established roots, 3/6, 5/6, & 7/6		
.....2094	*Eucomis punctata ...	c	9
.....2095	* ,, regia	...0	9
.....2096	FreesiaLeichtlini major	4 6...0	6
.....2097	Freesia refracta alba	4 6...0	6
.....2098	,, hybrids in mixture	3 6...0	4
.....2099	Fritillaria kamschatica	2	6
.....2100	,, meleagris, rose-chequered ...	4 6...0	6
.....2101	,, ,, dark-	2 6...0	3
.....2102	,, ,, white	4 6...0	6
.....2103	,, ,, mixed p. 100, 10/6,	1 6...0	3
.....2104	,, armena p. 100, 10/6	1 6...0	3
.....2105	,, Moggridgei ...	...1	0
.....2106	,, Burnettii ..	10 6...1	0
.....2107	,, pallidiflora ...	...2	6
.....2108	,, persica ...	7 6...0	9
.....2109	,, pudica	...1	6
.....2110	,, pyrenaica	4 6...0	6
.....2111	,, recurva	...1	6
.....2112	,, ruthenica ...	...1	6
.....2113	,, tristis	...1	0
.....2114	Galaxia graminea	...0	9
.....2115	,, ovata	...0	9
.....2116	Gastronema pumila	...5	6
.....2117	,, sanguinea ...	...7	6
.....2118	Geissorhiza alba...	...1	6
.....2119	,, Rocbensis ...	...1	6
.....2120	,, violacea	...1	0
.....2121	*Gentiana acaulis p. doz. 5/6 & 7/6, /6 & o		9
.....2122	Geranium tuber-	2 6...0	3
.....2123	*Gesnera, 15/ & 21/, 1/6 & 2		6
.....2124	Gillenia trifoliata...	...1	6
.....2125	*Gloxinia, p. doz. 10/6, 15/, & 21/ ea. 1/, 1/6 & 2		6
.....2126	Gnaphalium arenarium	5 6...0	6
.....2127	Greenhouse Plants, assorted, p. doz. 24/, 30/ & 42	0...3	6
.....2128	Habranthus Andersoni	7 6...0	9
.....2129	,, coccineus ...	...1	6
.....2130	,, prætensis ...	...2	6
.....2131	,, roseus..... ...	...1	6
.....2132	Hæmantbus alb-	...2	6
.....2133	,, coccineus ...	...2	6
.....2134	,, Katharinus var. Alicc Barr ...	63	0
.....2135	,, pubescens ...	...2	6
.....2136	,, puniceus... ...	...4	6
.....2137	,, tigrinus	...2	6
.....2137½	Harpalium rigidum	...0	6
.....2138	*Hedycbium Gardnerianum	...1	0
.....2139	* ,, coronarium ...	...1	0
.....2140	* ,, pallidum... ...	...1	0
.....2141	Hemerocallis disticba, fl. pl. ...	...0	9
.....2142	,, flava	4 6...0	6
.....2143	,, fulva	4 6...0	6
.....2144	,, ,, fol. var.	7 6...0	9
.....2145	,, graminea	7 6...0	9
.....2146	,, kwanso, fl. pl.	6 0...0	9
.....2147	,, kwanso, fl. pl. var.	1 0	
.....2148	,, middendorfiana	7/6, 0	9
.....2149	,, Sieboldiana	7 6...0	9
.....2150	,, Thunbergi	4 6...0	6
.....2151	Hesperantha graminea ...	...1	6
.....2152	,, pilosa	...1	6
.....2153	,, pumila	...1	6
.....2154	Hessea spiralis ...	...0	6
.....2155	Heuchera Richardsoni, p. doz. 7/6 & 10/6, 9d. &	1	0
.....2156	*Hollyhocks, mxd. p. doz. 9/ & 12/ each,	1/ & 1	6
.....2157	Homeria collina	4 6...0	6
.....2158	Hyacinthus amethystinus	2 6...0	3
.....2159	,, ,, albus ...	...1	0
.....2160	*Hyacinthus candicans p. 100, 15/, 21/, & 30/ p. doz. 2/6, 3/6, & 4/6 each, /3, /4, & o		6
..... 2161	*Hymenocallis littoralis	...7	6
.....2162	Hypoxis elegans...	...0	9
.....2163	,, stellata	...0	9
.....2164	,, villosa ...	7 6...0	9
.....2165	Imatophyllum Aitoni	...3	6
.....2166	,, miniatum.. ...	...5	6
.....2167	,, cyrtanthiflo-	...3	6
.....2168	*Ismene amancaes ...	10	6
.....2169	* ,, calathina .	5 6...0	6
.....2170	* ,, undulata...	4 6...0	6
.....2171	*Ivies, p. doz. 15/, 21/, & 30/.		
.....2172	Ixiolirion Pallasi	7 6...0	9
.....2173	*Kollikeria argyrostigma ...	5 6...0	6
.....2174	Lachenalia aurea ...	...1	0
.....2175	,, contaminata ...	...1	6
.....2176	,, fragrans	...1	6
.....2177	,, glaucina	...2	6
.....2178	,, luteola.....	4 6...0	6
.....2179	,, Nelsoni ...	10 6...1	0
.....2180	,, pendula ...	5 6...0	6
.....2181	,, pustulata.. ...	...1	6
.....2182	,, quadricolor	7 6...0	9
.....2183	,, tricolor ...	4 6...0	6
.....2184	,, viridis	...1	6
.....2185	Lapageria alba, ea. 7/6, 10/6, 15/, 21/, 42/, & 63/		
.....2186	,, rosea superba, each 7/6, 10/6, 15/ & 21		0
.....2187	*Libertia azurea ...	...0	6
.....2188	* ,, formosa	...0	9
.....2189	* ,, pulchella.. ...	...0	9
.....2190	* ,, tricolor	...0	9
.....2191	*Littonia modesta	...1	6
.....2192	Lycoris aurea ...	...7	6
.....2193	,, radiata	...6	6
.....2194	*Marica californica	...0	9
.....2195	Massonia corymbosa	0	9
.....2196	,, latifolia	...0	9
.....2197	Meconopsis Wallichi	...2	6
.....2198	,, Nepalense	1	6
.....2199	*Medeola asparagoides p. doz. 7/6	...0	9
.....2200	Melanthium junceum	0	9
.....2201	,, purpureum ...	...1	6
.....2202	,, uniflorum ...	...1	6
.....2203	*Methonica Planti	...3	6
.....2204	* ,, superba	...7	6
.....2205	* ,, virescens... ...	...3	6
..... 2206	*Michaelmas Daisies 12 in 12 var. 9/ & 12/		
.....2207	* ,, 18 in 18 var. 15/ & 18/		
.....2208	* ,, 25 in 25 var. 21/ & 25/		
..... 2209	* ,, 30 in 30 var. 25/ & 30/		
.....2210	*Michauxia cam-	7 6...0	9
.....2211	Milla biflora...	7 6...0	9
.....2212	,, hyacintha lactea...	5 6...0	6
.....2213	,, ,, lilacina ...	...1	6
.....2214	,, laxa	7 6...0	9
.....2215	,, ,, maxima	7 6...0	9
... ..2216	,, longipes...	7 6...0	9
.....2217	,, Murrayana	7 6...0	9
.....2218	,, uniflora conspicua, p. 100, 3/6	0 6...	...
.....2219	,, ,, lilacina p. 100, 3/6	0 6...	...
.....2220	,, ,, mixed p. 100, 3/6	0 6...	...
.....2221	Modiola geranioides	1	6
.....2222	Montbretia Pottsii, 3/6,	0	4
.....2223	,, crocosmiæflora	5 6...0	6
.....2224	Moræa edulis	4 6...0	6
.....2225	,, iridoides	...1	6
..... 2226	,, papilionacea	4 6...0	6
.....2227	,, tricuspis ...	7 6...0	9
.....2228	*Morina longifolia	...1	0
.....2229	Nerina corusca ...	...2	[redacted]
.....2230	,, crispa	...0	9
.....2231	,, flexuosa	...1	6
.....2232	,, Fothergillii ...	...2	6
.....2233	,, undulata... ...	...1	6
.....2234	Œnothera Youngi, 7/6,	0	9
.....2235	Ophiopogon 1 ea. 6 fine vars. 2/6	...0	6
..... 2236	Ophrys and Orchis, 12 in 12 var. ...	15	0
.....2237	,, ,, 6 in 6 var.	...7	6
.....2238	Ornithogalum arabicum.....	4 6...0	6
.....2239	,, aureum	...1	6
.....2240	,, montanum	10 6...1	0
.....2241	,, nutans ...	2 6...0	3
.....2242	,, pyramidale	5 6...0	6
.....2243	,, umbellatum p. 100, 3/6	0 6...	...
.....2244	Oxalis, ,, 3 ea., 12 var. for pots, 6/ ,, 1 ,, 12 ,, ,, 2/6		
.....2245	,, mixed, for pots, p. 100, 10/6	2 0...0	3
.....2246	,, 3 ea., 12 var outdoors 5/6 ,, 1 ,, 12 ,, ,, 2/6		
.....2247	,, mxd., out-doors p. 100, 7/6	1 6...0	3
.....2248	*Pancratium cal-	4 6...0	6
.....2249	* ,, caribæum ...	...4	6
.....2250	* ,, hirsutum ...	...7	6
.....2251	* ,, illyricum	10 6...1	0
.....2252	* ,, maritimum	7 6...0	9
..... 2253	Pansies, Show varieties...	7 6 ..	...

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Quantity.		doz. s. d.	each. s. d.
.....2254	Pansies, Bedding vars. p. 100, 30/	4 6	... ...
.....2255	Papaver bracteatum	15 0	...1 6
.....2256	,, orientale	10 6	..1 0
.....2257	,, ,, punctatum	10 6	..1 0
.....2258	,, Munstead Poppies	5 6	...0 6
.....2259	*Pardanthus sinensis		1 0
.....2230	Passiflora "C. Elliot"		5 6
.....2261	*Pentlandia miniata		...0 9
.....2262	*Phædranassa chloracea	4 6	...0 6
.....2263	* ,, gloriosa	4 6	...0 6
.....2264	* ,, rubro-viridis		...5 6
.....2265	* ,, ventricosa		...3 6
.....2266	*Pentstemons, 12 in 12 var., 9/ & 12/		
.....2267	*Phloxes, perennial, 50 in 50 var., 50/ & 42/		
.....2268	* ,, ,, 25 in 25 var.		15/&21/
.....2269	* ,, ,, 12 in 12 var.		9/, 12/, & 15/
			each
.....2270	*Phycella corusca		...3 6
.....2271	*Platycodon grandi-		...1 0
.....2272	* ,, ,, plena		... ...1 0
.....2273	,, ,, alba		... ...1 0
.....2274	* ,, ,, ,, plena		... ...1 0
.....2275	*Plumbago Lar-		... ...1 0
.....2276	*Podophyllum Emodi	2 6	
.....2277	*Polygonatum vulgare	3 6	...0 6
.....2278	,, majus	4 6	...0 6
.....2279	*Potentilla, double, 20 in 20 var., 30/		
.....2280	* ,, ,, 12 in 12 var.		15/
.....2281	Primula rosea	7 6	...0 9

New Chrysanthemum-flowered Hardy Double Pyrethrums.

OUR OWN SELECTION.

.....2282	12 in 12 very fine vars. 7/6 extra fine 10/6		
.....2283	25 in 25 very fine vars. 17/6 extra fine 22/6		
.....2284	50 in 50 very fine vars. 30/ extra fine 42/		
.....2285	For extensive planting, 3 plants, each var., per 100, 50/ & 63/		

For Detailed List, see p. 46 of Cat.

New Anemone-flowered Hardy Double Pyrethrums.

.....2350	12 in 12 vars., 7/6		
.....2351	24 in 24 vars., 15/		

For Detailed List, see p. 47 of Cat.

.....2376	New Single-flowered Pyrethrums, 12 in 12 very fine var. 6/; extra fine, 9/		
.....2377	,, 25 in 25 very fine vars., 15/; extra fine, 21/.		
		doz. s. d.	each s. d.
.....2378	Romulea speciosa	4 6	...0 6
.....2379	,, bulbocodium	3 6	...0 4
.....2380	*Roscoea purpurea		...1 6
.....2381	*Roses, Dwarfs, p. doz. 12/, 15/, & 18/		
.....2382	* ,, Standards, p. doz.		21/
.....2383	* ,, Climbing varieties assorted, p. doz. 12/, 15/, & 18/		
.....2384	*Salvia patens..	7 6	...0 9
.....2385	* ,, ,, alba	10 6	...1 0
.....2386	*Sanguinaria canadensis major	5 6	...0 6
.....2387	*Satyrium albidum		...1 6
.....2388	* ,, carneum		... ...1 6
.....2389	* ,, erectum		... ...1 6
.....2390	*Saxifraga granulata fl. pleno, p. 100, 10/6, 1	6	...0 3
.....2391	*Schizostylis coccinea p, 100, 10/6	1 6	...0 3
.....2392	Sisyrinchium anceps		... ...0 6
.....2393	,, bermudianum		...0 9
.....2394	,, convolutum		...0 9
.....2395	,, grandiflorum		...0 6
.....2396	,, ,, album		... ...0 9
.....2397	,, striatum		... ...0 6
.....2398	,, sulphureum		... ...0 9
.....2399	*Smilacina bifolia	5 6	...0 6
.....2400	Sparaxis pulcherrima	1/6 & 2	6
.....2401	*Thladiantha dubia	5 6	...0 6
.....2402	*Tiarella cordifolia		...1 0
.....2403	Tigridia conchi-	3 6	...0 4
.....2104	,, grandiflora	3 6	...0 4
.....2405	,, ,, alba	4 6	...0 6
.....2406	*Tradescantia, 10 in 10 var.	5/6	... ...0 9
.....2407	Tricyrtis hirta grandiflora	4 6	...0 6
.....2408	,, ,, nigra	4 6	...0 6
.....2409	,, macropodium	4 6	...0 6
.....2410	Trillium atro-purpureum		... ...1 6
.....2411	,, grandiflorum	15 0	...1 6
.....2412	Tritoma glaucescens p. doz. 10/6, 15. & 1		6
.....2413	,, grandis 10/6, 1/ & 1		6
.....2414	,, Burchelli		... ...2 6
.....2415	,, Leichtlini		... ...5 6
.....2416	,, Macowanii		... ...1 6
.....2417	,, Nobilis		... ...2 6
.....2418	,, Saundersi		... ...3 6
.....2419	Tropæolum azureum		7 6
.....2420	,, brachyceras		... ...3 6
.....2421	,, Jarratti		1s. & 1 6
.....2422	,, pentaphyllum		...1 6
.....2423	,, polyphyllum p. doz. 7/6, 9d. & 1		0
.....2424	,, speciosum	1/6 & 2	6
.....2425	,, tricolor		... ...1 0
.....2426	,, tuberosum	5 6	...0 6
.....2427	Tuberose, Dble. American "Pearl"	5 6	...0 6
.....2428	,, Dble. African-grown.	4 6	...0 6
.....2429	,, ,, selected roots	7 6	...0 9
.....2430	Tulbaghia violacea		...0 9
.....2431	Tussilago fragrans		...0 ò
.....2432	*Urceolina aurea		...5 6
.....2433	Uropetalum hyacinthoides	2 6	...0 3
.....2434	Uropetalum viride	2 6	...0 3
.....2435	*Uvularia amplexicaulis	7 6	...0 9
.....2436	* ,, perfoliata	7 6	...0 9
.....2437	* Veltheimia capensis		... ...2 6
.....2438	* ,, glauca		... ...3 6
.....2439	*Veratrum album		... ...2 6
.....2440	* ,, nigrum		... ...2 6

Violets, Sweet-scented, *p. 48.*

.....2457	Virginian creeper,		1/6, 2/6 & 3 6
.....2458	,, small-leaved,		1/6, 2/6 & 3 6
.....2459	Wachendorfia brevi-		0 9
.....2460	,, thyrsiflora		... ...0 9
.....2461	Watsonia, 6 in 6 var.		2/6, /6
.....2462	,, mixed, p. doz.		2/6, 0 3
.....2463	Yucca recurva variegata,		3/6, 5/6, 7/6, 10/6, 15/, & 21/.
.....2464	Zepbyrantbes atama-		2 6
.....2465	,, candida		... 1 6...0 3
.....2466	,, ,, major		... ...0 6
.....2467	,, carinata		... ...1 6
.....2468	,, ochroleuca		... ...0 9
.....2469	,, rosea		....1 6

Seeds for Autumn Sowing.

.....2470	Primrose Polyanthus, p. pkt., 1/ & 2		6
.....2471	Papaver umbrosum		...0 6
.....2472	Munstead Poppy, 6d.,		1 0
.....2473	Hardy Annuals, 3d. &		o 6

HANDSOME FREE-FLOWERING TREE CARNATIONS, OLD CLOVES, AND PINKS.

TREE CARNATIONS.

Quantity. each—s. d.

..... **Al Alegatière**, brilliant scarlet, very handsome ..... 2/6 & 3 6

..... **Alderman Isaacs**, one of the best yellow Tree Carnations in cultivation; very free flowerer ..... 2/6 & 3 6

..... **Belle Halliday** (new 1885), fine yellow variety, very florifcious 5 6

..... **Boycotted Howard** (new 1885), glittering scarlet, very striking 5 6

..... **Daffodil Barr** (new 1885), a first-class yellow variety, flowers of fine form, and petals of great substance 5 6

..... **La Pureté**, pure white, plain edged, sweet-scented ..... 2/6 & 3 6

..... **La Zouave**, brilliant scarlet, vigorous grower ..... 2/6 & 3 6

..... **Le Favori**, bright rose, very attractive; entirely supersedes Mary Morris ..... 2/6 & 3 6

..... **Lucifer**, brilliant scarlet, very free flowering ..... 2/6 & 3 6

..... **Magnifica** (new 1885), intense scarlet, fine well-formed flowers 5 6

..... **Milkmaid** (new 1885), deep cream colour, petals of great substance; a grand flower ..... 7/6 & 10 6

..... **Miss Joliffe**, delicate flesh, very free flowering ..... 2/6 & 3 6

..... **Mrs. George Hawtrey**, rich yellow; fine well-formed flowers of great substance 3 6

..... **Old Port** (new 1885), dark velvety crimson, very large flowers; good dwarf habit 5 6

..... **Peter Barr**, one of the finest pure white Tree Carnations; plain edged, very fragrant ..... 2 6 & 3 6

..... **Pride of Penshurst**, a splendid yellow variety, equally useful for the border or pot culture, very free flowering 2 6

..... **Prince of Orange** (Perkin's true Leamington Stock), bright yellow, edged vermilion; a fine old variety 5 6

..... **Souvenir de la Malmaison**, a bluish white ..... 1 6 & 2 6

..... **The Pearl**, pure white, edged rose; very lovely ..... 2/6 & 3 6

TREE CARNATIONS—*Continued.*

Quantity. each—s. d.

..... **Thomas Page** (new 1885), buff, striped orange-scarlet, very large flowers, free habit 5 6

..... **Tissot's Yellow** (new 1885), well formed delicate yellow flowers; strong grower 5 6

CLOVES.

Quantity.		per 100.	per doz.	each
.....	**True Old Scarlet**, very free flowering	50 0	... 7 6	... ...
.....	**True Old Crimson**, delightfully fragrant	50 0	... 7 6	... ...
.....	**New Flesh-coloured**, very pretty, free flowering	...	...15 0	...1 6
.....	**Gloire de Nancy**, large pure white fragrant flowers, very free flowering, an old favourite	...	...15 0	...1 6
.....	**W. P. Milner**, pure white, very sweet scented	...	...15 0	...1 6

PINKS.

.....	**Anne Boleyn**, full rose, dark centre; very free flowering	50 0	... 7 6	...0 9
.....	**Lady Blanche** pure white, very erect and compact growth; the best for forcing	50 0	... 7 6	...0 9
.....	**Lord Lyons**, the finest of all pinks; dark rose, smooth edge	50 0	... 7 6	...0 9
.....	**Mrs Sinkins**. A hybrid between the old White Pink and White Clove; very floriferous	50 0	... 7 6	...0 9
.....	**Old Pheasant's Eye**, white, with a chocolate-brown band	42 0	... 6 6	...0 9
.....	**Old White Fringed** (Fimbriata alba), very fragrant	40 0	... 5 6	...0 6
.....	**Al Alegatière's New Hybrid Perpetual Pinks**, a new race of free-flowering pinks in many beautiful colours; all with dark conspicuous centres	...	...15 0	...1 6

LIST OF HARDY ANNUALS FOR AUTUMN-SOWING.

The seed may be sown in a prepared bed, and transplanted in October, or sown where intended to flower.

Quantity. per pkt.—s. d.

..... **Bartonia aurea**, golden-yellow, 1½ ft. ..... 3d. & o 6

..... **Calandrinia, speciosa or alba**, ½ ft. ..... 3d. & o 6

..... **Calliopsis**, tall, 2 ft.; or dwarf, 1 ft. ..... 3d. & o 6

..... **Clarkia, pulchella**, mixed, 2 ft. ..... 3d. & o 6

..... ,, **Tom Thumb, mixed**, 1 ft. ..... 3d. & o 6

..... **Candytuft, Dunnetti**, rich crimson, 1 ft. ..... 3d. & o 6

..... **Collinsia, bicolor or alba**, 1 ft. ..... 3d. & o 6

..... **Eschscholtzia**, mixed, 1 ft. ..... 3d. & o 6

..... **Eutoca viscida**, rich blue, 1 ft. ..... 3d. & o 6

..... **Gilia tricolor rosea**, rose and white, ¾ ft. ..... 3d. & o 6

..... **Hymenoxis californica**, yellow, ½ ft. ..... 3d. & o 6

..... **Ionopsidium acaule**, pale blue, ½ ft. ..... o 6

..... **Lasthenia californica**, yellow, ¾ ft. ..... 3d. & o 6

..... **Leptosiphon roseus**, ½ ft. ..... 3d. & o 6

Quantity. per pkt.—s. d.

..... **Limnanthes grandiflora**, yellow, ½ ft. ..... 3d. & o 6

..... **Linaria bipartita**, mixed, 1 ft. ..... 3d. & o 6

..... **Lobel's Catchfly**, pink, 1 ft. ..... 3d. & o 6

..... **Nemophila, insignis or alba**, ½ ft. ..... 3d. & o 6

..... **Oxyura chrysanthemoides**, yellow, 1 ft. ..... 3d. & o 6

..... **Platystemon californicum**, sulpbur, ½ ft. ..... 3d. & o 6

..... **Saponaria calabrica**, pink, ½ ft. ..... 3d. & o 6

..... **Silene, pendula or alba**, 1 ft. ..... 3d. & o 6

..... ,, ,, **compacta or alba**, ½ ft. ..... 3d. & o 6

..... **Sweet Alyssum**, white, ½ ft. ..... 3d. & o 6

..... **Venus' Looking-glass**, blue or white, ½ ft ..... 3d. & o 6

..... **Viscaria cardinalis**, magenta, 1 ft. ..... 3d. & o 6

..... **Whitlavia**, mixed, 1 ft. ..... 5d. & o 6

A FEW MISCELLANEOUS GREENHOUSE AND HARDY PLANTS.

Quantity.		each—s.	d.
.....	**Anthurium Scherzerianum multiflorum** a compact dwarf-growing evergreen, for the stove, producing strikingly brilliant red flowers	2	6
.....	**Anthurium Scherzerianum album**, a white-flowered variety of the above	2	6
....	**Araucaria excelsa**, a variety of the "Monkey Puzzle" Tree; a very ornamental table plant ...2/6 &	3	6
....	**Aspidistra lurida**, a splendid evergreen plant, admirable for a dark room, keeping its colour, and requiring but little care ...2/6, 3/6, 5/6 &	7	6
.....	**Aspidistra lurida variegata**, foliage variegated creamy white, very striking; small plants	2	0
.....	,, ,, ,, larger plants, 3/6, 5/6, 7/6	10	6
.....	**Asplenium obtusatum lucidum**, a handsome and ornamental greenhouse fern ...2/6, 3/6, 5/6 &	7	6
.....	**Bignonia insignis** (new), a truly beautiful climber for an intermediate house	7	6
.....	**Clematis indivisa**, a lovely New Zealand climber, producing clusters of white starry flowers on a dark green foliage; for greenhouse culture 3/6, 5/6, 10/6 &	21	0
.....	,, ,, **lobata**, differs from above in having lobed leaflets, and the flowers a little larger 3/6, 5/6, 10/6 &	21	0
... .	**Cocos Weddeliana**, an elegant and useful palm ...3/6 &	5	6
.....	**Cyperus alternifolius variegatus**, a very ornamental greenhouse plant, with variegated foliage, white and green; requires plenty of moisture ... 2/6 &	3	6
.....	**Davallia canariensis** (Hare's-foot Fern), a handsome greenhouse variety	5	6
.....	**Dracæna stricta**, a very handsome greenhouse foliage plant, very scarce ...3/6, 5/6, 7/6 &	10	6
.....	**Gardenia florida intermedia**, very free-flowering variety, fine plants	5	6
.....	**Kentia Forsteriana**, green } noble ornamental		
.....	,, ,, red } stove Palms ...each var. 7/6 &	15	0
.....	,, **Belmoreana**, very handsome ...7/6 &	15	0
.....	**Lapageria alba**, a magnificent greenhouse climber, producing profusely bunches of white flowers of great substance many months in succession 7/6, 10/6, 15/, 21/, 42/, 63/ to	220	0
.....	,, **rosea superba**, a vigorous grower, producing profusely bunches of large bell-shaped rosy crimson flowers for many months in succession 7/6, 10/6, 15/ &	21	0
.....	**Pandanus Veitchi** (Screw-Pine), a fine, handsome foliage plant for the stove or intermediate house	5	6
.....	**Pteris major**, a fine strong-growing bracken...2/6, 3/6, 5/6 &	7	6
.....	**Ptychosperma Alexandrae**, a fine greenhouse palm, good strong plants, in 8-inch pots	12	6
.....	**Seaforthia elegans**, a fine bold ornamental palm, 2/6, 3/6, 5/6, 7/6 &	10	6
.....	**Stephanotis floribunda**, Elvaston variety, very free bloomer, with delightfully fragrant white flowers	5	6
.....	**Yucca recurva variegata**, a fine, ornamental hardy plant; suitable for large rockeries, borders, &c., 3/6, 5/6, 10/6, 21/ &	42	0

BARR & SON,

12 and 13, King Street, Covent Garden,

London,

W.C.

1886

ATTACH A HALFPENNY STAMP.